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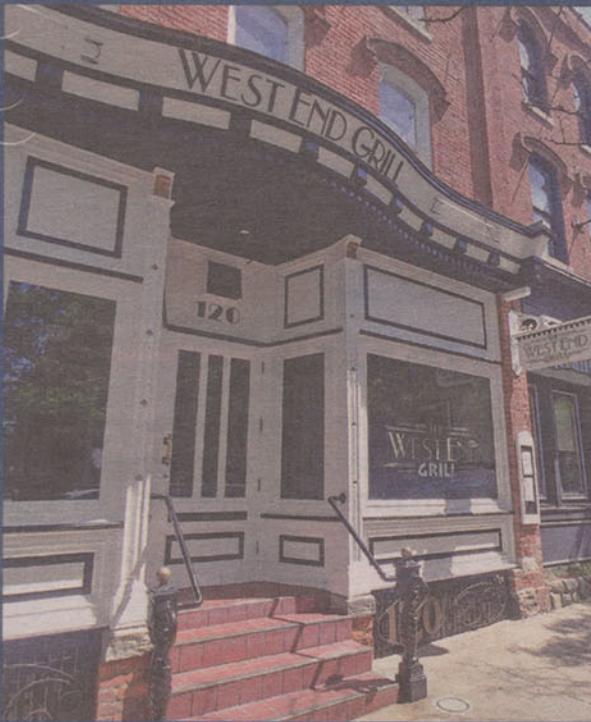


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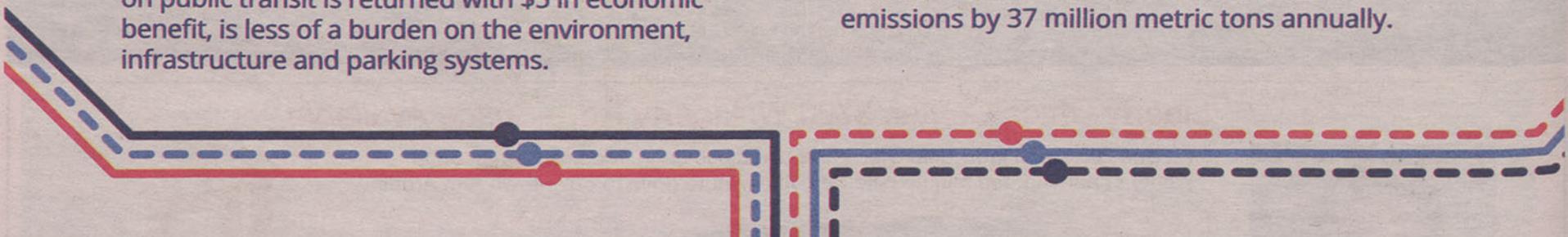
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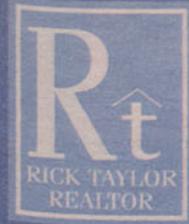
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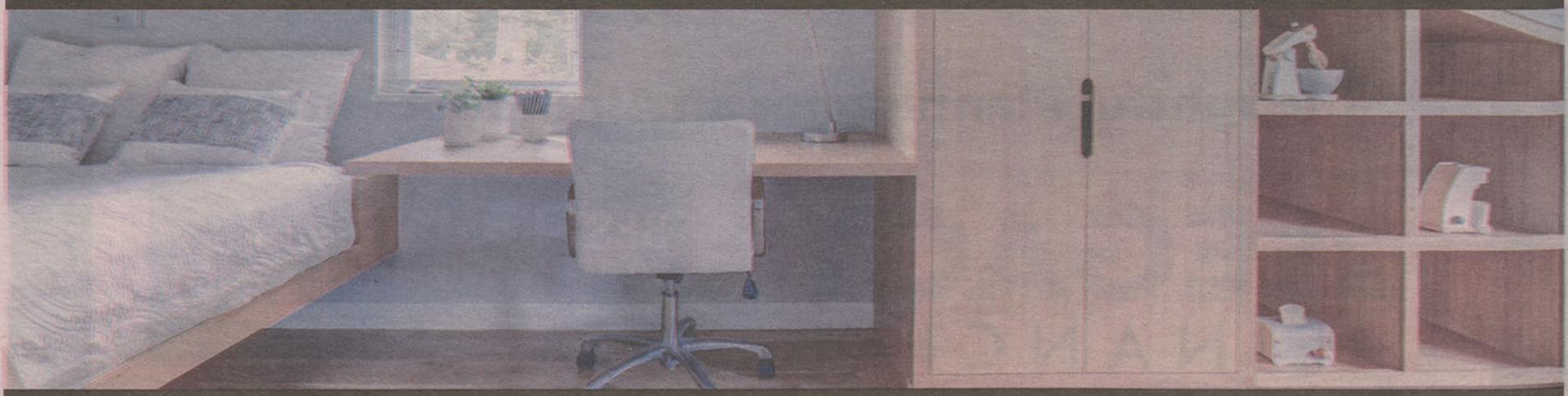
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UpFront

Missing in action: Russia's attack on Ukraine inspired many local efforts to support the beleaguered nation, including a concert at the Unitarian Church on May 21 (see Events). Less noticed is an absence: self-driving Hyundai Sonatas owned by Yandex, the Russian tech giant, are no longer circling the city's streets.

Ann Arbor is the headquarters for Yandex's self-driving group, and when it opened in 2020, the city was one of three global testing sites, with Moscow and Tel Aviv. According to tech-news website *theverge.com*, Yandex initially called the pause temporary, but later confirmed that it had laid off six safety drivers here. The company claimed it had to, the site reported, because "its vehicle licenses were suspended by the Michigan Department of Transportation (MDOT)." Yet a state official told *TheVerge* reporter Andrew Hawkins that "Yandex still has 14 valid manufacturer plates registered with the state," which had "received no requests to cancel them."

It seems that the fog of Russia's war reaches all the way to Ann Arbor.

State Street remake: After years of delays, a redesign of S. State from William to Washington is finally getting underway this summer. "The street was just incredibly beat up," explains State Street Area Association executive director Frances Todor-Hargreaves. And "it was flooding. We were having incidents with Art Fair where we couldn't put booths in certain areas because of the standing water."

The three-year project will feature something new to town: "curbless streets" between William and Washington. That means "the street, sidewalk, and what we usually think of as the parking lane, are essentially all on the same level," emails Amber Miller, Downtown Development Authority capital projects manager. "There will be a valley gutter to help guide stormwater and curbed planters to guide vehicles, but the street can function as one, flexible space. This makes it much easier to repurpose the parking lane as extended pedestrian space and outdoor dining. In addition, it makes the street more adaptable and accessible during special events."

"The zero curbing is going to be a huge benefit for us, along with the extended patio space, whether it's being used for retail or restaurant," says Todor-Hargreaves. Developed in Europe in the 2000s, it's now spreading across the U.S. She says her group has been working on bringing

it to their area since 2015, but "it kept getting kicked back and kicked back. At one point it got kicked back a year because they put the William St. bikeway in instead. And then Covid came, so it got postponed another year!"

Todor-Hargreaves says her people are glad it's finally getting underway. "Some folks come to me and say, 'Zero curbing? What, are you outta your mind?' I'm like, 'What do you mean, outta my mind?'

There's cities all over the country that have done this already! We're not leading the pack here. We're behind!"

More emergency numbers:

"I think it's really confusing," says Trish Cortes, the county's executive director of Community Mental Health, of the proliferation of emergency phone numbers locally. "It's really hard to get these numbers recognized in our community"—and even more so "when they start having overlapping similar purposes."

The county already has the standard 911 number for police and fire emergencies. Then there's the United Way's 211 number for social services. This summer, the National Suicide Prevention Lifeline's 988 number will be activated locally. And last fiscal year alone, CMH responded to more than 35,000 calls to its own mental health number: (734) 544-3050.

"We've had a twenty-four-hour number for many years," says Cortes, but volume tripled as they were able to expand services following approval of the 2017 mental health and public safety millage.

They get the word out by including their number in all their brochures, advertisements, and articles.

Though the suicide prevention line will have its own number, every 988 call will be routed through the Washtenaw County Sheriff's Department's Metro-Dispatch. "We'll take the call," says sheriff Jerry Clayton, "and triage it the way we need to—there's very little delay. [Operators] do one-button transfers now—EMS or fire [or the] CMH crisis line."

"I wouldn't say necessarily that we need 988," says Cortes. "But that number's going to essentially come right to our phone number. All it does is really help us respond locally."

The Coalition for Re-envisioning Our Safety, which is lobbying to manage the city's planned unarmed safety response team, also wants its own phone number—and even its own dispatchers, to avoid any connection to law enforcement. Cortes questions the wisdom of that: "I just think it sounds really, really messy," she says.

Though 988 calls will be passed on to existing providers, Ann Arbor police chief Mike Cox sees an upside to a separate number: "It is a good thing to give the public more options for [accessing] services," he says. "I think that's a tremendous idea and hopefully very helpful."

Cox cautions, though, that "the issue is how well-publicized these numbers are, and what specific services do they provide, and do people understand that clearly? Because if they don't understand it clearly, that leaves room for confusion."

Orphan buildings: "Why has the old Arby's on Washtenaw been empty for so long, and are there any plans to do anything with it?" Jon Michael Darga asked in an email to a2view, the Observer's email newsletter.

"It feels like a great spot in a well-trafficked area, and I've been surprised that it's been empty for almost a decade now!"

The Observer's Marketplace Changes writer Micki Maynard says that she inquired about it once, and "it isn't feasible for a national chain," because it doesn't have enough parking or room to add a drive-thru—serious limitations in an area without much foot traffic.

The defunct Arby's isn't the only former fast-food restaurant stuck in limbo: a Pizza Hut on Jackson Rd. has been vacant since 2015. Its signboard still has remnants of a final message referring customers to the chain's location on Carpenter—but that one closed last year. Traditionally focused on sit-down dining, the chain struggled during the pandemic, and like all older Pizza Huts, Ann Arbor's weren't designed to accommodate takeout.

In contrast, even the pandemic couldn't stop the Burger King on W. Stadium from finding a second life. Mexican fast-casual chain Chipotle bought it, stripped it to its steel frame, and completely rebuilt it. When it reopened last year, the line of cars waiting to pick up orders at the "Chipotlane" wrapped around the building and out onto Stadium.

The latest fast-food casualty is the McDonald's on State south of I-94. Though it's only been closed a few months, it could find a new tenant before the ghostly Arby's does: it, too, has a drive-thru.

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Privatizing CMH?

"This legislation is bastardry of the highest order."

That's Washtenaw County commissioner Andy LaBarre's emailed estimation of Michigan Republicans' plan to privatize the state's community mental health system. Senate majority leader Mike Shirkey's bill would shift funding from the state's ten regional plans to commercial health insurers, a change supporters say would make it easier for people to access care.

LaBarre predicts the opposite. In a follow-up phone call, he says the bill is "subverting not just local control but local expertise and local knowledge away from the mental health care system and is seeking to adopt this ever-present quest for quasi-corporate efficiency in the government." If passed by the legislature's Republican majority, he fears "a lessening of the quality of services" and a worsening of "the fundamental labor challenges of the mental health care system, which

is you don't have enough qualified people because we can't pay them enough because the state and the feds have systemically underfunded" mental health care.

"That is one of the scariest bills in this legislature in terms of mental health that I've seen," says Trish Cortes, the county's director of community mental health. "That would absolutely unravel the safety net that community mental health systems have worked over decades to weave in our local communities."

"All the things that community mental health does in our local courts, in our housing and homeless, infrastructure in our schools, with law enforcement in our jails—and the list goes on and on and on—all of that is at risk to be completely unraveled."

Cortes believes the Shirkey bill "is really all about a money grab" by private health insurers who want "to get their hands on ... the publicly funded mental health budget." While it "is being painted as an improvement to integrated health," she says, "I do not believe that integrated physical and mental health happens at the payer level. That happens at the individual and provider level."

State senator Jeff Irwin says that the Republican proposals "are getting a lot of attention, both because of the financial interest in privatization but also because we have real problems in our mental health system. We've been cutting holes in the social safety net, and people have

J. ADRIAN WYLIE



"That is one of the scariest bills in this legislature in terms of mental health that I've seen," says Trish Cortes, the county's director of community mental health.

been falling through for years and years and years.

"I don't think Shirkey's bill is the solution. What Shirkey's bill really focuses on is on the finance side rather than the service side. Rather than focusing on integrating the service at the level of the

patient, it's focused on integrating the payment system at the level of the insurance companies."

If it passes in its current form, Irwin predicts Shirkey's bill will be "dangerous to people with severe mental illness. It's going to leave many of them without service.

And it's also gonna be putting a lot more pressure on their families ... What I'm most worried about is taking someone who is severely and persistently mentally ill and asking them and their family to navigate [private insurance] and try to get the service that they need."

"I worry with privatization that access to services is going to plummet," says Ann Arbor state rep Felicia Brabec, a

J. ADRIAN WYLIE



As they get used to living with Covid-19, "people look to get back to normal," says AAPD chief Mike Cox—including getting in more fights.

practicing psychologist. Instead, Brabec supports a series of house bills by Republican rep Mary Whiteford. These would also create a new statewide payment organization, but it couldn't be for-profit, and care would still be provided through the CMH system.

If approved, Whiteford's bills would "allow us to work with folks who are in the mild to moderate category, not just severe and

acute," Brabec says. They would provide "a much clearer front door for folks seeking services" regardless of whether they have health insurance. The bills were reported out of committee with bipartisan support in March, and Brabec says she's "optimistic" about their chances of passing the House.

Irwin thinks the chances that Shirkey's privatization bill will pass in its current form are "zero," but the chances that something will pass are pretty high. "What can pass in this environment with divided government is gonna be a very negotiated solution," he says. "Hopefully what we get is a solution that preserves the value of our locally accountable CMH operations."

Governor Gretchen Whitmer would need to sign off on any plan. Whitmer previously vetoed a provision Republicans inserted in the 2019 state budget that would have privatized part of the public mental health system.

"Without major modifications, I expect her to veto [privatization]," emails Irwin. "If the bills are significantly altered in a way that preserves case management and local accountability, there will be much more support."

Crime Is Back

After hitting an all-time low during the pandemic, the crimes tracked in the Observer Crime Map all rose last year.

In 2020, when most of the city was locked down for nine months, the Ann Arbor Police Department recorded a total of 481 crimes in the categories we track: homicides, sexual assaults, robberies, vehicle thefts, and burglaries. That may sound like a lot, but it was 22 percent fewer than 2019—and the first time since the Crime Map began in the 1980s that the total fell below 500.

Last year's 581 was still quite low by historic standards—from 2006–2010, the



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Inside Ann Arbor

average was 899—but every category except robberies showed an increase.

As they get used to living with Covid-19, "people look to get back to normal," says AAPD chief Mike Cox. The AAPD is seeing more simple and aggravated assaults—which aren't tracked on the map—than they were pre-pandemic, from forty-eight in January 2020 to sixty in January 2022. "There's just a lot of angry people out there," Cox says.

"Across the county we've seen a significant increase, especially in violent crime," says Washtenaw County sheriff Jerry Clayton. "It's not surprising to me. We went through two years or so of isolation and all this trauma associated with the pandemic."

Vehicle thefts are up slightly, Cox says, but thefts from vehicles have "jumped up significantly. In the month of January, we were up 292 percent [from January 2021] ... a lot of people going in and cutting out the catalytic converters and stealing things from the vehicle itself." Of the fifty-four thefts from vehicles in January, twenty-eight of those were catalytic converters. And, Cox admits, "we haven't been very successful in catching anybody. The AAPD made two arrests in fiscal 2021, but none since the current fiscal year began last July."

The department weathered the "Defund the Police" movement relatively unscathed—in the last two fiscal years it lost five sworn officer positions, bringing the total to 122. But Cox believes that what he calls "the dehumanization of police" has accelerated retirements of veteran officers and made it harder to hire new ones. In April he was down to 106 officers, and that was after three new ones were sworn in. They've got four recruits in training and are actively recruiting more, but "the reality is not as many people are applying," Cox says.

"In a small department, it doesn't take very much for it to start to impact your daily duties," the chief continues. "So it is fairly stressful for a lot of people here because the demands aren't being cut back." So his people "may be forced to work a little bit more than they should. That means they're away from their families a little bit more than they should."

Clayton has hiring challenges, too, but he also sees a different danger: "What has happened in the past nationally is crime rises [and] people panic. They want more police. They tell the police to get aggressive. The police go into communities and arrest across the board—more traffic stops, more contacts."

"And we know that the largest percentage of people in those communities, they aren't doing anything wrong," Clayton continues. "We need to address specif-

ically urban violence in a targeted way. And we can do it all at the front end [by] proactively investing in the community."

In a follow-up email, the sheriff explains that a small group of individuals both commit and experience high rates of gun violence. Since many also have traumatic histories and housing and educational challenges, "[w]e must offer them the option of personal accountability while working to address many of their underlying conditions ... For those individuals that are committed to continuing the violence, then they will face the legal consequences of their actions."

"Finally, we must always remember our victims," Clayton adds. "We must uplift the voices of the family of victims. We cannot spend all of our time and resources on the folks that are pulling the trigger."

More Trouble in Scio

Just when it seemed Scio Township's supervisor Will Hathaway's political problems were receding, he got new ones.

At the end of last year, the township faced a lawsuit and Hathaway faced a recall drive ("Trouble in Scio Township," January 2022). Over the winter, the lawsuit was thrown out for lack of standing, and the recall failed for lack of signatures (though an organizer says they'll try again).

But come spring, new threats sprang up. At a March township board meeting, new administrator David Rowley sharply criticized the township's financial management. Noting that a number of funds were in the red, he warned, "[i]f this was a normal general law township you would have been bankrupt a long time ago."

By "normal," he clarified, he meant "poor."

"The township is fortunate to reap the benefits of an affluent tax base just outside Ann Arbor," *MLive* quoted Rowley as saying. "It's the only reason your doors are still open."

Township treasurer Donna Palmer had already hired consulting and accounting firms to help out on an emergency basis. "We needed help for that moment in time," Palmer says, to pay bills and get out payroll.

Hathaway disagreed. He thought that existing staff could do everything needed, and moved to rescind the contract pending an evaluation. Despite more sharp warnings from Rowley, only Palmer and clerk Jessica Flintoft voted against the resolution.

"I don't want to get into detail" about the March disagreement, Palmer says. She arranged the contracts at a time when



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Inside Ann Arbor



MARK BIALEK
"I don't completely understand how we got to this point," Hathaway says of administrator David Rowley's departure. "I thought we were communicating clearly."

she was concerned about "a very serious personal health issue" involving a finance staffer. Since then, "things are to the point where they're now able to deal with" the workload, she says—so when the contract came back for consideration in April, she joined Hathaway and his allies in voting to cancel it.

But at the same meeting, Rowley gave notice. When he started last November, both sides had hoped he might be able to bridge the differences on the board and in the community. Instead, he'll be gone by mid-May, less than six months after he started.

Rowley was blunt about his dismay at Hathaway's majority: According to *MLive*, the administrator declared that "events have clearly demonstrated that there will never be agreement between myself and township-elected officials as to the principles of good governance regarding local government, fiscal management and certified oversight." (Rowley didn't respond to the Observer's request for comment.)

"I don't completely understand how we got to this point," Hathaway says. "I thought we were communicating clearly. For some reason, he found it difficult to hear those concerns and the request for information-specific questions until we presented it to him in writing ... I spent days working on a detailed memo to him [but] we didn't really get the response that we were looking for."

The dispute seems to come down to priorities. Looking at the township's accounting practices, Rowley saw an urgent need for a larger and more formal structure. Looking at their bank account, Hathaway and his allies figured they could take their time.

Scio has "a very healthy fund balance," Hathaway says—about \$7.5 million. "There are things that we need to do [with staffing], but are we in any kind of real financial trouble? Absolutely not."

The day the board terminated the staffing contract, Flintoft sued to reinstate it; losing the added support, she argued, would cause "irreparable harm" to the township. Though a hearing was scheduled as the Observer went to press, Hathaway contends that because the board has already acted, "it's sort of a moot point.

"We're not in danger of not paying our bills," he says. "We're not in danger of not paying our employees." But he concedes that hiring a new administrator may be tough.

"There's a lot of things about Scio Township that made our prior search difficult," says Hathaway. "We were already exhibiting a lot of conflict and not everyone wants to come to work in that kind of environment."

Will it be even harder this time?

"I don't know," he admits. "I pray to God not."

Berm House

Dennis and Susan Walters were intrigued by the thought of living underground.

Jim and Becky Cavnar built an "earth-sheltered" home on Miner St. in 1981, the same year that their friends the Walterses moved to a big Victorian house on Cherry. With the help of members of the Word of God, the charismatic Christian community to which both families belonged, the Cavnars poured a concrete slab, walls, and a ceiling—then mounded soil over three sides and the top. The windowed south side let in sunlight.

Most people build earth-sheltered homes for the thermal and noise insulation the soil provides. However, the impetus for this one was not energy reduction but to reduce allergens in the air—Becky Cavnar had many allergies.

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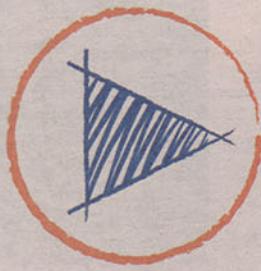
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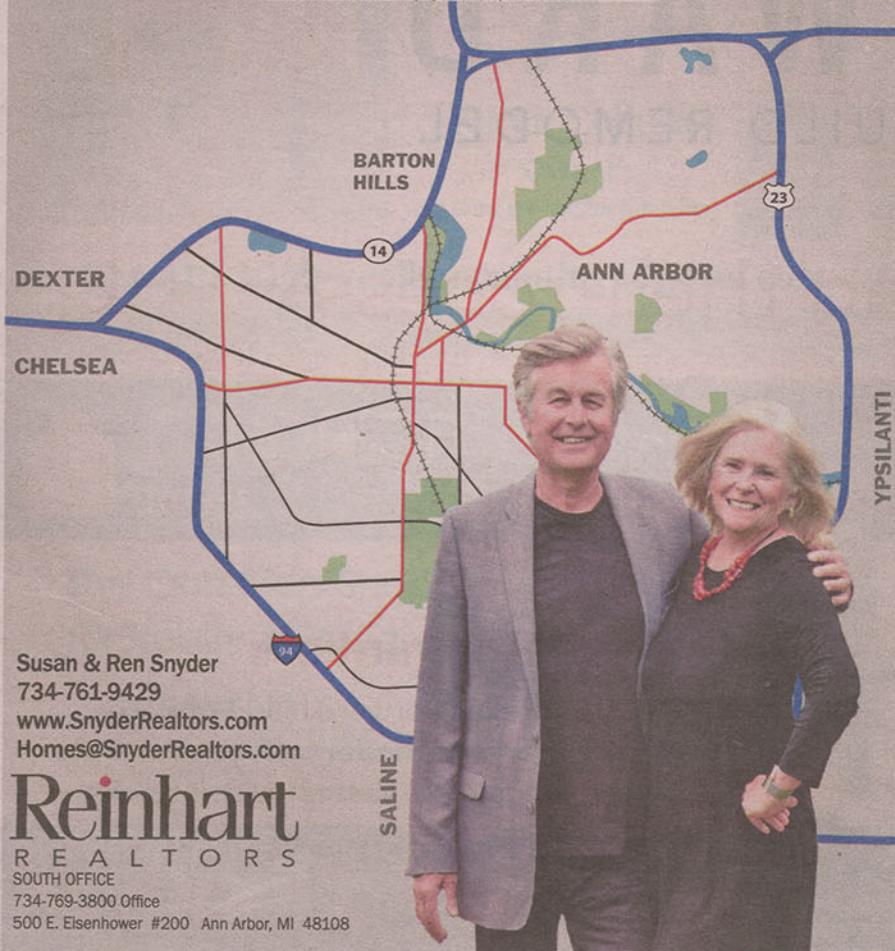


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Inside Ann Arbor

In 1991 the Word of God fragmented. The following year the Cavnars moved to Florida, where Jim now heads the global charity Cross Catholic Outreach. The Walterses, meanwhile, were looking for a disability-friendly home.

In the mid-1980s, Dennis emails, he was diagnosed with spinal muscle atrophy. The degenerative disease progressed slowly, but late in 1991, he fell twice, breaking an ankle each time. He and Susan "agreed that our days in that house were numbered; we needed to find something safer for me, preferably all on one level."

With four bedrooms and two-and-a-half bathrooms, the Cavnar house had room for their four kids. The living room, dining room, and bedrooms were on the sunny south side. And there were no stairs.

Since from most angles an earth-sheltered home looks like a grassy hill, it's not uncommon for people to treat them as public parks. When the Walterses moved there, people often unknowingly walked over their home to go between Fountain and Miner streets.

As with too many mid-century homes, the flat roof leaked, and the layer of soil above it made the leaks more difficult to find. More than once, the roof had to be temporarily provided with extra support so that earth-moving equipment could drive on it to remove the soil to make repairs. These substantial efforts to create a leak-proof roof were not entirely successful, and finally a shed-style conventional roof was built above the house. This resolved the leak problem and the neighborhood cut-through behavior but eliminated the appealing "green roof."



The roof, added to resolve chronic leaks, had a side benefit: people no longer walk over the house without realizing it.

The Walterses are now empty-nesters. A retired educator, Susan is leveraging her master-gardener skills to turn the berm into a flourishing garden. Dennis, a retired technical writer, serves as a deacon at St. Mary's Catholic Church in Manchester.

"Like all houses, ours has its problems and needs repair," he writes. "But it has proved a godsend to me, and is the perfect home for someone with disabilities."



question corner

Q: Large cities with busy pedestrian populations frequently utilize a stoplight system at busy intersections when there is a period where all traffic is stopped and all pedestrian crossings signal "walk." Then traffic flows when all are "don't walk." This eliminates the simultaneous cross-flow of pedestrian and traffic. Why hasn't Ann Arbor implemented this fairly simple measure at busy crossings?

A: "The situation you describe is often referred to as a 'pedestrian scramble' whereby an intersection signal is programmed to allow for an exclusive pedestrian crossing in all directions," emails Ann Arbor transportation manager Raymond Hess. The downside is that "it lengthens the wait time for everyone using that intersection: pedestrians, cars, buses, and bikes."

While the pedestrian scramble "continues to be considered on a case-by-case basis, especially if this measure would have demonstrable safety benefits," Hess writes, the city has chosen instead to program "all city-controlled traffic signals to have leading pedestrian intervals (LPIs). Signals with LPIs give pedestrian crossing signals a 3 second 'head start' before the vehicle signal turns green. According to the Federal Highway Administration, this measure has the benefits of: increased visibility of crossing pedestrians; reduced conflicts between pedestrians and vehicles; increased likelihood of motorists yielding to pedestrians; and enhanced safety for pedestrians who may be slower to start into the intersection."

Got a question? Email question@aaoobserver.com.

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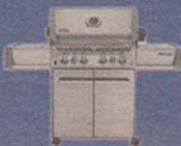


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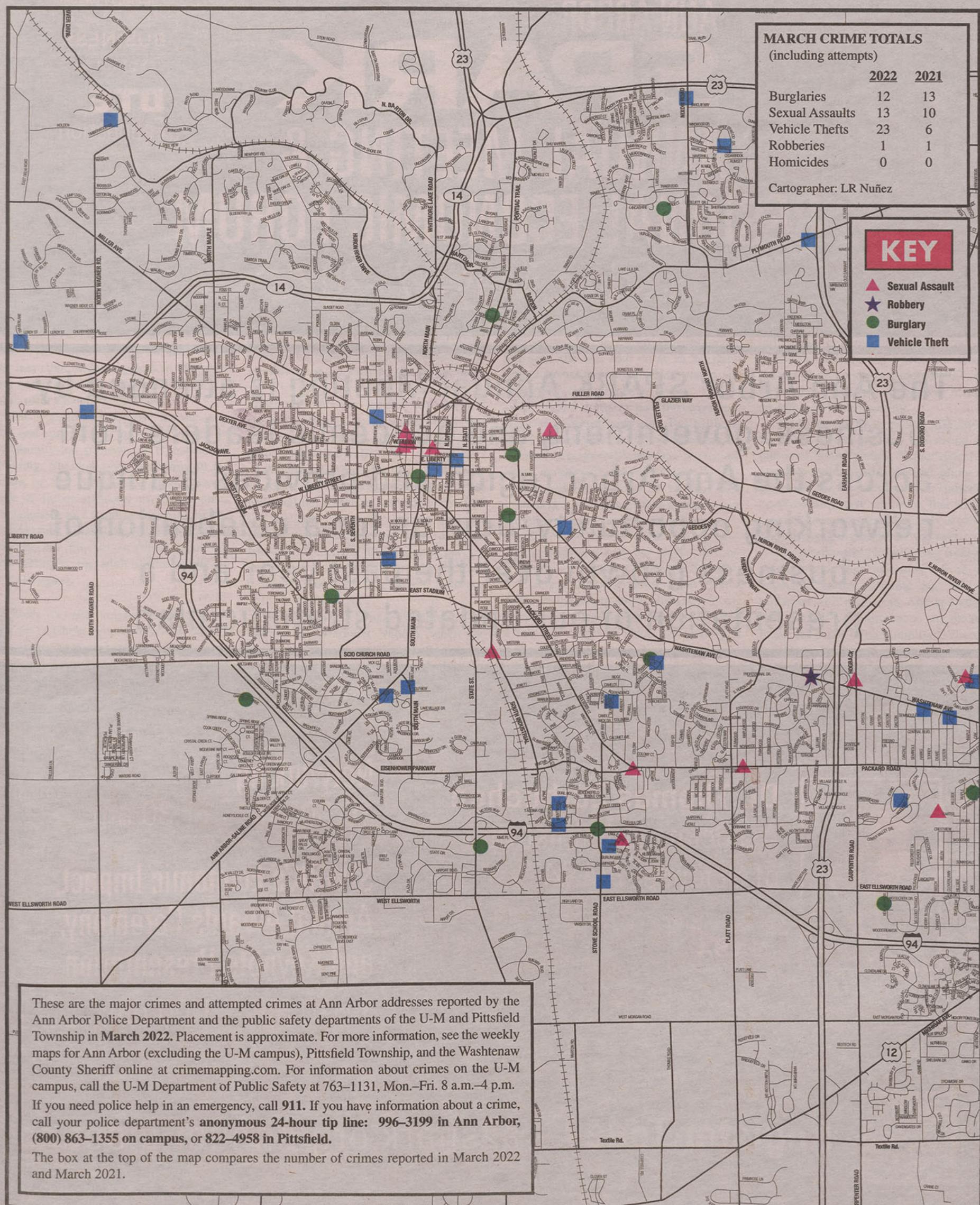
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Ann Arborites

Stacie Sheldon

Sharing Michigan's indigenous language

Stacie Sheldon believes Native people have an invisibility problem. "We're often an afterthought or put into the 'other' category," says the Anishinaabe (Ojibwe) descendant. She is working hard to change that. As cofounder of Ojibwe.net, Sheldon draws on her background as a user experience researcher and designer to bring Anishinaabemowin—the language of Michigan and the Great Lakes watershed—to a wider audience.

"I think our language and our culture are exceptionally beautiful," says Sheldon, who belongs to the Crane Clan. "You don't have to learn the language, but maybe you just learn that there are places in Michigan that come from this language. We have a lot to offer this place, this land."

The website includes free lessons, stories, and songs for all ages, and highlights community-led projects. It is constantly evolving, Sheldon says, according to the needs of the community, from recordings of fluent speakers to lesson plans for teachers to an interactive map of the Anishinaabe diaspora to supplemental material for fans of Angeline Boulley's best-selling young-adult thriller, *Firekeeper's Daughter*.

Forty-six and single, Sheldon grew up in Cheboygan with a cow pasture in her backyard, a forest in her front yard, and the railroad tracks to Mackinaw City nearby. The third of four sisters, her dad was a mechanic and her mom cleaned hotel rooms.

"I never felt like I fit in," she remembers. "I wore moccasins with white socks—I didn't care what people thought." Even though she was "raised pretty minimally with my culture," she says, "everyone in town knew I was Native."

As a kid, "I existed in my dream state," she says. Inspired by a Kellogg's cereal box, in sixth grade she decided she'd be-

come a triathlete. She'd run five miles into town to meet her dad at work, and she'd bike with her mom. (She never completed a triathlon but did run a marathon at age forty-two.)

Her weekly allowance went to Trixie Belden books, the series about an adventurous girl detective who lived in a rural area. Nancy Drew was "too perfect," she says, and "never seemed to make mistakes."

She first visited Ann Arbor with a Future Problem Solvers of America delegation from her high school. "To me, this was the big city. There were skyscrapers!" she laughs.

With her mom's encouragement, Sheldon became a first-generation student at Michigan State. "I did so poorly I almost got kicked out," she says. "I didn't know how to study or ask for help." Invited into a support program for struggling students, she thrived and got her degree in literature.

"I've spent my whole life seeing the difference between myself and others," she says, "kind of being on the borders of different experiences, and [studying] literature served that well."

A college job building websites for professors led to other programming jobs. She followed her fiancé to Ann Arbor in 1998 for the tech boom (the couple divorced after a short marriage but have remained friends). Preferring the "people part of technology," she moved into the user experience field, including almost a decade with Ford's ad agency.

Sheldon met her main collaborator on Ojibwe.net, Margaret Noodin, when she took Noodin's Native literature class at EMU in 2006. Noodin, now at the University of Wisconsin-Milwaukee, calls Sheldon "a brilliant student and lifelong learner who's able to create a space for other learners."

Sheldon learned Anishinaabemowin, and the pair traveled around Michigan to attend events. They started the website to archive and share what they were doing to save the language.

Ann Arbor is "in the bubble," she says, and she hasn't experienced negative reactions to her Native background here. But



J. ADRIAN WYLIE

Sheldon recalls other harrowing moments. She says she was spat on at an Ypsilanti school board meeting in 2006 when she supported changing the Braves mascot name (Ypsi's teams are now the Grizzlies). And once, while driving in the Bay Mills Indian Community in the UP, she was run off the road. She was with her then-boyfriend, who, she says, "looks very Native."

The driver got out of his car and screamed at them that tribal casinos were "ripping off poor, white people."

She'd always kept her work and personal life separate, but says that after George Floyd's murder, she "felt a shift" in the approach to diversity in the workplace. "The climate had changed, and it felt less scary" to share her identity at work, she says.

After being laid off at the start of the pandemic, she decided for the first time to include more of her Native projects in her resume, including Ojibwe.net and her recently published bilingual children's book, *The Adventures of Nimkii*. Colorfully illustrated and written in both Anishinaabemowin and English, it follows Stacie's nature-loving German shepherd through the seasons.

She was recruited for a job with the consulting firm Slalom Detroit, where she was recently invited to speak about

indigenous culture during the company's quarterly meeting. To Sheldon's delight, the company secretly ordered 300 *Nimkii* books, which her co-workers revealed during the virtual meeting.

A former Big Sister who's still close to her Little Sister, Sheldon is a strong supporter of Native youth. "I feel like if our young people can be excited about our language and they can see it as something beautiful they have access to, that will encourage them to grow themselves instead of destroying themselves," she says.

She often walks *Nimkii* in her west-side neighborhood and maintains a front-yard vegetable garden, sharing zucchini and tomatoes with neighbors. She appreciates Ann Arbor's commitment to the environment and sense of community. "When my neighbors have gatherings, anyone who walks by is welcome," she says.

A music lover, Sheldon has a passion for classic rock and takes weekly voice, piano, and guitar lessons. She owns both a Fender Stratocaster and a hand drum for traditional Ojibwe singing and drumming.

More than fifteen years after starting Ojibwe.net, Sheldon and Noodin continue to meet at least weekly about the website, which Noodin calls a "labor of love." Says Sheldon, "thinking about how to understand each other is never time ill spent."

—Shelley Daily



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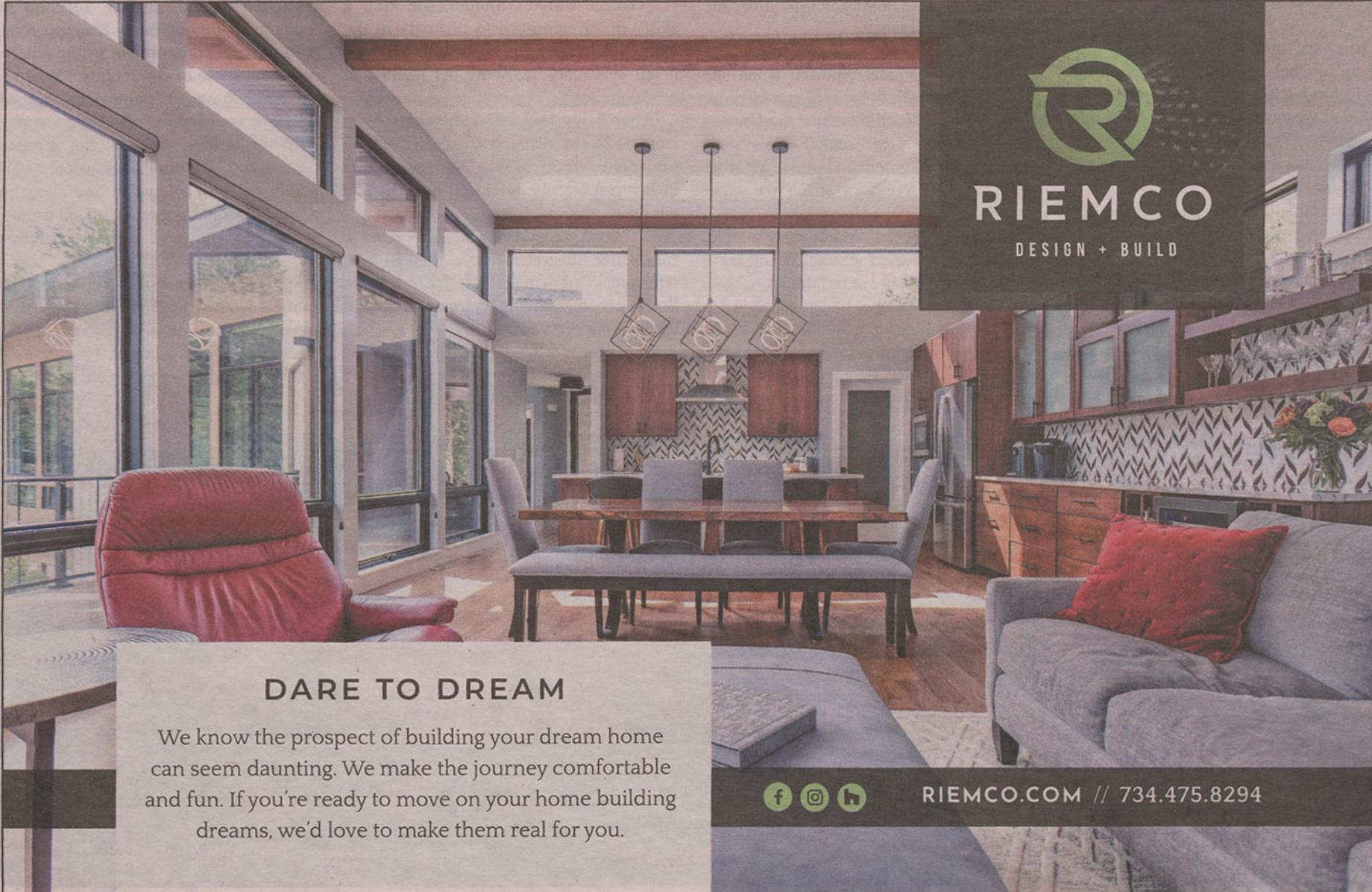
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Playing with the Brain Plasticity Ukulele Collective

Uke band finds a perfect home in Ann Arbor.

As I walked the streets of Ann Arbor after moving to town twelve years ago, I breathed in all the energy, diversity, and uniqueness of my new home. Optimism about my future life here blossomed further a few years later, when I walked into the gym and announced to my gym buddies that I had received a ukulele for my eightieth birthday and was excited to learn how to play.

Two others working out at the time said they had been thinking about taking up the uke but didn't know how to get started. Then Mike Brooks, never skipping a step on the treadmill, said, "I can help you." And just like that, the Brain Plasticity Ukulele Collective (BPUC) was born.

The three of us began meeting with Mike and practicing together. It wasn't long before word spread and others asked to join. In the seven years since that lucky day at the gym, the band, with Mike's guidance, has grown from the original three novices to twenty-one members of all ages, backgrounds, and musical experience. The music we play is just as diverse, including rock, swing, blues, and even classical.

Rheumatologist Gene Su joined us after retiring from St. Joe's. "I was once in an orchestra and wanted the experience of playing again with others," he explains. "It's the banter, the laughter, and the sense of community in the band that makes me happy."

Kathleen Baxter, innkeeper of Baxter House B & B, first took up the ukulele in college and later used it to accompany her kindergarten students in song. "I got by with a dozen chords," she laughs, "campfire style." Her interest in the ukulele was revived after attending one of our holiday concerts.

"I was grieving over the loss of a friend and found music to be the perfect antidote," she says. "With Mike inserting music theory, song arrangements, new compositions, and laughter into each lesson, we are all growing as individuals and as a band."

"Probably one of the most memorable and fulfilling experiences for the band was when we played eight mini-concerts in two days during last summer's Tiny Tops concerts that replaced Top of the Park," says Leona Foster, who runs Leuk's Landing, a sanctuary for cats with feline leukemia. "We rented a bus to transport us around the Ann Arbor area to perform four back-to-back concerts each day. We have also played for events in Dixboro, Ypsilanti, and Grosse Isle, and, before the



At a "Tiny Tops" concert last year, the ukes were accompanied by Ellie Serras on flute and "facilitator" Mike Brooks on guitar. Serras says she was "raised in a home where Mozart and the three Bs (Bach, Beethoven, and Brahms) ruled." Brooks introduced her to a "complementary set of Bs... the beauty and brilliance of the Beatles and the blues."

pandemic closed things down, performed regularly for residents of the memory care unit at the Glacier Hills community."

Foster says she took piano lessons as a child but "begged my mom to let me stop. She gave in, and I never played again. But since joining the band I realize the right teacher makes all the difference."

Brooks calls his role "facilitator." He fell in love with rock 'n' roll growing up in England and has played in many bands since he was sixteen. "But," he says, "playing with our BPUC band is the most fun I've ever had while making music."

The operating system of the band is a culture of creativity and a community of mutual support," says Ellie Serras, longtime civic activist and a flutist with a music degree from the University of Tennessee. Ellie plays riffs on the melody while we strum our ukes, and Mike sings the words and plays the guitar.

A flute and a bunch of ukuleles? Ellie credits Mike for encouraging her to learn to improvise and then helping her do it.

"I was raised in a home where Mozart and the three Bs (Bach, Beethoven, and Brahms) ruled," she says. "I knew of Elvis and the Beatles, but listening to them was strictly prohibited. Through Mike Brooks's relentless encouragement and help in understanding the art and complexity of improvisation, I now have a complementary set of Bs to admire and bookend my initial musical education—the beauty and brilliance of the Beatles and the blues."

"Being in the band has been life-changing," says Peyton Bland, a retired U-M biomedical engineer, and our sound effects man. He says it has helped him understand music in new and deeper ways;

introduced him to a new circle of friends; helped him become more outgoing; put him into new situations, such as performing in public and recording music in a studio; and given him an opportunity to learn about producing sound effects and building instruments to make, for instance, the sound of a train whistle.

For U-M pathologist David Keren, the opportunity to learn music theory was particularly interesting. After receiving a ukulele for his birthday a few years ago, he was teaching himself to play when he heard about BPUC through member Mary Schumann, a friend of his wife's. "I like the challenge of learning new things and working out problems," Keren says. "It's fun for me, and I believe it's also good for my brain."

Those of us who are older are inclined to agree—it's why we included "Plasticity" in the name we gave ourselves. And "Collective" perfectly describes the culture of the band.

As Mike puts it, "Community, learning, and laughter form the band's heart and soul while furthering the imagination of our collective possibilities and our tonal and cognitive strength. As studies have shown, by sharing music and learning how to play a new instrument, you can drop a brain bomb, fire up the synapses, and rewire some neural pathways."

"In other words, along with the fun we are having, our brains are getting a great workout."

—Judy Bobrow

The Brain Plasticity Ukulele Collective will be joining forces with Blueshouse!, also led by Mike Brooks, at a benefit for the Ark on June 17.

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Did you know that the City of Ann Arbor has a goal and plan to achieve a just transition to community-wide carbon neutrality by 2030? Known as **A²ZERO**, this plan outlines 7 key strategies and 44 actions the City can and is taking to address the climate crisis while creating jobs, protecting public health, improving quality of life, and fostering neighborhood resilience. Learn more and get involved at www.a2gov.org/sustainability.

May 1-4, 6-7, and 9th, 10am to 3pm

Spring 2022 Move in/Out event.

Are you looking for an opportunity to lessen waste when students move off campus? The city is hosting its Spring 2022 Move in/Out event for students and landlords/property managers at 2000 South Industrial Highway. Volunteers needed to help staff the event. If you have any questions, please reach out to **Jenny Petoskey** at jpetoskey@a2gov.org or 734-545-2868. If you are interested, please sign up at www.signupgenius.com/go/8050c4faaaa2fa2fe3-spring.

Wednesday, May 4th at 6pm

An Introduction to Ann Arbor's Proposed Sustainable Energy Utility

The City of Ann Arbor is seeking public input regarding the potential creation of a Sustainable Energy Utility (SEU). An SEU is a community owned energy utility that provides electricity from local solar and battery storage systems installed on homes and businesses throughout the City. The envisioned Ann Arbor SEU is a community-owned utility that provides 100% clean, reliable, locally built, and affordable electricity; built by the community, for the community. It is a supplemental utility to what we currently have, meaning residents would have a choice for how to procure their energy; a choice most do not have today. Join us for this event to learn more and share your feedback. Registration required: a2gov.zoom.us/webinar/register/WN_9Mx-nk9aQUa4fwMUPNWlyQ.

Thursday, May 5th 7pm-8pm

Ann Arbor Solar Stories

Join us for this one-hour virtual event hosted by the GLREA to learn about fellow Ann Arborites who have gone solar, and ask them all your questions!

RSVP at: www.2glrea.org/events-1/thursday-night-energy-events

Thursday, May 12th at 6pm

Climate Change: Responding to the latest IPCC Report

Climate change is here and the impacts are already being experienced around the world and in our local community. What should we do? What are others doing? And what really are the existing and projected impacts to our region? Come and join us for this interactive presentation and open question and answer session to learn more. Speakers will share findings from the most recent series of Intergovernmental Panel on Climate Change (IPCC) reports, details about climate activities in Michigan and Ann Arbor, and ways you can get more involved. Registration is free but required: a2gov.zoom.us/webinar/register/WN_OOCTtNsDTQqqMuueXcZdVw.

Speakers include: Dr. Jonathan Overpeck, Edith Juno, and Dr. Missy Stults.



Sunday, May 15, noon-4pm

Huron River Day 2022

Enjoy the beautiful Huron River with free, family-friendly river activities during the Huron River Day festival at Gallup Park, 3000 Fuller Road in Ann Arbor. Learn, explore and have fun celebrating Ann Arbor's wonderful freshwater with discounted boat rentals, children's activities, river exhibits, music and food.

Friday, May 13th

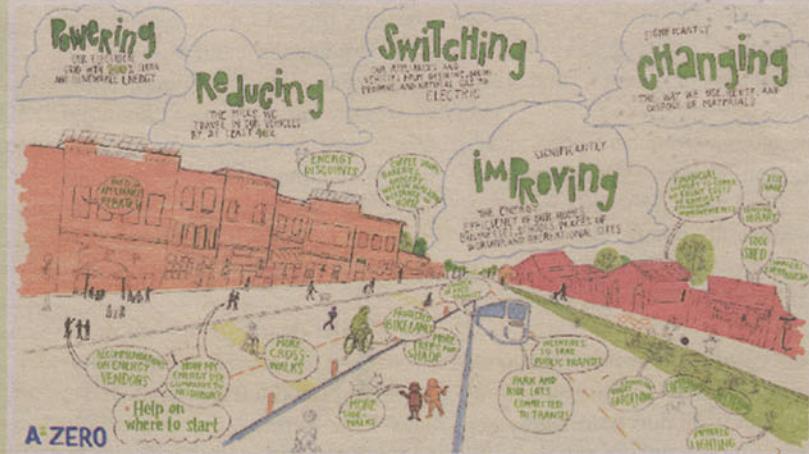
is our Monthly Park Work Day in Bandemer Park.

OSI has adopted Bandemer Park and holds a monthly workday there with GIVE 365 (on the second Friday of each month, except December–February). If you are interested in volunteering to help maintain Bandemer Park with OSI (by picking up trash, removing invasives, clearing brush from trails, etc.), please email **Sean Reynolds** at sreyndols@a2gov.org.

Saturday, May 21, 11am to 2pm

Public Safety Open House

At Fire Station 1 - Fifth Avenue closed between Ann and Huron Streets. The purpose of the event is for our community to meet and learn about fire, police, and emergency preparedness.



Wednesday, May 25 at 6:00pm

A²ZERO and Me: The Residents' Guide to Sustainability Participation

Join the Office of Sustainability & Innovations to learn all about how to engage with the city's sustainability efforts including volunteer opportunities, A²ZERO Ambassadors, and A²ZERO week! Register in advance at www.bit.ly/2022-SS

Contact: **Zach Waas Smith** - zwaassmith@a2gov.org

Sean Reynolds - sreyndols@a2gov.org

Call for nominations for A²ZERO Champions.

Do you know an individual or organization that goes out of their way to advance sustainability, equity, and climate action? Nominate them to be an A²ZERO Champion. Nominations can be submitted here: forms.office.com/Pages/ResponsePage.aspx?id=haWvSHVjcEG50enFaLuS8zpAv-KG74p-Mt_L0p0tzMJBUNEY3UFpLRFhBNNTY1QIINTUxOME5JVzkwMC4u

All nominations are due by May 20, 2022.

SAVE THE DATE

Come join for A²ZERO Week June 5th through 11th. Fun events include: Urban Cargo Bike Rally and Ride, Climate Trivia Night, Electric Auto Ride And Drive, VegMichigan Cooking Demo at the Farmer's Market, Bike repair Clinic, A²ZERO Champions Awards, Green Fair and many more fun and family related events. See the full schedule at www.a2gov.org/sustainability

In March 2007, four men, masked and armed, robbed the Mr. Bubble Auto Spa in Ypsilanti Township. Car wash owner Mark Elker couldn't identify any of them on the grainy surveillance tape. But when the footage ran on TV, Ronald Johnson contacted the Washtenaw County Sheriff's Department.

"That's my son, Ronnell, just clear as day," Ronald later told the court. "I mean it's—this is clear as day." Ronnell Johnson's aunt, Cynthia Fort, confirmed her brother's testimony. "[That's] a tape of my nephew."

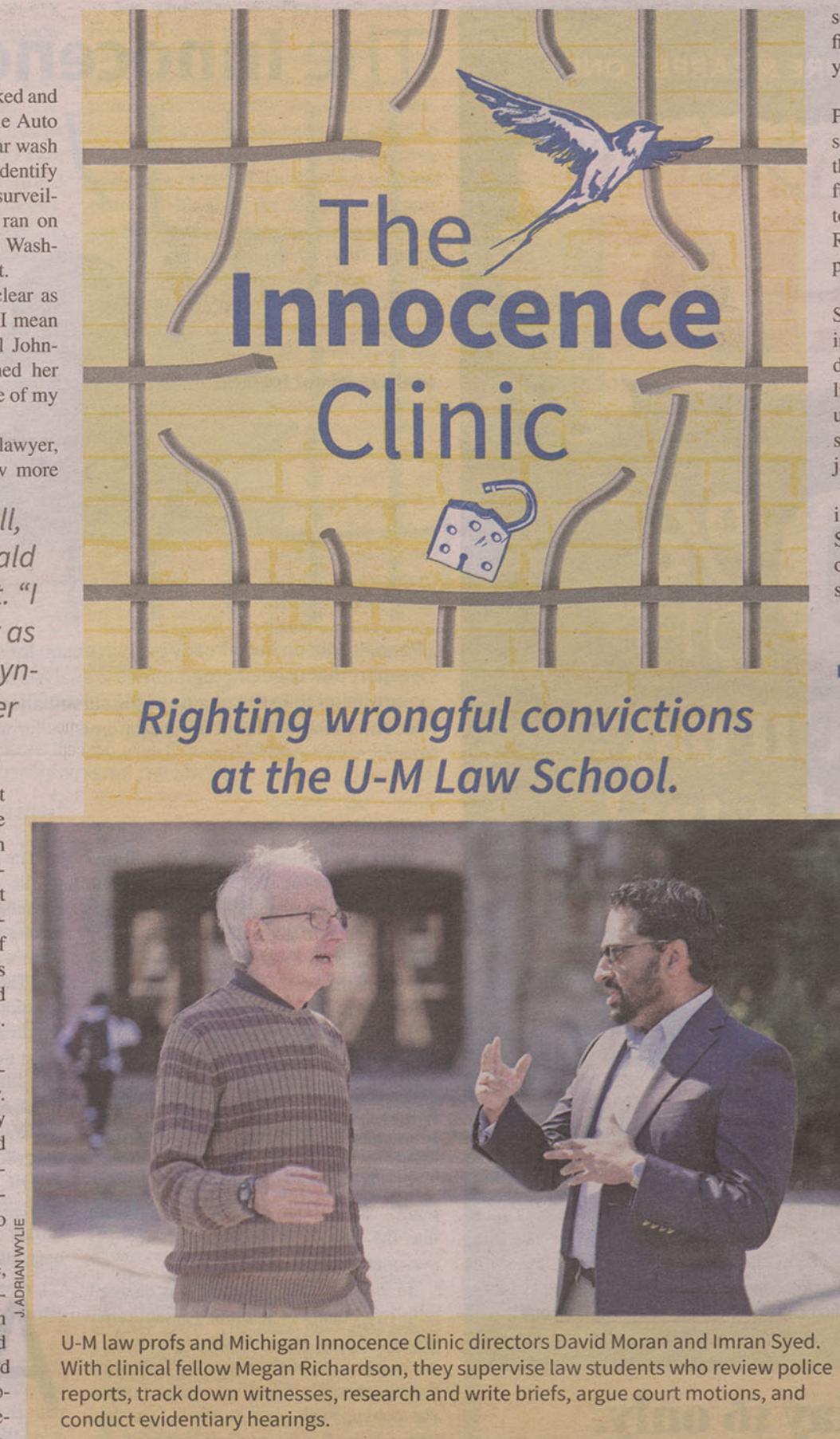
The cops arrested Ronnell. His lawyer, Kingsley Arimah, wanted to know more

"That's my son, Ronnell, just clear as day," Ronald Johnson told the court. "I mean it's—this is clear as day." Ronnell's aunt, Cynthia Fort, confirmed her brother's testimony.

about the witnesses, but the court denied his request, noting that "the prosecutor has an obligation to turn over information regarding a witness's criminal background that would be beneficial to the defendant." The Due Process Clause of the Fourteenth Amendment requires that favorable evidence of any kind must be shared with the defense. Apparently, there wasn't any.

Still, the defense tried to undermine Ronald Johnson's credibility. Ronnell seemed taller than the guy in the video. But a father would know his own son, right? The prosecution assured the court that Ronald "was not a person who came to court with any agenda."

There was no physical evidence, and Ronnell insisted he was innocent. But in March 2008, relying on his father's testimony, and bolstered by his aunt's, the court convicted him of two counts of armed robbery, felon in possession of a firearm (he'd served time for drug pos-



The Innocence Clinic

Righting wrongful convictions at the U-M Law School.

J. ADRIAN WYLIE

session and resisting arrest), and felony firearms. The sentence? Up to twenty-five years in prison.

In 2015, Ronnell obtained a report from Phil Locke, science and technology advisor for the Ohio Innocence Project and the Duke University Law School Wrongful Convictions Clinic. Locke used photogrammetric analysis to determine that Ronnell was significantly taller than the person in the surveillance tape.

Meanwhile, Fort had second thoughts. She would later testify that the suspect in the video was shorter, thicker, and had darker skin and a distinctly different hairline than her nephew. Her brother had urged her to see the image his way, she said, telling her Ronnell would be safer in jail, off the streets.

In 2016, Ronnell contacted the Michigan Innocence Clinic (MIC) at the U-M School of Law, which has won the release of twenty-six wrongfully convicted people since it opened in 2009.

It was the right place to go.

The clinic's codirectors, David Moran and Imran Syed, are both U-M law professors. With clinical fellow Megan Richardson, they supervise law students who review police reports, track down witnesses, research and write briefs, argue court motions, and conduct evidentiary hearings.

"By the time they report back to us, the work is largely done," says Syed, who began working at the MIC when he was a law student and later served as a clinical fellow there. In 2017, the American Bar Association named him one of the Top 40 Young Lawyers in the country. (Moran, who has argued six cases before the U.S. Supreme Court, held that honor in 2010.)

When Ronnell's case came to MIC, two students studied the files and reported their independent findings. "We get about 6,000 applications [a year]," Syed explains, and reject 90 percent of them. Then they delve into the remaining 10 percent, to see if there is enough new evidence to bring the case to court. And, in 90 percent of those cases, there isn't.

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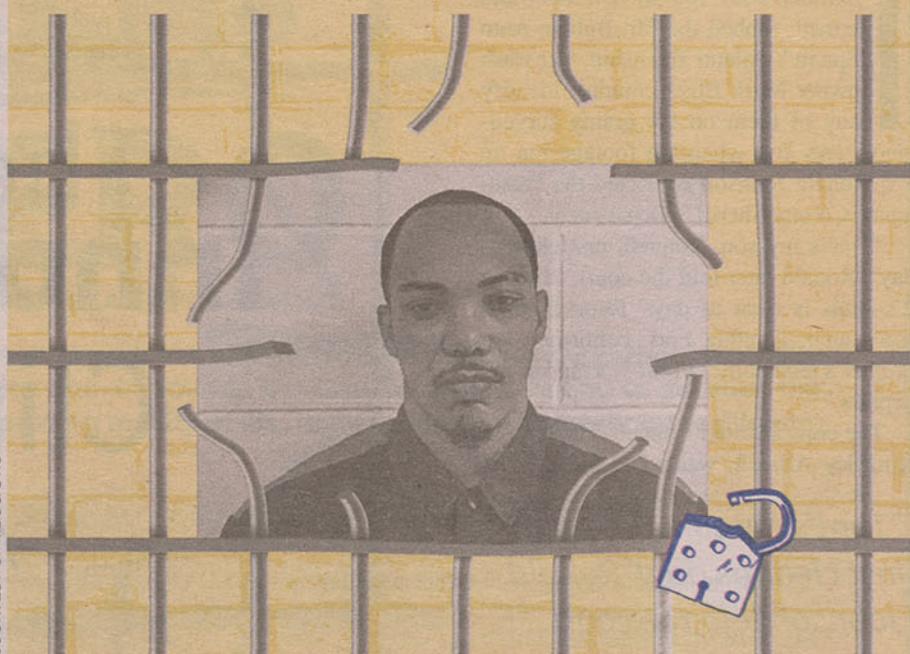
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The Innocence Clinic

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Ronnell Johnson had already been in prison for seven years when he obtained a report that used photogrammetric analysis to determine that he was significantly taller than the person in the surveillance tape. Meanwhile, his aunt had second thoughts about her testimony.

Although the team agreed Ronnell was probably innocent, MIC turned down the case. A new interpretation of old evidence is not enough to get a new trial. And they didn't have new evidence.

It took the Washtenaw County's prosecutor's office to find the missing piece.

In January 2021, Ronnell filed a motion for relief from judgment, and the judge ordered the prosecutor's office to respond to it. A new prosecutor, Eli Savit, had just been elected on a criminal justice reform platform.

Savit's newly created Conviction Integrity and Expungement Unit looked into the case. And what they found was eye-opening.

In 2007, Ronald Johnson was charged with two counts of felonious assault after threatening to shoot two people with a pellet gun; one of them was a Washtenaw County sheriff's detective in plain clothes. He faced up to six years in prison. Less than one month after he implicated Ronnell, his felony charges disappeared. He pleaded to a misdemeanor and was sentenced to eighteen months of probation.

The prosecution at the time hadn't told Ronnell's defense attorney about the plea deal. That meant the defense couldn't cross examine Ronnell and show his incentive for lying. Since that might have changed the trial outcome, a case could be made. Fort's recantation, and the photogrammetry evidence that Ronnell is taller than the man in the video, made it a strong one.

"They knew that the Innocence Clinic had worked on Ronnell's case, so they called me and told me about the failure to disclose, making clear that they wanted Ronnell to have counsel," says Syed. This was new evidence! MIC accepted Ronnell Johnson as a client.

The MIC asked the court to allow it to file a new supplement to the motion for relief that would include the failure to disclose. It was granted, and in mid-April, Savit's office responded.

"They concede that Mr. Johnson's constitutional rights were violated at his trial," Syed emails, "and they concur in our request that he be granted a new trial."

"It's refreshing to have people who speak to us," says Syed, noting that Frances Walters, the attorney with Savit's new unit who brought the case to him, worked in MIC when she was a student at U-M Law. "If we had gotten this case when the former administration was in, we wouldn't have taken it."

As unjust and sad as Johnson's story is, some of the clinic's cases involve longer—much longer—delays between conviction and exoneration. Walter Forbes was incarcerated for nearly thirty-eight years for a crime he did not commit.

Forbes was twenty-five and a student at Jackson Community College in 1982, when a fire destroyed a Jackson rental property. It was supposed to be unoccupied, but a man named Dennis Hall was inside, and died in the fire.

The police were struggling to solve the case when a young mother, Annice Gibson (now Kennebrew), came forward. She said she was on the way home from a bar at 2 a.m. when she saw three men come out of the bushes; two were carrying red gasoline canisters. Then Forbes appeared and told the others he was going in to ignite the fire.

Her testimony contradicted some facts from the investigation; the canister was blue and there was just one, for instance. But why would she lie?

The police arrested the three men. One was released after he passed a polygraph; another was acquitted at trial.

At Forbes' trial, the defense raised questions about the property owner, David Jones, after rumors circulated that he had paid a former tenant \$1,000 to burn the property down. At trial, Jones testified he received \$50,200 in insurance money, more than the \$35,000 market value of the empty house, but he said he maintained the property only for a tax deduction.

The prosecution argued that there was no evidence against Jones. On the other hand, there was animosity between Forbes and the victim. Forbes had tried to stop a fight in the not-too-distant past, and Hall had shot him. After Forbes was released from the hospital, he testified against Hall. After that, Forbes said, he had put the incident behind him.

A jury convicted Forbes of arson and first-degree felony murder. He was sentenced to life without parole. The convictions were affirmed on direct appeal.

In 1988, police from Green Oak Township in Livingston County contacted Forbes, who was researching his case while in prison. They told him that David Jones, the landlord, was a suspect in another fire in Green Oak with similarities to the fire in Jackson.

Forbes brought the case to MIC, which began to review it in 2010. He made the first 10 percent cut, and then the second 10 percent cut. They accepted him as a client in 2016.

Clinic students set to work along two lines. "They gathered information about the other case. We were successful in getting full police records and court records," says Syed. "They also tried to interview the woman."

Law students phoned Kennebrew several times in 2012 and 2013. She confirmed her testimony but made comments that raised questions. For instance, she asked, "How is Walter?" (Why would she care?) "She was going through a process," Syed recalls. "It took many calls to build up a relationship."

Kennebrew was afraid. The statute of limitations for perjury passed, but it wasn't possible prosecution that terrified her. Finally, in April 2016, she agreed to meet with a trusted student and Syed. "She admitted she had fabricated the story because a couple of guys in the neighborhood had said they would come after her ... She finally signed an affidavit recanting her testimony," says Syed.

In 2020, Kennebrew told the court she hadn't even been at the scene of the fire, and only learned of it the next day. She said her previous testimony was "all just a lie ... Walter didn't do anything."

She said that two local men wanted Forbes "out of the way" for reasons she didn't know, and had threatened to harm her and her family if she did not go to the police with a story they concocted. Kennebrew testified that she had been afraid to come forward, but felt great guilt over her testimony. "I'm old enough now to know better ... It's time for the truth to come out."

The Livingston County court records also were revelatory, providing significant evidence that the 1988 Livingston fire was part of an arson/insurance fraud scheme piloted by Jones: he reviewed the

Livingston County court files and found that Jones was a loan shark who'd loaned money to drug addicts, and he had demanded that one of them set the second fire in order to repay an outstanding loan. Details about the first fire came out, too—for instance that the insurance on the house was only sixty days old, even though Jones had owned the house for more than eight years.

Jones was convicted of the 1990 fire, which provided new evidentiary proof for what the defense had argued in 1982: he conspired to set the Jackson fire for monetary gain. It indicated a common motive.

Add the recantation of the prosecution's only witness, and there was a reasonable probability of a different outcome if a new trial were held. But the Jackson County prosecutor refused MIC's request.

So MIC went to court. A year and a half later, Jackson County circuit judge Thomas Wilson agreed to hold a hearing. He reviewed the new evidence and vacated the sentence in November 2020.

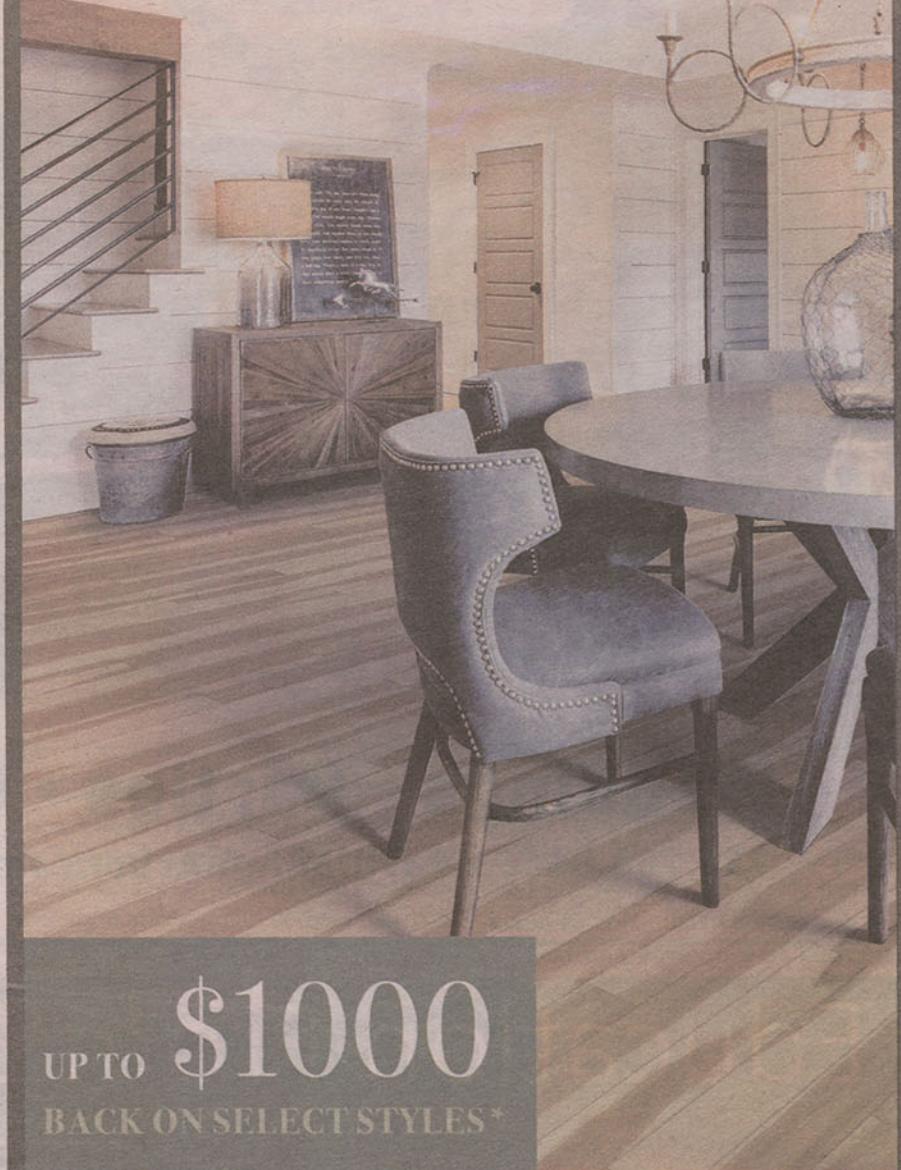
The prosecution dismissed all charges, and Forbes was fully exonerated in December 2020. The state paid him nearly two million dollars: \$50,000 for each year he was imprisoned.

Why wasn't the injustice apparent and the release arranged earlier? "When people attempt to reopen cases, judges tend to be dismissive," says Syed, who is grateful to Wilson for hearing the case at all. "Most judges wouldn't have given us a chance."

With all the delays and frustrations, what attracts Syed to this work? "It's an opportunity to make a difference to people our system has ignored for years," he says. "There are not a whole lot of avenues to overcome a wrongful conviction."

"I'm so pleased that so many of our students have become public defenders or prosecutors with a conscience. We can't help that many of the thousands who are wrongfully convicted, but we can educate and inspire our students and the community."

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How I was conned out of \$1,700—and saved by a Meijer clerk.

by David Stringer

It was getting dark when I pulled into the lot of the Meijer store in Traverse City in late March. I parked well away from the building so no one would notice what I would be doing when I left the store: proving to a U.S. Treasury agent that I wasn't a criminal.

I'd been on the phone with the department for seven hours. After stops at two banks, a convenience store, and four big box outlets, I was carrying three \$500 gift cards and \$17,500 in cash. One more set of gift cards from Meijer could finish the job.

The walk across the parking lot was long. I pulled my coat tighter.

Every time I tell someone what I did, I realize—with surprise—how stupid I was. I have degrees from Amherst and Harvard; I was a teacher in Ann Arbor for more than three decades. And yet that day, a disembodied voice on the phone had me driving frantically from town to town, with a stomach full of fear and envelopes of cash on the seat beside me.

It started that morning with a call from a 734 area code. Before my wife Kim and I moved up north in 2016, we'd lived in and around Ann Arbor for fifty years, so I picked it up.

A man with an authoritative voice asked if I'd purchased an iPhone on my Amazon account. I said I hadn't.

He said his name was Sebastian Nye, and that my Social Security number had been "red flagged" by the Treasury Department. It had been used to open seven bank accounts in different states, and these accounts were involved in money laundering. My stress level immediately spiked.

Sebastian told me that I was the prime suspect in the crime, and the call was being recorded as evidence. He warned me that all accounts associated with my Social Security number would be frozen or confiscated—my bank accounts, my pension, and my Social Security checks.

The only remedy was to prove my identity at the banks that held my accounts. He could talk me through that, but I couldn't hang up the phone or tell anyone what I was doing. If I were innocent, a leak could tip off the true criminals.

I said I would leave immediately. I told Kim only that I was going to our banks, and that we were in serious trouble. She knows me as a reasonable guy, usually not prone to panic, and accepted that I couldn't explain more.

In the parking lot of the first bank, Sebastian told me to withdraw a specific amount of money. His team would check the withdrawal amount to confirm that I had access to the account. He added that



I was a teacher in Ann Arbor for more than three decades. And yet a disembodied voice on the phone had me driving frantically from town to town, with a stomach full of fear and envelopes of cash on the seat beside me.

I should come up with a good story about why I wanted the money and be calm and professional.

I don't remember which tale I told at that bank—whether I was buying cars for my kids or getting college graduation gifts for grandkids—whatever story I could articulate at the time.

It worked. With money in hand, I drove fifteen miles to the next bank, where I repeated the process. I left with withdrawal envelopes stuffed with about \$19,000 in hundred-dollar bills.

My next instructions were to visit a number of stores and purchase \$500 gift cards—Walmart, Target, and Lowe's,

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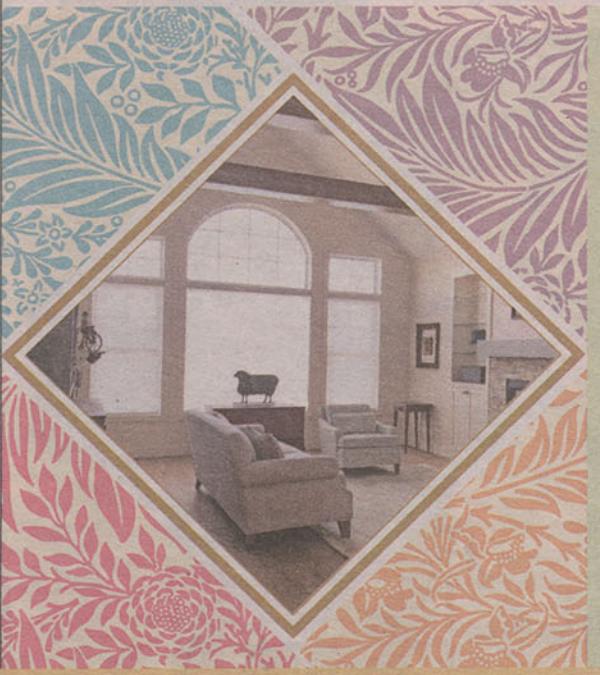


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SCAMMED!

among others. I was to purchase four or more from each store, through the self-checkout if possible to avoid questions about my purposes. The phone had to stay on but in my pocket.

The bank stops left me feeling I was gaining ground, making solid headway towards reclaiming my identity. Yet my nerves still ran high. At one point I noticed a text notification. In attempting to deal with it, I inadvertently lost my connection with Sebastian.

I pulled over into a gas station to try to call him back, but the call did not go through. That upped my panic level—I was shouting at my phone, worried that I had blown my only chance to clear my name. He called me back after a few minutes, mildly admonished me, and accepted my apology.

But it wasn't easy getting as many cards as I needed. In four stops, I managed to buy only three. Each time, when I returned to the car, Sebastian asked me to verify the purchase by reading him the numbers on the cards.

My panic had not eased at all, and, when I was unable to get one of the cards out of its plastic sleeve, my stress level spiked again. My hands shook as I fished my jackknife out of the glove compartment to open the card and read out the numbers.

Frustrated at my inability to purchase more cards, Sebastian directed me to a convenience store with a RockItCoin machine. It was a difficult process, and when I struggled, he turned me over to another "agent," who said he was with the accounts department in Washington, D.C. He worked hard to instruct me on how to put money into a Bitcoin account.

Even after I'd mastered that skill, however, the machine would not allow me to transfer money to the Treasury's account. Unable to figure out how to withdraw it, I left with \$200 sitting in a Bitcoin account.

The man from the accounts office wanted me to try a CVS drug store. I knew Meijer was on the way and suggested it instead. I felt I had screwed up by mishandling the Bitcoin and getting only three gift cards, and wanted to make it right.

He was delighted with my suggestion. As it turned out, it was one of the few smart things I did.

It was about 6:30 p.m. when I walked into the store, invisibly connected to the "accounts agent" through the phone in my pocket.

I made a straight line for the customer service desk. I'm seventy-eight years old, and my stress and exhaustion must have been showing. Before I said a word, the tall young man behind the counter looked at me knowingly.

He told me that I wanted to buy gift cards with \$500 on each card, and was supposed to give him a good reason why I wanted it. And I was on the phone with the person giving me instructions.

"It's a scam," he told me. "I'm 100 percent sure it's a scam. I see one or two of these a day."

His ID said his name was John. He came out from behind the counter to put a sympathetic hand on my shoulder.

"These guys are good at it," he said. I checked the phone in my pocket. The Treasury Department had hung up.

I immediately called Kim, told her I'd been scammed, and I'd be home in an hour. Relieved and confused, she asked that we not talk on the phone about what had happened, to tell her when I got back. She was eager for my safe return.

My feelings at that moment were overwhelming. Yes, I felt stupid. But at the same time, I felt relief. The Treasury Department was *not* going to confiscate all my money and send me to jail.

I was out \$1,700, which stung, but John told me that many had been taken for a lot more. The reason I had trouble buying multiple gift cards is that some companies, aware that they're misused by scammers, have algorithms that identify and block suspicious transactions: an April article on CNBC.com described how Walmart identified and froze \$4 million worth of cards obtained that way.

A federal court seized the money to return it to the mostly elderly victims. Still, the setback barely dented the \$148 million in gift-card losses reported to the Federal Trade Commission in the first nine months of 2021. And if one clerk in one store in northern Michigan saw one or two victims a day, the true total was surely higher. I suspect many victims are too embarrassed to admit they were fooled—or despaired of getting any justice if they did. Later,

when I filed my own report with the Antim County Sheriff, the deputy told me the scam was probably from Nigeria and thus impossible for their department to go after.

In hindsight, I realize that I was so intent on following instructions that I was unable to step back and realize what was happening.

By planting fear in me as his first step, Sebastian had triggered that specific yet limited focus. Convinced this *had* to get resolved, I was willing do whatever it took, the sooner the better. Almost grateful that, rather than sitting at home worrying about it, I could spring into action, I was in both flight *and* fight mode.

And John was right: these guys were good. They had done their homework and had reasonable answers to all my questions. When I asked why the initial iPhone purchase did not show up on my Amazon account, they said encryption software hid it. How could I disagree with that?

Despite his commanding tone, Sebastian was also very supportive. He was “on my side,” helping me resolve this terrible problem—if only I would work with him. With visions of my finances being locked for months. I was eager to do my part to fix it, fast.

At one point I even asked how I could be sure they were not scamming me; Sebastian got upset, saying I might jeopardize a Treasury Department operation. When I asked about my red-flagged Social Security card number, I was told how to get a new card and number after the operation. That effectively redirected me.

They also provided reassurances, increasing my trust. Each time Sebastian told me where to go to steal my money, he cautioned me to drive safely, keeping the line open but not talking while I was driving. Late in the day, when I complained about fatigue, he told me to get a bite to eat and something to drink—before we resumed stealing my money.

It seems obvious now why I was instructed not to tell anyone about what I was being asked to do. Anyone with a functioning brain—and I include myself as I recount this tale—would have known it was a scam. But I was terrified and stressed, alone, with no one to help me but the voices on my phone.

So, let's get past the “stupid” label, or even, the more favorable spin, the “trusting” one. When they started by stoking my fear—the loss of all my money—they fanned my existing fear of online identity theft. Less than a month earlier, my Visa card number had been hacked, and I had to cancel it and get a new one.

If a credit card number could be stolen, why not a Social Security number? That fear made me vulnerable to the hook; ev-

ery step I took in following instructions planted the hook deeper.

The drive home from Meijer took about an hour. I was delighted to see Kim and rejoin real life. She put out a plate full of hors d’oeuvres along with much of our liquor collection.

I spoke with Kim’s son and his wife on the phone, and they encouraged me to file a report with the sheriff and to apply for refunds from Walmart and Target. I did that the next morning, a process that involved long waits on hold, a few dropped calls, struggles with breakups and inaudible phrases, and requests to speak with supervisors.

I worked with RockItCoin to get my \$200 in Bitcoin returned to me. They said they could transfer the money to my bank account, but I, newly cautious, declined. They mailed me a check instead.

I’m not getting a refund from Walmart or Target. Why should I? I am now more or less at peace with my loss, seeing it as a tax on stupidity, or perhaps as a form of tuition for my education. And if any money

does get refunded, I’ll see it as an undeserved gift.

I wondered if such scams were concentrated in northern Michigan, but a quick check confirmed that they’re rampant. The Ann Arbor Police Department has a web page that describes four “Current Scams”: “Outstanding Warrants Scam,” “Turner Wellness Center Imposter,” “iTunes Gift Card Scam,” and “Hostage’ Phone Scam.”

Scam.”

“Money Laundering” wasn’t mentioned, but these are pretty close. The AAPD page also suggests, “To get immediate updates of current scams on a national level, sign up for email alerts with the Federal Trade Commission.” The agency’s dedicated website—consumer.ftc.gov/scams—explains dozens of tricks that scammers use to scare us and steal our money.

I’d like to say that I’ve learned my lesson, but I’m not sure. While I’m more cautious, I’m worried what might be next. When I returned stacks of \$100 bills to my banks and told the managers that they might have done a better job of protecting people like me, one of them said that my phone number might have been sold, and that I’m now on a sucker list.

And my personality might be part of the equation. I overheard Kim taking a call from someone who said there was a problem with a Visa payment, could she straighten it out? She immediately hung up. I’m not sure I would have—it’s in my nature to fix problems and keep talking.

Yes, I’m more careful now, but I know that I’m vulnerable. We all are. □

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By Julie Halpert

For the first time ever, Veronica Brandon's three teenagers each have their own rooms.

As a single mother earning \$57,000 a year, Brandon thought it would be at least two more decades before she would be able to own her own home. An economic opportunity policy specialist for Washtenaw County's Office of Community and Economic Development, she and her children had been living in supportive housing provided by Avalon Housing since 2005.

"There's no way I would be able to save for a down payment or closing costs," she says. Yet in January, her dream became a reality when she closed on a new \$300,000 four-bedroom home in Superior Township. It was made possible by a mortgage through the Neighborhood Assistance Corporation of America (NACA).

The Boston-based nonprofit helps people with low-to-moderate incomes become homeowners. Brandon's thirty-year mortgage, written before the Fed raised rates, carries an ultra-low rate of 1.875 percent. There was no credit check, mortgage insurance wasn't required, and the closing costs were covered by a \$5 billion grant from the Bank of America. The down payment was folded into the loan balance.

Brian Chambers read about Brandon's experience in an Avalon Housing blog and wondered, "Why don't more people take advantage of that in the Ann Arbor area? It's too good a thing to pass up." He doesn't need NACA's help himself—he works for Dassault Systèmes, an international software company—but says he wants to give back to his community and help ensure that his children, in their twenties, can afford to live here.

Analyzing data from the U.S. Census's American Community Survey, Chambers found that between 2010 and 2019, the portion of Ann Arbor homeowners earning between \$50,000 and \$75,000 annually fell by a third. He reached out to NACA—which gave his analysis a stamp of approval—and now he's helping Washington Ryles, a regional director of NACA based in Charlotte, North Carolina, to get the word out.

Any household earning less than the area's median annual income can qualify for a NACA mortgage. In Washtenaw County,



Home at Last

NACA mortgages make it possible for low-income households to buy homes, but many who qualify never hear about them. Brian Chambers is out to change that.



Brian Chambers is a first-time homebuyer thanks to a no-down-payment, low-interest loan from NACA.

Chambers points out, that can be as much as \$106,000 per year for a family of four.

Bank of America and NACA just announced an expansion of the program with a goal of \$15 billion in mortgages to these homebuyers through May 2027. Yet according to Ryles—himself a Pioneer High grad—only 405 households in Washtenaw County purchased homes through the program since 2015. That's "minimal, to say the least," he says. "There are a number of households that can benefit from NACA and should be doing so."

Even without down payments, Ryles says that fewer than 1 percent of borrowers default. NACA provides counseling on what it takes to be a homeowner, including budgeting and how to save, and ensures that buyers can afford the payment out of their net income.

Chambers approached numerous members of the community about NACA, including city councilmember Kathy Griswold. "It seems like a wonderful program," she says. "I was excited to hear about it." She's introduced a resolution directing the city to provide information on NACA's services to employees and residents.

City administrator Milton Dohoney Jr. emails that developing the capacity to increase home ownership will strengthen the city. "Tools like this that re-



MARK BIALEK

move barriers can help improve personal and family wealth-building," he writes. "To me, that is positive." Mayor Christopher Taylor said he's excited to bring the resolution forward after getting "the benefit of staff expertise on the question."

Chambers wants other large local employers, including the University of Michigan, to spread the word about NACA to their employees and union members. John Mirsky, chair of the city's energy commission, points out that before the pandemic, 84,000 people commuted in and out of Ann Arbor every day. "From just a congestion point of view, from greenhouse gases and emissions from those cars, that's a huge burden on the city," he says. He adds that while the city plans to build 2,800 new affordable housing units by 2035, that won't help those earning 60 to 120 percent of the area median income.

Mirsky worked with Griswold on the resolution, and the energy commission has already endorsed it. But Rick Fitzgerald, the university's associate VP for public affairs, emails that "It's not the university's normal practice to actively promote com-

munity programs and resources and we are not able to do so in this instance."

Griswold says she plans to introduce another resolution that would direct the city administrator to have elected officials meet with the university to discuss opportunities to provide net-zero-energy workforce housing on U-M properties and elsewhere in the city. It has the support of the city's environmental and energy commissions and will likely be considered by city council this month.

Taylor says the university's expansion has "had a very direct effect on the housing market in Ann Arbor." He adds, "We need more housing. Students need more housing. The university is in a position to provide that housing."

But Fitzgerald emails that the university's focus will remain on meeting the increasing demand for on-campus student housing that complements its educational mission. He points to a decision in February by the board of regents to approve a project for North Campus that will replace the 500-bed Northwood II complex with dorms containing a total of 1,200 beds. Fitzgerald adds that the university also is in the early stages of developing a new comprehensive master plan that will more clearly lay out the possible future uses of campus property that can sustain future development.

State senator Jeff Irwin said the issue of housing affordability is among his highest priorities. He says there's been "tremendous pressure on working people in Washtenaw County ... And now the heat has been turned up even higher, with more folks being pushed farther away."

"We have a lot of folks out there who are hardworking people, playing by the rules and working full time. These people are good investments" and will meet their obligations, he says. He's pushing for federal support, ensuring allocation of American Rescue Plan dollars toward affordable housing.

Teresa Gillotti, director of the Washtenaw County Office of Community and Economic Development, calls NACA "an excellent product," but adds that it doesn't solve the problem of being able to afford a home in Ann Arbor. Gillotti points out that Brandon wanted to purchase a home in Ann Arbor but was unable to do so. Brandon confirms that was true.

"We need more if we're trying to support homeownership in high market communities," Gillotti says, suggesting the addition of more units like condos, duplexes, or triplexes. "Different products that are cheaper than your average single-family home would be helpful."

Taylor agrees that NACA isn't a panacea. "We need a multi-pronged approach to improve housing attainability in the city. This is one tool."

But for Brandon, whose job it is to help women and people of color achieve economic opportunity, NACA has finally enabled her to experience what that feels like.

"I have the opportunity to build wealth because I own a property," she says. "It's like freedom."



MARK BIALEK

Brian Chambers learned about Brandon's success from an Avalon Housing blog.



Found: 5 Fabulous Food Gifts To Send for Mother's Day

An informal poll conducted around our Times newsroom revealed that many Mother's Day presents had yet to be procured, so our reporters have tracked down 5 thoughtful gifts.

1. mother's day weekender gift box

This giant wooden crate is stuffed with sweet and savory foods that are sure to satisfy Mom's every craving, whether she'd like to nosh on a Zingerman's nationally-renowned Black Magic Brownie, a Red Bear Provisions artisan beef stick, or a thick slice of Farm bread from Zingerman's Bakehouse. Order hers at zingermans.com.

2. customizable 5-gelato gift

A recent poll conducted by The Times staffers confirmed that 5 out of 5 moms would all like to have 5 Zingerman's gelati made with fresh milk from Calder Dairy—one of the last farmstead dairies in Michigan—organic Demerara sugar, and an array of other great ingredients. Julie from Wisconsin admitted, "I'm a mom of 4. I would die for them—I would kill for them—I would do anything for them—except share my Zingerman's gelato!" Assemble a custom, no-sharing-allowed assortment of flavors like Salted Caramel Chocolate Chunk Gelato, Michigan Maple Pecan Gelato, and Triple Lemon Sorbet at zingermans.com.

3. coffee of the month club

Long assumed to have endless amounts of energy, studies show that mothers sometimes rely on coffee to sustain their superpowers. With a regular supply of caffeine, this kit has demonstrated an ability to help her keep child capers in check! Sign her up at zingermans.com.

4. Virtual or in-Person classes & tastings

Treat mom to the gift of knowledge. Zingerman's insiders revealed virtual events across the ZCoB: baking classes from BAKE!®, training workshops from ZingTrain, and tasting events from the Deli.

5. zingerman's gift card

"Mom always knows best," which means she knows best what she'd like, too. If in doubt, a Zingerman's Gift Card is a sure win, as sources confirm a virtual gift card can arrive in her inbox nearly instantly, and she can use it at any Zingerman's business to treat herself however she'd like. Buy her gift card at zingermans.com.

memorial day bbq provisions procured

The Times entertaining editors were jazzed to discover multiple delicious ways they could simplify their holiday weekend hosting duties thanks to Zingerman's businesses.

Friends and family members will no doubt be all-too-happy to forgo the umpteenth game of cornhole in favor of Miss Kim's family-sized Memorial Day Weekend meal. We've learned this generously-sized offering includes a rack of heat-and-eat ribs (or two!), sesame rice, a large green salad, and some radish pickles for good measure. Place pre-orders at misskimannarbor.com.

Provisions can be picked up in-store, or ordered online for pickup or local delivery at shop.zingermansdeli.com

attention food lovers!



Sign up to receive Ari's Top 5 emails to learn what Ari is excited about throughout the land of Zing! zcob.me/at5



If you're looking for some long reads, check out our blog at zingermanscommunity.com



Rhubarb Cheesecake is available at Zingerman's Bakehouse and zingermans.com



For short reads, follow us on Twitter @zingermans and Instagram @zingermanscommunity

outdoor dining opportunities around the zingerman's community



It put a spring in the steps of The Times warm-weather correspondents when they discovered multiple opportunities for dining *alfresco* across the Zingerman's Community of Businesses.

In Kerrytown, diners can enjoy patio seating at both Zingerman's Deli and Miss Kim. At the Deli, to minimize waiting and maximize time outside, sandwiches can be pre-ordered online or over the phone, and then enjoyed in one's own personal slice of sunshine (or shade, as the preference may be). At Miss Kim, Times correspondents discovered you can simply sit down at a table, order online, and your food and drinks will be delivered to you.

On the Southside of town, a hungry Times crew enjoyed a veritable feast—with satisfying sustenance procured from Zingerman's Bakehouse, Candy, Creamery, and Coffee—with the option to enjoy it at tables in front of the Coffee Company or in the courtyard by the Bakehouse.

And, regular readers no doubt recall our intrepid dining reporter's adventures last month at Roadhouse Park, the impressively calm, lovely, tree-filled outdoor dining area at Zingerman's Roadhouse, where carry-out food, beer, wine, and cocktails can be enjoyed amongst the trees. One bird-watching guest was overheard saying, "It's like eating in a small sanctuary."

rhubarb springs up at the bakehouse

Culinary columnists from The Times got an exclusive update from Amy Emberling, Managing Partner at Zingerman's Bakehouse, that their Rhubarb Cheesecake has returned for the season. Emberling shared that this longtime Bakehouse specialty is based

on Zingerman's Creamery handmade cream cheese, scented with a generous dose of real vanilla bean, and finished with a fresh swirl of tart rhubarb compote all baked in a rich shortbread crust. Emberling revealed that she wanted to create a dessert that could be a delicious part of the Jewish Shavuot holiday celebrations (which begins on the evening of June 4), but you don't need to wait for a holiday to enjoy this spring sensation. Brad Hedeman, from Mail Order, declared: "Folks will be sneaking bites of this dessert for as long as it lasts. At least that's what happened in my house. I woke up the next morning to find four forks in the fridge, but no more cheesecake. It's that good."

Marketplace Changes

by Micheline Maynard

Chris Redden's Skateboard Dream Fulfilled

Olympia Skate Shop finally comes to Ann Arbor.

Christopher Redden's Olympia Skate Shop in Ypsilanti has drawn customers from across the state and around the Great Lakes. But he's always wanted a store in Ann Arbor.

In fact, when he first laid plans for the shop five years ago, he says he tried to nab the old Peaceable Kingdom location on Main St., where he had volunteered as an art installer.

Instead, he set up a 2,400-square-foot shop on W. Michigan Ave. in Ypsilanti. But Ann Arbor still beckoned, and Redden briefly held an Ann Arbor pop-up two summers ago.

Finally, in April, Redden's wish for an Ann Arbor store came true. As the Observer went to press, Olympia was set to open April 23 in the former Real Irish shop on S. Fourth Ave. (an update on Real Irish follows). While it has the same square footage as the original store, which will remain open, the new location has one notable difference.

Half the Ypsi shop's square footage is dedicated to a garage-style area where enthusiasts can skate. There won't be any skating at Olympia's new location, unless it takes place on the sidewalk.

But it will sell a wide variety of skating gear, ranging from skateboards and shoes to apparel. Redden thinks it may be the only place downtown where customers can purchase Nike-brand footwear.

However, he is firm that Olympia isn't a clothing store. It's meant for people who are serious about skating.

"A lot of skateboard shops in downtown areas don't have hard goods," Redden says, meaning the actual equipment.



Redden remembers standing across the street with friends and looking at the Fourth Ave. building, willing his dream to come true.

"We're going to have the same hard goods that we sell in Ypsilanti."

One advantage of having two stores is that Redden can order double supplies of in-demand goods, like limited-edition shoes, and gear made overseas. The most popular shoes by far are Nike's low-rise SB Dunks. When new models come out, "those draw a line of customers overnight," Redden says. The shoes, which generally retail for \$100 to \$130, are often flipped on resale sites, where they can bring upwards of \$1,000. Hoodies by Dime, a street-wear staple in London and New York, also sell fast, at \$90 to \$100.

Redden says he's particularly excited to be in Ann Arbor because of the University of Michigan's Skate Collective, which has about 250 members. Club members have routinely piled in five to a car to trek from campus to his Ypsi location.

He expects Ann Arbor's wildly popular skate park also will fuel his business. "It's the most successful park in Ann Arbor's history," he says, and hopes rumors of a skate park on the U-M campus come true.

The transition from Irish shop to skate shop might seem unusual, but not to Redden. He remembers standing across

the street with friends and looking at the Fourth Ave. building, willing his dream to come true. "Why not right there?" he said at the time. Now, Olympia is moving in.

Olympia Skate Shop, 213 S. Fourth Ave. (734) 544-1582. Mon.-Sat. 11 a.m.-7 p.m., Sun. noon-6 p.m. olympiaskateshop.com

Although his catalog is dominated by hats, caps, and wraps, his best-selling items come from the Inis fragrance line, a unisex scent which touts itself as offering the "energy of the sea." The options include body scrub, hand lotion, candles, and cologne.

The store also does a strong business in colorful Harris tweed items from Scotland, such as purses, tote bags, and wallets.

Marley doesn't think his Ann Arbor customers will suffer from his shop's physical absence—in fact, much of his mail-order business is from people with Ann Arbor zip codes.

"If they order today, people will get them tomorrow. It's more convenient than coming downtown," Marley says.

realirish.com

Real Irish Takes a Breather

But Stuart Marley plans a return to brick and mortar.

Stuart Marley sounds delighted that Redden is taking over the digs his Real Irish shop had occupied since 2018.

The change gives Marley an opportunity to take a break from the retail operation to focus on his web business, resume the tours he gives in Ireland, and attend Celtic fairs across North America this summer.

"I've been online for seventeen years, and that's where I wanted to focus my attention and give someone else an opportunity on Fourth Avenue," Marley says. "I'm busy enough, to be honest."

However, Marley, who was born in Wales (Marketplace Changes, January 2019), is planning to relaunch a retail shop sometime in the fall.

The next iteration of Real Irish is likely to be on Ann Arbor's south side and will be about half the size of the most recent store. He expects to be open by Christmas but isn't offering any more details. "There's no point in having people look for us before we're there," he says.

Marley closed the store for several months in 2020 due to Covid restrictions and says the time away allowed him to streamline his product line and selling processes. Once back, he found that "retail just wasn't the same" and that given slower pandemic sales, he could do just as well online.

From Engineering to Chicken Wings

A foodie finds a new career.

Working as an engineer in his hometown of Troy, Steve Nardone was a frequent customer at its Detroit Wing Company (DWC) outlet. A self-described foodie who loves to cook, Nardone decided to investigate what it would take to open his own DWC franchise.

In late March, Nardone and partner Dominic Buccellato opened their first DWC in the Uptown apartment-retail complex at Ann Arbor-Saline Rd. and Oak Valley Dr. They're already planning their second, in a former Verizon store on Washtenaw, aiming for a summer opening, and have the rights to open a third Ann Arbor location sometime in the next three years.

Though new to Washtenaw County, DWC is one of the area's fastest-growing food ventures. Since opening in Eastpointe in 2015, the company has grown to seventeen Michigan locations. It plans to add a dozen more in the state this year and



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take six months, instead took a year. That meant he missed two of the year's biggest wing-eating events: Super Bowl Sunday and the March Madness tournament.

But he's ready for commencement season and is in the shop every day, slinging wings with his staff. Says Nardone: "I'm a team player kind of guy."

Detroit Wing Company, 3234 Ann Arbor-Saline Rd. (734) 263-1414. Mon.-Sat. 11 a.m.-10 p.m., Sun. noon-8 p.m. detroitwingco.com

Briefly noted

As the Observer went to press, a double billboard on I-94 still announced cryptically, "Cookies / Coming Soon." By then, though, anyone hoping for a Mrs. Field's competitor knew better: the previous weekend, Ann Arbor's newest cannabis store held a grand opening celebration so frenzied that there was no place to park for blocks around the sky-blue storefront on W. Stadium.

Attractions included the El Mariachi food truck, a gaming table, and product giveaways, but the headliner was California rapper and Cookies CEO Berner. His giant tour bus, emblazoned with the logos of Cookies and sister-brand Lemonade, was strategically positioned at the corner of Abbott, effectively becoming another billboard.

Marijuana's gone corporate. Though Berner is Cookies' public face, the store is operated by Gage Cannabis, itself a subsidiary of TerrAscend, a publicly traded company based in Mississauga, Ontario. The following week, Cookies celebrated another grand opening in Little Rock, and TerrAscend paid \$28 million for five Michigan dispensaries operating under the Pinnacle brand. According to a press release, all now "will carry the entire family of Cookies and Gage branded products including, but not limited to the Cookies, Lemonade, Runtz, Powerzzup, Minntz, and Grandiflora lines."

There's a lot of merch, too. If you're looking for a Cookies hoodie, a "734" T-shirt, or an "Everybody vs Injustice" beanie, they've got you covered.

Cookies Ann Arbor, 2460 W. Stadium. (734) 436-1551. Daily 9 a.m.-8:45 p.m. gagecannabis.com

“Are you ready for Moldovite?” asks a sign at **Enlightened Soul Center & Shop**. Found in the Czech Republic and “thought to be the product of an ancient meteorite impact,” the stones are “said to have a transformative effect on the bearer.” So rare they cost \$27 a gram, they’re represented by photos, but co-owner and spiritual counselor Amy Garber is glad to bring them out on request.

Enlightened Soul grew out of the psychic fairs that Garber and friends have organized since 2013. When her U-M job ended in 2015, Garber took the plunge to rent space on Platt, where she sublet rooms to other New Age practitioners and did her own channeled psychic readings, remote Reiki readings, and past-life heal-

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Marketplace Changes

ing regressions (she also teaches intuition classes).

Garber and business partner John Flores added the shop last fall, when they expanded into the former Lotus Center on Carpenter (Lotus owner Brodie Burris, an acupuncturist and herbalist, is downsizing his practice). They have crystals in raw and polished forms ("Place a large fluorite crystal in a study or work space to help with orderliness!"), ornate pendulums whose motion can be interpreted to answer questions, and multicolored chakra candles from Ferndale's Coventry Creations that are said to promote healing, confidence, love, and more. "And of course we have many types of gemstone jewelry that you don't have to be a New Age practitioner to love," Garber adds in a follow-up text. Lovely little pieces of polished rose quartz are just \$3.

It's an airy, peaceful place, but with an event room, a classroom, and half a dozen treatment rooms as well as the shop, it's seldom empty. During an April visit, Misha Tuesday was setting up to teach his Active Tarot certification class, and energy healer and craniosacral therapist Eartha Sundance stopped by to paint the treatment room she'll move into this month—and to share the good news that her newest grandchild just came home from the NICU.

Enlightened Soul Center & Shop, 2711 Carpenter Rd. Wed.-Sat. noon-7 p.m. Closed Sun.-Tues. enlightenedsoulcenter.com

When **Slurping Turtle** closed last September for its first major renovation since opening in 2014, it estimated the overhaul would take six to seven weeks. (Observer, November 2021.)

Instead, it took the Liberty St. restaurant seven months to re-open its doors, and there are still some missing pieces.

"We still do not have the chairs we planned on, as the trucker strike in Europe put a hold on them being shipped," emails Michael Persa, director of operations for Slurping Turtle Restaurants (there is another in Columbus). "We hopefully will have them in May."

Persa says they had to re-think the design several times due to difficulties in getting construction materials, and the reopening was further delayed by staff shortages.

Though much of its ramen- and sushi-focused menu is back, the lineup also has been adjusted to reflect supply chain difficulties. Beef dishes are gone, as are *hamachi* tacos, though Persa says they hope to bring those back soon.

There are adjusted hours, too. For now, the restaurant is serving only dinner on weekdays. It is open for lunch on weekends.

Slurping Turtle, 608 E. Liberty, (734) 887-6868. Wed. & Thurs. 4:30-10 p.m., Fri. 4:30-11 p.m., Sat. 11:30 a.m.-11 p.m., Sun. 11:30 a.m.-9 p.m. Closed Mon. & Tues. slurpingturtle.com



Moe's Neighborhood Bar & Grill on North University says it is temporarily closed for pickup and delivery while it finishes construction at the former Moe's Sport Shop on North University Ave.

The restaurant opened in January 2021, using the kitchen at the Circ Bar. "We will be back soon!" Moe's says on its website.

Closings

Washtenaw Ave. has bid farewell to two chain spots, one venerable and one relatively new.

Denny's closed in late March, a representative of the restaurant told MLive.

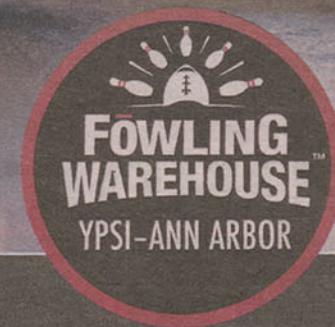
The all-day diner, known for its Grand Slam breakfasts, opened in the late 1970s and underwent at least two extensive renovations, one in 2005 and the most recent in 2013.

A decade ago, Denny's was open twenty-four hours, and had more than thirty employees. By the time it closed, the restaurant was operating most days from 8 a.m. to 2 a.m.

A few blocks east, **Blaze Pizza's** Washtenaw location closed suddenly in April. Blaze did not respond to a request for comment, and the phone number forwards to a Blaze store in Arkansas. But a sign in the front window points customers to a more convenient alternative: the Blaze on Eisenhower Pkwy. remains open.

*Got a retail or restaurant change?
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Photo by Harmony Margolin

SUMMER CAMPS

and activities

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Ann Arbor Rec & Ed Summer Camps,
aarecedcamps.com

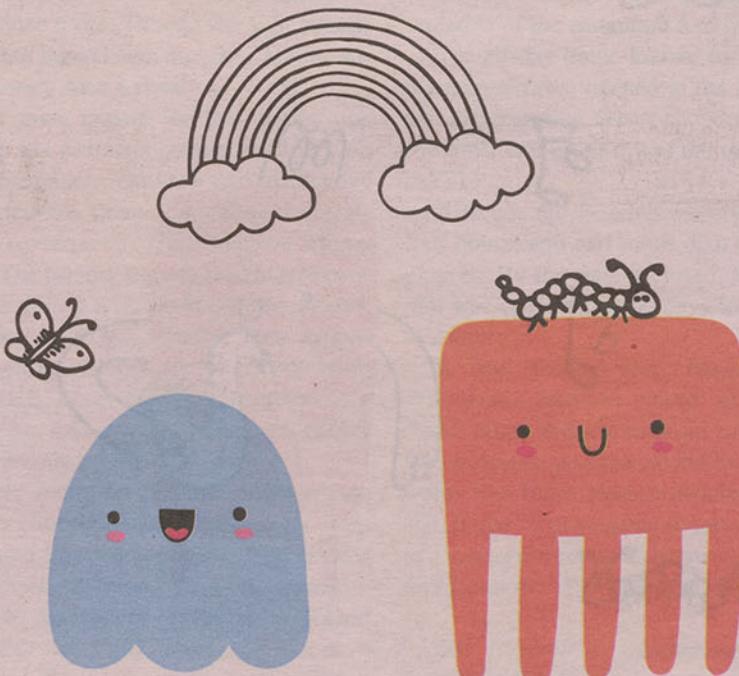
1515 S. 7th St., Ann Arbor, (734) 994-2300

Kids are encouraged to grow, explore, discover, create, imagine, play, and have fun at Emerson School's summer camps! Emerson believes each child is unique, and deserves the highest quality programs to help them grow and develop. Summer at Emerson is open to all students, regardless of school attended. This year, Emerson is offering four different types of camps: full-day single camps, full-day bundled camps, half-day camps, and virtual camps. Registration for Summer at Emerson 2022 is now open!

Emerson School, emerson-school.org/summer
5425 Scio Church Rd., Ann Arbor, (734) 665-5662

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Gretchen's House, gretchenhouse.com
(734) 761-2576





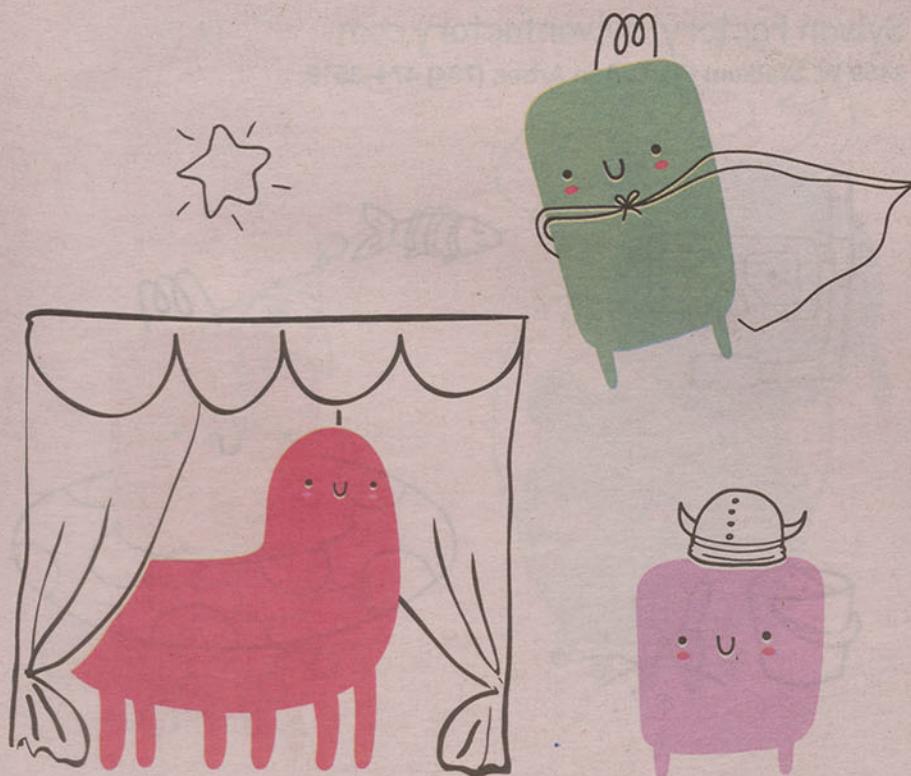
Michigan Premier Soccer Academy-ANN ARBOR CRUSH camps challenge players to improve and learn soccer skills, positive life habits, and sportsmanship, all while having fun! Summer Kicks for ages 7-19 holds skill-building clinics. Future Stars for ages 4-6 focus on basic soccer skills, and is led by early childhood educators. Mighty Strikers Camp is designed for ages 6-8 and offers a fun introduction to travel soccer training. Gaga Training for ages 7-19 is a skill-building clinic. Now partnering with Dutch Soccer School for summer day camps in July and Coerver Coaching for 1/2-day skill building clinics.

Michigan Premier Soccer Academy-ANN ARBOR CRUSH, mpsacrush.com
(734) 249-9193

For the kid who dreams of making movies! **The Michigan Theater Foundation's Young Filmmakers Camp** offers two one-week sessions on the Basics of Filmmaking from July 18-22 (campers age 11-14) and July 25-29 (campers age 15-18), and will train campers in the operation of cameras, gear, lighting, framing, audio, and editing. An intensive one-week session on Advanced Technique will run August 1-5, and further develop camper's skills through a capstone project. Enrollment in the Advanced session requires completion of the Basics session or demonstrated equivalent knowledge. Scholarships available for all three sessions!

Michigan Theater Foundation Young Filmmakers Camp,
michtheater.org/camp

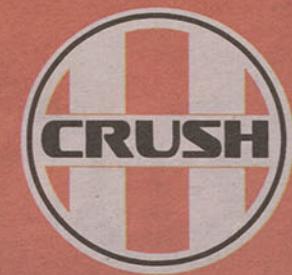
603 E. Liberty St., Ann Arbor, (734) 668-8397



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SUMMER CAMPS

and activities

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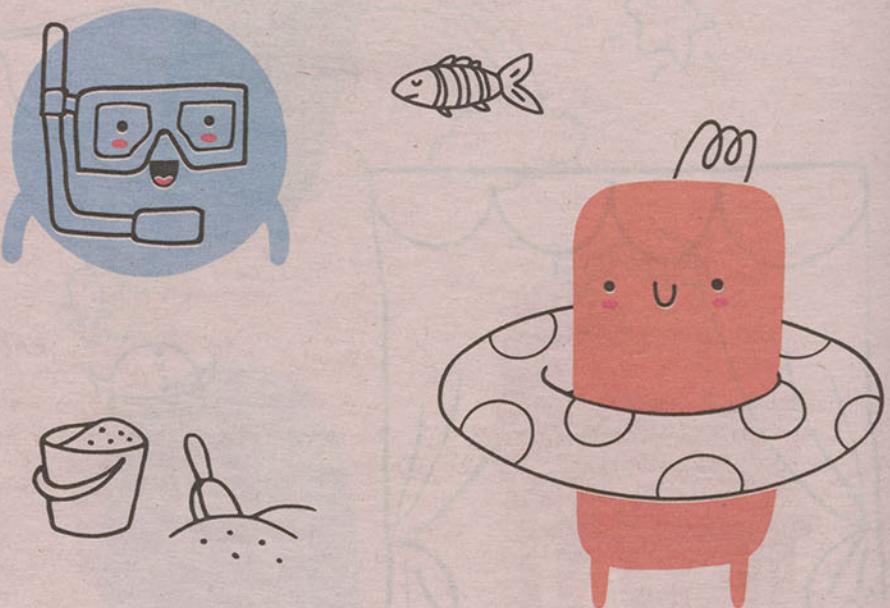
Michigan Swim Camp, michiganswimcamp.com
 2062 Castello Cir. (office), Ann Arbor, (734) 845-8596
umswim1@gmail.com

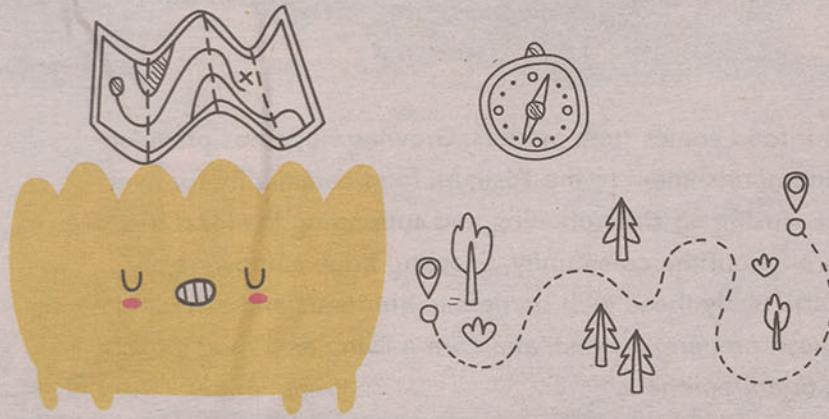
Rudolf Steiner School of Ann Arbor offers your child *A Summer of Discovery* with week-long day camps for PreK–Grade 5. Camps are held primarily in the beautiful, wooded areas around their campus. Each week offers one camp for 4–6-year-olds and two camps for grades 1–5. Campers will have the joy of exploring the woods, water and sand play, summer crafts, games, and plenty of free play. Rudolf Steiner strives to create an ideal summer experience. Camps run from 9 a.m.–3 p.m.

Rudolf Steiner School of Ann Arbor, steinerschool.org
 2775 Newport Rd., Ann Arbor, (734) 995-4141

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Sylvan Factory, sylvanfactory.com
 2459 W. Stadium Blvd., Ann Arbor, (734) 474-3519





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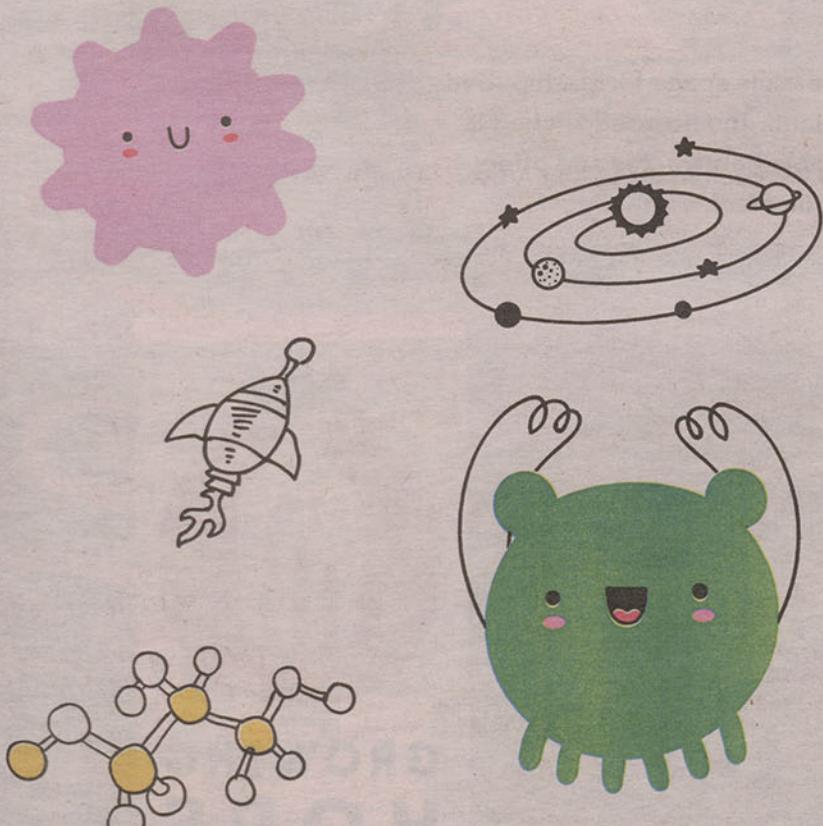
Sylvan Factory, sylvanfactory.com

2459 W. Stadium Blvd., Ann Arbor, (734) 474-3519

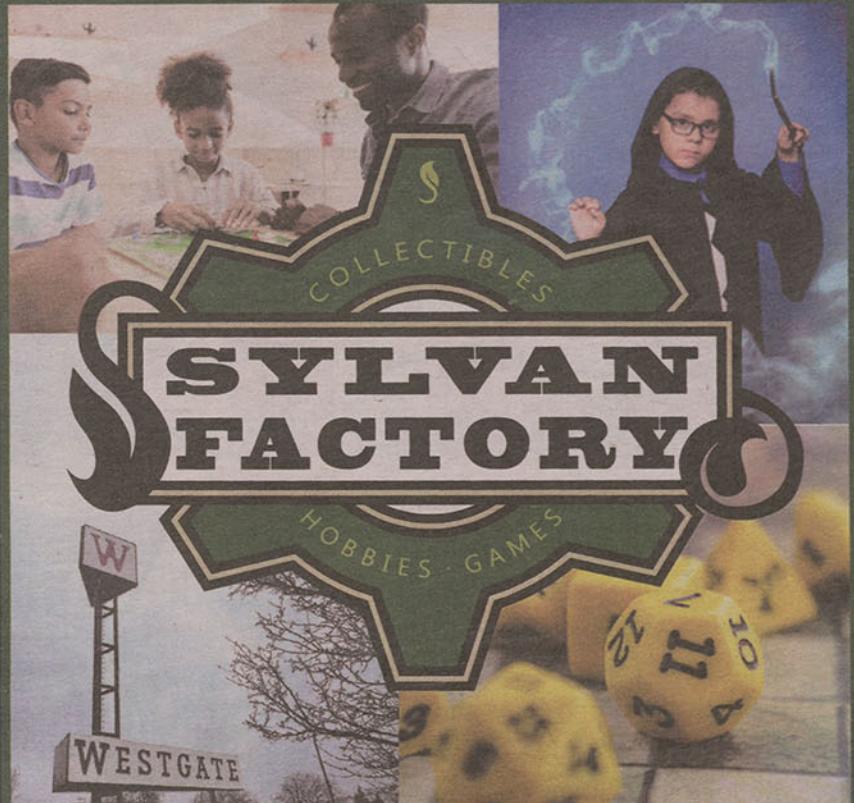
KidSport summer camps offer children ages 4–12 the opportunity to learn and play a variety of team and individual sports, participate in team building, and play action-packed games in a noncompetitive and fun sports environment! Camps run June 20–August 19 and are led by certified teachers, Health & Fitness and Education majors, UM students and athletes, and other highly qualified individuals. The activities are age appropriate and developed by experts in children's physical education, providing a little bit of something for every kid. Choose from mornings, afternoons, or full day. Lunch supervision and aftercare are available.

**University of Michigan School of Kinesiology,
KidSport Summer Camps**, kines.umich.edu/kidsport

Elbel Field and Sports Coliseum, 336 Hill St., Ann Arbor,
(734) 647-2708, kebwink@umich.edu



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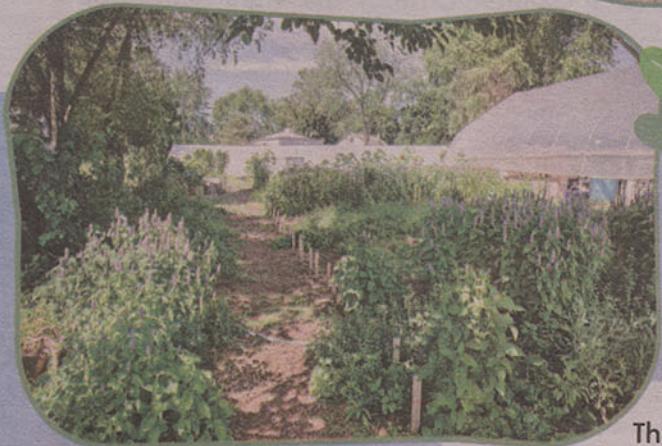


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The Growing Hope Urban Farm is located just outside downtown Ypsilanti and provides educational experiences for adults and youth of all ages! Field trips are available for both the urban farm and the farmers markets. The fresh local produce that is harvested from the farm is shared with the community for free through their Community Produce Cart and U-Pick garden.



Growing Hope runs the outdoor Ypsilanti Farmers Markets on Tuesdays and Saturdays from May through October as well as the Ypsi Area Online Market year-round.



The Growing Hope

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A special thank you to George and Joyce Schlecht for donating this advertisement.



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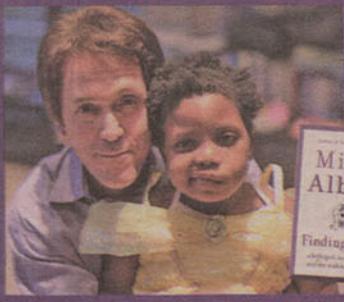




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Arbor Hospice, arborhospice.org
2366 Oak Valley Dr., Ann Arbor, (888) 992-2273



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Barton Manor, bartonmanorassistedliving.com
821 Barton Dr., Ann Arbor, (734) 662-7798

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Center for Family Psychiatry, cffptms.com
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*Self-Reported Hearing Loss, Hearing Aids, and Cognitive Decline in Elderly Adults: A 25-Year Study (Amieva et al., 2015).

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Comfort Keepers, comfortkeepers.com
7910 Ann Arbor St., Ste. 2, Dexter, (734) 418-9186

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EHM LifeChoices, EHMSS.org/services
200 Brecon Dr., Saline, (734) 295-9292

Glacier Hills (GH) encourages residents to embrace holistic wellness. Trinity Health's Life Plan Community in Ann Arbor supports residents with health screenings, nutritious and delicious dining selections, and performances, lectures, programs, and activities that foster physical, emotional, mental, spiritual, and social well-being. GH recently opened its Wellness Connection, a space where residents can work with a certified personal trainer and holistic nutritionist to receive personalized fitness assessments, experience instructor-led 1:1 or group training sessions or use new cardio and resistance equipment. Residents can work with a physical therapist to transition from a therapy regimen to safe, progressive workouts that maintain and advance healing.

Glacier Hills, glacierhills.org
1200 Earhart Rd., Ann Arbor, (734) 913-0730

The grief that follows the death of a loved one can be difficult, confusing and exhausting. For some, it can be lonely and isolating. You may feel that no one truly understands what you are going through. **GrieveWell** is a local nonprofit organization with a vision of a community in which individuals—with the support of their peers and loved ones—can lead a full life after loss. GrieveWell provides one-to-one peer support to those 18 years and older grieving the death of a loved one—as well as resources, education, and community outreach to the bereaved and those that surround them. Visit them online to learn more. While there is no right way to grieve, there are ways to grieve well.

GrieveWell, grievewell.com
4624 Packard St., Ann Arbor, (734) 975-0238

Where your food comes matters. **Growing Hope** has provided support and nourishment to the Ypsilanti food community for over 19 years. Focusing on strengthening and supporting the local food system throughout the community, Growing Hope empowers all people, particularly those with barriers to nutritious and affordable food, to grow, prepare, harvest, and earn a living as a food grower, producer, or entrepreneur. Their urban farm is located just outside downtown Ypsilanti and provides educational experiences for adults and youth of all ages! Field trips are available for both the urban farm and the farmers markets. The fresh local produce that is harvested from the farm is shared with the community for free through their Community Produce Cart and U-Pick garden.

Growing Hope, growinghope.net
Ypsilanti Farmers Marketplace:
16 S. Washington St., Ypsilanti, (734) 707-1795
Urban Farm: 922 W. Michigan Ave.,
Ypsilanti, (734) 786-8401

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Happy & Green Dental Center/Ann Arbor Dental Implant Center, annarborimplant.com
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2650 Carpenter Rd.
Ann Arbor, MI 48108

Packard Health
Ypsilanti:
200 Arnet St., Ste. 150
Ypsilanti, MI 48198

Packard Health
West:
1915 Pauline Blvd.
Ann Arbor, MI 48103

Administrative Offices:
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www.packardhealth.org

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K.WEST Skin Body Spirit,
kwestskinbodyspirit.com
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Dr. Olsen's dental practice is experienced in providing Advanced TMJ therapy and Invisalign. "In the past year we've been seeing many new patients suffering from jaw pain, teeth grinding, limited jaw opening, ear congestion, vertigo, and headaches—all of which could be symptoms of TMJ. Patients come to us from all over Michigan to get relief from these symptoms," reports Dr. Olsen. His training and certifications focus on the latest technology and techniques for treating TMJ pain and straightening teeth. Dr. Olsen has affordable and practical solutions to fix your teeth and tune up your smile. "It's no longer necessary to live with the pain or hide your crooked teeth when you smile. Our team is trained in high-tech solutions that were unimaginable just 10 years ago." Dr. Olsen can help you live pain free and ready for your next selfie!

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The caring and experienced audiologists and staff at **O'Connor Hearing Center** take the time to get to know you and provide the hearing care that is right for you and your life priorities. These past two years have shown us how important it is to reach out and connect with our friends and loved ones. Well-fitted hearing aids can dramatically improve the quality of life for those with hearing loss. Untreated hearing loss can affect communication and be isolating. Studies have shown untreated hearing loss may contribute to cognitive loss and even accidental falls. O'Connor Hearing Center is dedicated to providing superior service to their neighbors in Ann Arbor, Dexter, Chelsea, Saline and the surrounding areas. Quality hearing aids priced from Economy Level at \$745 up to Premium Level at \$3,100 each.

O'Connor Hearing Center,
oconnorhearing.com
 203 S. Zeeb Rd., Ste. 207, Ann Arbor, (734) 994-8300

Packard Health is a nonprofit community health center founded upon the belief that everyone deserves access to quality health care. They are now in three easily accessible locations across Washtenaw County. Primary care doctors can treat your whole family, from infants to seniors, and you will never be turned away regardless of your ability to pay. If you need assistance with insurance enrollment or supplemental food, a patient advocate is available. Since 1973, generations of patients have come to Packard Health for health care, mental health care, help with substance abuse, and overall wellness. Your care will be integrated and coordinated all under one roof. Think of Packard Health as your medical home.

Packard Health, packardhealth.org
 2650 Carpenter Rd., Ann Arbor, (734) 971-1073

Pain Recovery Solutions is comprised of highly skilled physicians and treatment professionals, seeking to provide the best available and most comprehensive services to every patient who enters their doors. Chronic pain sufferers feel depressed and hopeless. At Pain Recovery Solutions, their goal is to offer those who have been suffering from chronic pain and opioid addiction the opportunity to lead fulfilling lives, free from many of the restraints both physical and mental that their conditions impose. By treating the whole person, their team is very effective in assisting patients to achieve a lasting, dignified recovery.

Pain Recovery Solutions,
painrecoverysolutions.com
 4870 W. Clark Rd., Ste. 205, Ypsilanti, (734) 434-6600

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Silver Maples of Chelsea is an award-winning retirement neighborhood that is nestled in serene woods on 21 acres, and is just 15 minutes from Ann Arbor. A variety of senior living housing options are offered, including independent and licensed assisted living accommodations for individuals and couples alike. Staff are experienced and passionate about creating and supporting a positive aging experience for older adults by offering convenient, amenity-rich services and gentle support when needed. They promote an enriching lifestyle to inspire personal growth, create opportunities to develop meaningful relationships, and provide a healthy, secure and supportive place to call home.

Silver Maples of Chelsea Retirement Neighborhood, silvermaples.org
100 Silver Maples Dr, Chelsea, (734) 475-4111

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Music at Nightspots

by John Hinckley

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and TheArk.org and at the door. **Note: Proof of vaccination and mask required.** **May 4:** **The Black Opry Revue.** The Black Opry Revue (BOR) is an organization devoted to nurturing the careers of Black country music artists and their fans. The lineup for tonight's showcase of BOR artists includes Aaron Vance, Tylar Bryant, Julie Williams, Nikko Morgan, and Sug Daniels. \$30. **May 6:** **The Sweet Water Warblers.** Trio of 3 well-known Michigan female singer-songwriters—Lindsay Lou Rilko, May Erlewine, and Rachael Davis—whose collaboration has produced a body of compelling original songs featuring close vocal harmonies and seamlessly interwoven instrumental work. \$25-\$50. **May 7:** **Mary Fahl.** The former lead singer of the October Project, this singer-songwriter is known for her viscerally evocative contralto and a soaring, sometimes exotic sound that's both expansive and intimate, ethereal and earthy. \$25. **May 8:** **Carrie Newcomer.** Acclaimed singer-songwriter and dynamic performer from northern Indiana whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality that's tempered by her Quaker roots. \$25. **May 11:** **Oliver Wood Trio.** Roots blend of blues, folk, gospel and rock by this ensemble led by singer-songwriter and guitarist Wood. \$22. **May 13:** **May Erlewine.** Erlewine is a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. Tonight she celebrates the release of a new CD, *Tiny Beautiful Things*, a collection of love songs inspired by Cheryl Strayed's book of the same name. \$20-\$50. **May 14:** **The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They celebrated their 50th anniversary in 2019 by adding a new guitarist-mandolinist, Dan Roehrig, and releasing the album *Still Delivering*. \$11 at the door only. **May 15:** **Marc Cohn.** Reclusive singer-songwriter known for his resonant baritone and his introspective lyrics, who won a Best New Artist Grammy in 1991 for "Walking in Memphis." He brings a new album, *Work to Do*, that was recorded with gospel group The Blind Boys of Alabama. \$45-\$75. **May 17:** **Sondre Lerche.** Veteran L.A.-based Norwegian pop-rock singer-songwriter & guitarist whose songs are known for their catchy, well-crafted choruses. The online music magazine *Atwood* praises his recent CD *Patience* for its "sweet sounds and deep emotions [that] speak directly to the present age of uncertainty, and discomfort." Opener: **mmeadows**, the NYC electropop duo of singer-songwriters Kristin Slipp and Cole Kamen-Green. \$25. **May 18:** **Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members, seniors, & students, \$2). **May 19:** **Waipuna.** Contemporary Hawaiian music by this widely acclaimed trio. Members are ukulele player David Kamakahi, acoustic bassist Kale Hannahs, and singer-guitarist Matt Sproat, a former winner of the Big Island falsetto competition. It is accompanied tonight by the **Hialoha Polynesian Dance Group**. \$20. **May 20:** **Mike Massé.** Internationally acclaimed singer-guitarist whose acoustic arrangements of

popular songs are known for their originality and emotional honesty. His repertoire includes songs by Toto, Simon & Garfunkel, The Beatles, Boston, Sarah McLachlan, and others. \$35. **May 21:** **Matt Anderson.** Widely heralded New Brunswick blues singer-guitarist known for his agile adaptations of rock, soul, and other roots traditions to the blues ethos. Opener: **Terra Lightfoot**, a Canadian roots-rock singer-songwriter and electric guitarist. \$25. **May 22:** **Sam Lewis.** Highly regarded young Nashville-based country-soul singer-songwriter dubbed "a modern Townes Van Zandt" by Chris Stapleton. His 2018 album, *Loversity*, is a collection of "swampy Southern soul" songs that marry "social commentary with infectious grooves [that] just have that 'feel good' quality," says a *Glide Magazine* review. \$20. **May 24:** **Drew & Kin.** Local husband-and-wife piano bar duo of singer-pianist Drew De Four and singer-dancer Kin Curran. Their repertoire includes both originals and pop covers, and their set lists are based on fan suggestions before the show via social media. Free; nonperishables for Food Gatherers accepted. **May 25:** **Iris DeMent.** A longtime local favorite, this celebrated idiosyncratic country-folk singer-songwriter writes simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a warbling, pure soprano that soars and dives with a captivatingly unforced emotional authority. Opener: the highly regarded singer-songwriter **Ana Egge**, a North Dakota native now based in Austin who is known for her powerful smoky-voiced singing, eccentric guitar playing, and free-spirited songs about everything from unrequited love, exhilarating back-road motorcycle rides, and lush orchards to deserted cityscapes, shotgun weddings, and desperate rural hollows. Lucinda Williams calls her "the folk Nina Simone." \$35. **May 26:** **Warren & Flick.** Local violin & double bass duo that plays originals and arrangements of Americana, jazz, and other standards. \$20.

The Blind Pig

208 S. First St.

996-8555

This local club, renovated during its long Covid-enforced hiatus, features live music most Wed.-Sat. and occasional other nights, 9 p.m.-1 a.m. (unless otherwise noted). All ages shows are 8 p.m. to 11 p.m. or midnight. Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at BlindPigMusic.com/calendar. **May 4:** "May the Fourth: A2-D2 Spring Concert." Showcase of local hip-hop acts with **Kyle James**, **Violet Sol**, **Nadim Azzam**, and **Swing Dee Diablo** featuring **Black Magik the Infidel**. **May 5:** **Overtime.** All ages admitted. Hip-hop-inflected country-rock singer-songwriter from Montana. Openers: the Billings (MT) hip-hop-inflected country-pop singer-songwriter **Austin Martin**, the Oregon-based hip-hop-inflected alt-rock singer-songwriter **Chandler P**, and the hip-hop-inflected country-pop singer-songwriter **Keyboy**. \$20 8 p.m.-midnight. **May 6:** **Kelly Hoppenjans.** Young postpunk alt-rock singer-songwriter & guitarist from Nashville who tonight celebrates the release of a new EP. Openers: **Ani Mari**, a young Americana roots music singer-songwriter from Houghton, and **Clay in the Woods**. \$10. **May 7:** **Mystery Skulls.** All ages admitted. The stage name of Luis Dubuc, an L.A.-based Dallas native who plays electronic dance music-inflected neo-soul. Opener: **Su Lee**, a South Korean dance pop singer-songwriter. \$18 (\$25 at the door). 8 p.m.-midnight. **May 8:** **Jason Eady.** All ages admitted. Old-school honky-tonk by this acclaimed Mississippi-bred, Texas-based singer-songwriter whose influences range from Don Williams and Willie Nelson to traditional bluegrass. Openers: **Justin Wells**, a Lexington (KY) alt-country and roots-rock singer-songwriter, and **Ben Danaher**, a Texas-bred singer-songwriter who specializes in emotionally rich country-based story songs. \$15. 8 p.m.-midnight. **May 10:** **Spanish Love Songs.** All ages admitted. L.A.-based self-styled "grouch punk" quintet. Openers: **Save Face**, a New Jersey rock band, and **Camp Trash**, a Bradenton (FL) indie rock band. \$17 (\$20 at the door). 8 p.m.-midnight. **May 12:** **Dan Andriano & the Bygones.** All ages admitted. New Americana rock trio led by veteran Chicago postpunk singer-songwriter Andriano. \$18 (\$22 at the door). 8

p.m.-midnight. **May 23:** **24KGoldn.** All ages admitted. Charismatic, sharp-witted 20-year-old hip-hop rapper from San Francisco Opener: **Lil Bean**, a California hip-hop rapper. \$20. 8 p.m.-midnight. **May 14:** **Detroit Dead Revue.** Grateful Dead tribute band. Openers: **John Heath Band**, a local blues-rock band led by Georgia-bred local singer-songwriter Heath, and **Sometimes Pretty**, a local rock quintet. \$10. **May 15:** "Sunday Blues Night." Jam session hosted by Sunny Bleau. \$10. 8 p.m.-midnight. **May 21:** **Concrete Angels.** Local metal band celebrating the release of a new CD. Openers: the H.P. Lovecraft-inspired Detroit hard-rock band **The Creeping Chaos**, the Flint hard-rock metal band **Vicariant**, and the Toledo rock band **Alien Carnival**. \$15. 8 p.m.-1 a.m. **May 21:** **Sabbatical Bob and Earth Radio.** Double bill. Sabbatical Bob is a versatile Ypsilanti horn-fired funk sextet, and Earth Radio is a Grand Rapids progressive soul quintet. Opener: **NWRH (Now with Real Humans)**, a versatile Detroit pop sextet. \$12 (\$15 at the door). **May 25:** **Myna.** Local teen alternative hip-hop singer-songwriter. Openers: the Detroit electroacoustic rock band **Dirt Room**, **Sue Sandal**, and **Raw Honey**, the stage name of the Ypsilanti indie folk-rock singer-songwriter Maggie Hopp. \$10-\$12.

The Blue Llama

314 S. Main.

372-3200

This jazz club/restaurant features live music Tues. 7-9:30 p.m., Wed.-Sat. 7-10:15 p.m., & occasional (mostly weekend) dinner shows. \$10 cover (except dinner shows); reservations recommended at OpenTable.com or by calling the club. Dinner show ticket price (variable) includes a 7-course dinner; advance tickets available at BlueLLamaClub.com. No dancing except for Wed. Latin jazz shows and as otherwise noted. **May 1:** **Jordan VanHemert Quartet.** Jazz originals and standards by this Michigan ensemble led by alto saxophonist VanHemert. Dinner shows: \$75. 5 & 7:30 p.m. **May 3:** **Mathis Picard.** Solo performance by this NYC-based French-Malagasy jazz pianist. **May 4:** **Urban Tropical.** Latin jazz ensemble led by veteran Detroit pianist Alina Morr that specializes in son montuno, cha-cha, and salsa, as well as blues-inspired funky jazz. **May 5:** **Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by composer-saxophonist Haldeman. **May 6:** **The Claudettes.** Self-styled "garage cabaret" quartet from Chicago whose music fuses New Orleans piano-based blues with the energy of rockabilly and punk and the sultriness of 60s soul. Fronted by the seductive vocals of Berit Ulseth, with pianist Johnny Iguana, bassist-guitarist Zach Verdoorn, and drummer Michael Caskey. Dinner show: \$125. 7 p.m. **May 7:** **Brendon Davis Quartet.** Local ensemble led by U-M jazz piano student Davis. Dinner shows: \$75. 6 & 8:30 p.m. **May 10:** **Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. **May 11:** Closed. **May 12:** **Andrew Brown's Djangophonique.** Vintage jazz in the style of gypsy guitarist Django Reinhardt's 1930s Parisian swing by a local quartet led by guitarist Brown. **May 13:** **Morgan's Organ.** This local jazz organ trio led by organist Dale Grisa is joined tonight by composer-saxophonist **Bobby Streng**. With guitarist Ralph Tope and drummer Jesse Kramer. Dinner show: \$125. 7 p.m. only. **May 14:** Closed. **May 17:** **Sarah D'Angelo & Jake Reichbart.** Local duo of Paul Keller Orchestra vocalist-clarinetist D'Angelo and guitarist Reichbart. **May 18:** **Armando Vega & the 313 Orchestra.** Latin salsa by this ensemble led by Detroit singer and conga player Vega. **May 19:** **Josef Deas Trio.** Jazz ensemble led by this local bassist. **May 20:** **NOJO 7.** Septet from the New Orleans Jazz Orchestra big band. Dinner shows: Price TBA. 6 & 8:30 p.m. **May 21:** **Sean Dobbins.** Jazz ensemble led by this local drummer. Dinner shows: Price TBA. 6 & 8:30 p.m. **May 24:** **Justin's Hot Five.** Vintage jazz by this ensemble led by local trumpeter Justin Walter. **May 25:** **Lunar Octet.** Reunion of this popular local 1980s & 1990s instrumental ensemble that plays original music featuring delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African high-life, jump tunes, and big band swing. **May 26:** **Vincent York.** Ensemble led by veteran local jazz saxophonist and clarinetist

York. Dinner shows: Price TBA. 6 & 8:30 p.m. **May 27 & 28:** **Eugenie Jones.** Ensemble led by this veteran Seattle-area jazz singer-songwriter whose music, according to *All About Jazz* reviewer C. Michael Bailey, is an "assertive contemporary jazz that has teeth." Dinner shows on May 28 only: Price TBA. 7 & 10:15 p.m. (May 27) and 6 & 8:30 p.m. (May 28). **May 31:** **Accidentally Hip.** Popular Detroit neo-swing ensemble.

The Club Above

215 N. Main

686-4012

This dance club on the top floor of the Heidelberg restaurant features occasional live music, 9:30 p.m.-1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri.: Latin Night.** DJ dance party. **May 7:** "Bridging the Gap." Hip-hop showcase with several local acts TBA.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 5:30-8 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

Dreamland Theater

26 N. Washington Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Note: Masks required; some available at the door.** May schedule TBA.

The Earle

121 W. Washington

994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 7-10 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Habitat Lounge

3050 Jackson Rd.

665-3636

The lounge at Weber's Inn features live jazz, Fri. & Sat. 9-11 p.m. and occasional dance bands. Dancing, no cover. **Fri. & Sat.: Eventjazz.** Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

The Last Word

301 W. Huron

585-5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzeimer.

LIVE

102 S. First St.

623-1443

This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Note: Proof of vaccination (or negative Covid test within past 72 hours) required.** **May 6: Medicine Men.** This local dance quintet plays classic R&B and Motown. With vocalist Terry Samuels, guitarist Pete Bullard, keyboardist Andy Adamson, bassist Doug Katchorek, and drummer Mike Moneart. They are backed by the **Westside Girls**, the vocal duo of Cheryl McIntire and Carol Shaw. **May 13: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor, who plays keyboards and flute. With guitarist and harmonica player Myron Grant, guitarist Phil Ryski, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. **May 20: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius



Michigan singer-songwriters May Erlewine, Lindsay Lou, and Rachael Davis return to the Ark on Friday, May 6, as the Sweet Water Warblers.

Bedard. With drummer Rich Dishman and bassist Randy Tessier. May 27: "We Celebrate the Life of Kim French." A tribute to the beloved local bassist who died this past winter, with an assortment of top local bands, including FUBAR, The Vibratrons, The Rhythm Machines Project, and others TBA. 5-9 p.m.

Lo-Fi

220 S. Main (lower level) 369-6070
Casual bar beneath the Nightcap cocktail lounge features DJs with dance music, Wed.-Sat. 10 p.m.-1 a.m., and occasional live music. Cover, dancing.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Thurs. 8 p.m.-midnight and Fri. & Sat. 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. May 5: Michael May & the Messarounds. Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. May 6: Nick Orr. Local singer-songwriter & guitarist, a member of the funk-rock jam quartet Pajamas. 6-9 p.m. May 6: Twenty TwentyFour. Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. May 7: Jason Dean. Local postmodern pop singer-songwriter. 6-9 p.m. May 7: Cetan Clawson. Monroe psychedelic blues-rock trio. May 12: Pajamas. Local funk-rock jam quartet. May 13: Jason Dean. See above. 6-9 p.m. May 13: Nobody's Business. Redford blues and blues-rock band. May 14: Mia Green. Young Detroit-area pop-folk singer-songwriter. 6-9 p.m. May 14: The Machine. Classic rock 'n' roll dance tunes by this local power trio featuring 2 former Bluescasters, bassist Phil Ryski and guitarist Doug Wolgat, along with drummer John Crawford. May 19: Pajamas. See above. May 20: Michael May. Local blues and blues-rock singer-harpist. 6-9 p.m. May 20: The Scott Martin Band. Canton alt-country-rock quartet led by singer-songwriter Martin. May 21: Matt Boylan. Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. May 21: Chris Canas Band. Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. May 26: Twenty TwentyFour. See above. May 27: Scott Martin. Canton alt-country-rock singer-songwriter. 6-9 p.m. May 27: Cetan Clawson. See above. May 28: Dan Orcutt. Veteran local folk-rock singer-songwriter. 6-9 p.m. May 28: Michael May & the Messarounds. See above.

Mash Ypsilanti

400 W. River Ypsilanti 441-6200

This new bar in the Thompson building in Depot Town features live music Thurs. 6 p.m.-midnight, Fri. & Sat. 6 p.m.-2 a.m. Dancing, no cover. May 6: Jay Frydenlund. Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. May 7: Anna Lee's Co. Local bluegrass and funk-inflected folk-rock quintet whose influences range from the Band and Little Feat to

Medeski Martin & Wood and Old Crow Medicine Show. May 13: TBA. May 14: "Don Draper's Cocktail Party." DJ Cuvee spins vintage jazz & bossa nova vinyl. May 20: T.E.A.M. A mix of pop, rock, and punk covers, along with a few originals by this local jam band. May 21: Heather Black Project. Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. May 27: Chris Canas Band. See Mash (Ann Arbor). May 28: Fangs & Twang. Ypsilanti trio of Black Jake & the Carnies members that plays twangy, high-energy country rock, with songs about vampires, mummies, and other fantastical creatures.

The Necto

516 E. Liberty 441-6200

This popular dance club features local and national DJs 3 nights a week, Mon., Fri. & Sat. 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. Every Mon.: "Factory." DJ Misanthropia Narcissus & DJ Remnant spin goth, industrial, synthpop, aggrotech, witch house, harsh noise, alternative, and EBM records. Every Fri.: "Pride." DJ Edward Alan in the Main Room spins pop, Top 40 and EDM. DJ DigiMark plays retro 80s to Top 40 pop videos in the Red Room. Every Sat.: "Frequency." In the Main Room, DJ Skoob E, DJ YodatheBard, VJ BossLady, and MC 3Steez spin Top 40, hip-hop, and dance music.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. May 3: "Songwriters Open Mic." All songwriters invited. Hosted by Jim Novak. May 10: "Anything Goes Open Stage." All acoustic musicians invited. Hosted by Jim Novak.

The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live jazz Sun. 7-10 p.m. \$5 cover, no dancing. May 1: Tim Haldeman Quartet. Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. May 8: Bobby Streng Quartet. Jazz-funk-blues fusion quartet led by local composer-saxophonist Streng.

May 15: Morgan's Organ. Local jazz organ trio led by organist Dale Grisa. With guitarist Ralph Tope and drummer Jesse Kramer. May 22: Dave Sharp Worlds Quartet. Local bassist Sharp leads this world music-based jazz ensemble that explores the traditions from Turkey, Egypt, Ukraine, India, Bulgaria and Greece. With guitarist Al Ayoub, violinist Henrik Karapetyan, and percussionist Mike List. May 29: Dr. Peter Larson Band. Jazz ensemble led by local guitarist Larson.

Ypsi Alehouse

124 Pearl, #100, Ypsilanti 487-1555

This brewpub features live music Tues.-Thurs. 7-9 p.m., Fri. & Sat. 8-10 p.m., & Sun. 2-4 p.m. No cover, no dancing. May 5: Dave Grammer. Quirky pop-rock songs, à la early Elvis Costello, along with some fresh takes on old standards, by this veteran Ypsilanti singer-songwriter. May 6: Pearl Street String Band. Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5-7 p.m. May 6: Poor Player. Detroit country-flavored folk-rock Americana quartet. May 7: Spontaneous Jammers. New local rock 'n' roll band. May 12: Norm & Sandy. Local duo of singer-guitarists. May 13: Outbound Packard. A mix of rock and alt-country covers and originals by this local band led by guitarist Dave Buehrer (aka Paledave). May 14: Rise Again. Local harmony-driven Americana band. 5-7 p.m. May 14: "Songwriters in the Round." With Cameron Getto, Billy Joe Hunt, Brooke Ratliff, and Michael Snyder-Barker. May 20: Wayward Mission. Local bluegrass band. May 21: Sweet Melissa. High-energy local dance quintet fronted by Georgia-bred vocalist Melissa Buzzano whose music blends rock, funk, urban, Americana, and other genres. May 26: McLaughlin's Alley. Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. May 28: Swizzle Stick. Versatile local quartet that plays jazz, blues, and Latin standards, along with some originals. May 31: John Remmers. Local ragtime pianist. 6-8 p.m.

Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club features live music Mon. 7-11 p.m., Tues. 5-7 p.m., Wed. 6-8 p.m. & most Thurs.-Sat. 8-11 p.m. No cover, dancing. Every Mon.: Paul Keller Orchestra. Award-winning 14-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest college student ensemble. Every Tues.: Easy Street Jazz Band. Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. Every Wed. (except May 11): Keller/Kocher & Co. Straight-ahead jazz by this top-notch local ensemble led by vibes player Kocher and bassist Keller. 6-8 p.m. May 6: The Rhythm Machines Project. A mix of classic rock, soul, funk, R&B, and jazz fusion by this local sextet fronted by vocalists Janet Benson and Patty O'Connor. With guitarists Kip Godwin and Terry Gordinier, keyboardist-vocalist Patrick Little, bassist Doug Wolgat, and drummer John Marion. May 7: The Extrusions. Local vintage rock and Motown band. May 12: Jean Wilson & Friends. Jazz standards by a Saline quartet fronted by singer-pianist Wilson. 7-10 p.m. May 13: Salmagundi. Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. May 14: The Terraplanes. Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. May 20: Rock Jones. Local band led by the father-son rhythm section of singers Larry and Brian Genoa that plays vintage electric blues and rock 'n' roll dance jams. May 21: The Switchbacks. Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. May 27: Medicine Men. See Live. May 28: Lady Sunshine & the X Band. Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexe*.

Ziggy's

206 W. Michigan Ave., Ypsilanti

Ziggy'sYpsi.com

This downtown Ypsilanti coffeehouse-bar features live music on its outdoor patio most Fri. & Sat. and occasional other nights, 8-11 p.m. Cover (usually), dancing. May 5: Will Schneider's Chordless. Local jazz trio. May 12: Warren & Flick. Local double bass & violin jazz duo. May 20: Truman. Ypsilanti pop-folk trio. Openers: the Detroit hardcore band Love Loss, the Belleville hardcore band We Will Rot, and the Ypsilanti punk quartet Normal Park. May 30: Hullabaloo. Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. Opener: Seth Richter Band, a local band led by singer-songwriter & guitarist Richter. Remainder of May schedule TBA.



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**Connie Ettinger
May 6 & 7**

**MOTHER'S DAY
WEEKEND**

**John Heffron
May 13 & 14
In bed by Ten Tour**

**SPECIAL
ENGAGEMENT**

**Derek Richards
May 20 & 21**

- Newsweek
- Bob & Tom

**Adam Sokol
May 27 & 28**

- @nytimes
- eccentric but lovable
- mild mannered yet ballsy

SHOWTIMES

Thursday 7:30pm

Friday 7:30pm

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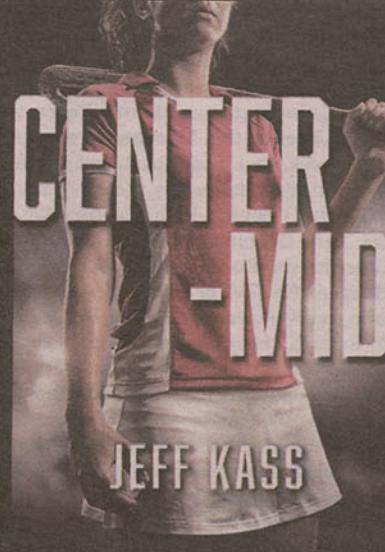
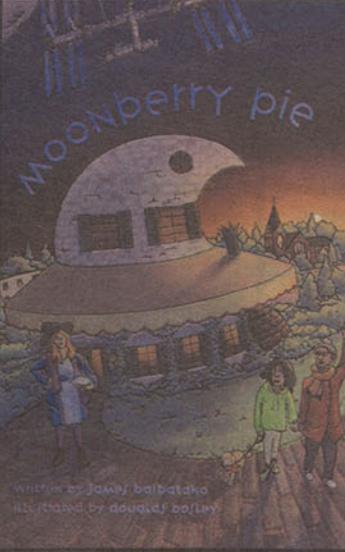
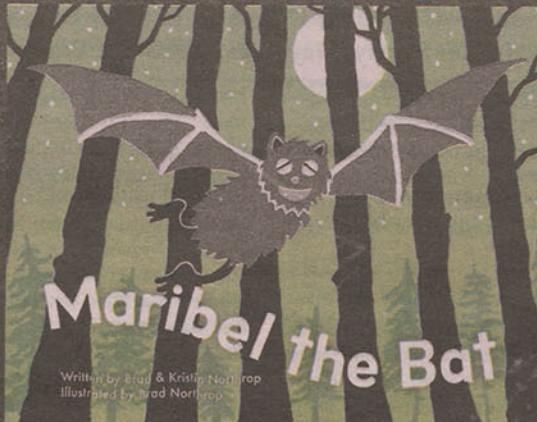
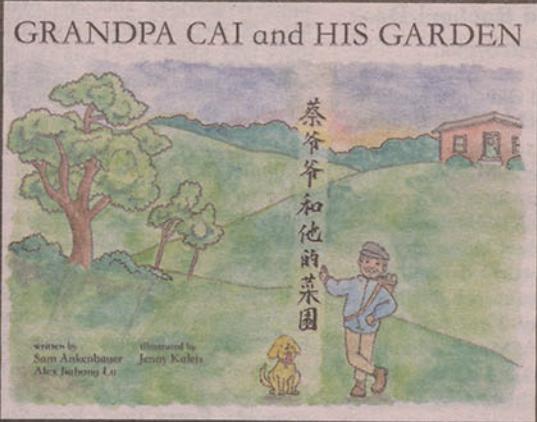
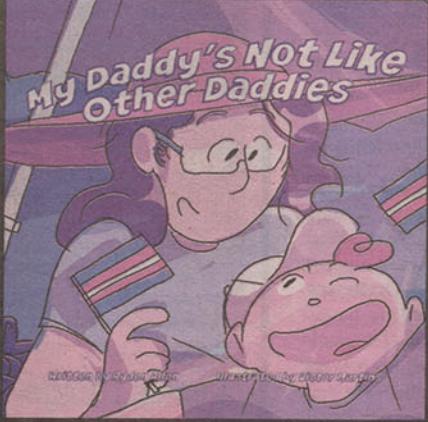


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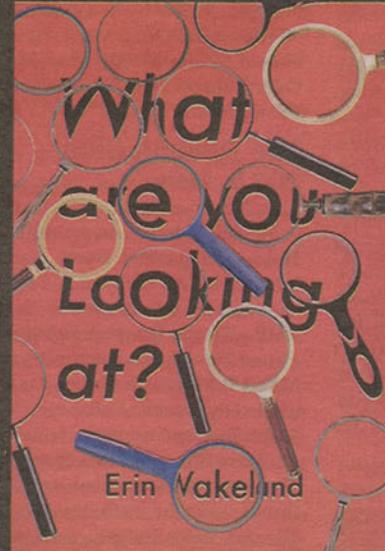
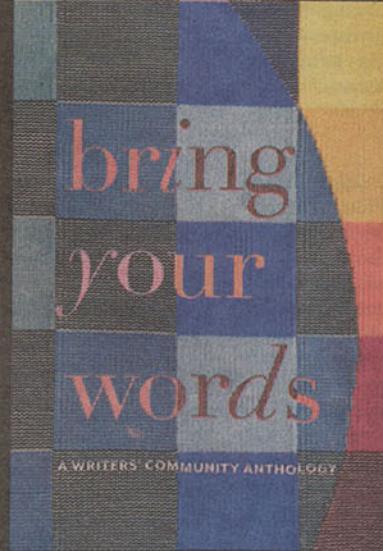
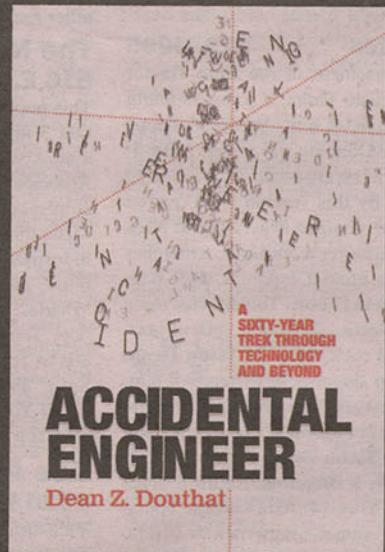
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WATCHING

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May Events

NIGHTSPOTS

56 Music this month

John Hinckley

SENIORS

61 Events for seniors

Jennifer Taylor & Michael Bright

TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic**, all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (19 April), while the most up-to-date calendar is available at AnnArborObserver.com.

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ Denotes a free event

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month

GALLERIES

70 Exhibits this month

Jennifer Taylor

KIDS CALENDAR

73 Events for kids 12 and under

Jennifer Taylor & Michael Bright

FILMS

74 Viewings this month

Jennifer Taylor & Michael Bright

will always contain information about events throughout the month.

We want to know about your event!

Please send us your press release by the 10th day of the preceding month.

- Email: events@aaobserver.com
- Phone: 769-3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at AnnArborObserver.com. Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

1 topic is "Fish," a tale about the power of prayer and goodness. 11 a.m., for URL [preregister at bit.ly/jeweldharmatalk](http://bit.ly/jeweldharmatalk). Free. 994-3387.

★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. HAC-UltimateList@Google-Groups.com, 846-9418.

U-M Museum of Natural History Planetarium & Dome Theater. Every Fri.-Sun. Three different audiovisual planetarium shows suitable for all ages. **Sea Monsters** (Fri.-Sun., 11:30 a.m.) follows an adventurous Late Cretaceous dolichorhynchops (a kind of prehistoric marine reptile) as she travels through the ocean, encountering long-necked plesiosaurs, giant turtles, sharks, and the most dangerous sea monster of all, the mosasaur. **The Sky Tonight** (Fri.-Sun., 12:30 & 2:30 p.m.) is an exploration of the current night sky, with tips on how to find the cardinal directions, constellations, and planets on your own. **Natural Selection** (Fri.-Sun., 1:30 p.m.) joins Darwin on his voyage with HMS Beagle to the Galápagos Islands where he was inspired to develop his theory of transmutation by natural selection. **Various times**, U-M MNH, 1105 North University. Check ummn.org for the latest Covid protocols. \$8. Limited capacity. 764-0478.

U-M Softball vs. Minnesota. The powerhouse U-M team finishes out its home season today with the finale of a 3-game series vs. Minnesota (Apr. 29, 6 p.m., Apr. 30, 4 p.m., & May 1, noon). If its season goes well, it may host an NCAA regional in late May; see mgobule.com/sports/softball/schedule for updates. **Noon**, Alumni Field, 1255 S. State St. \$6-\$10. mgobule.com, 764-0247.

★**Museum Highlight Tours: U-M Museum of Natural History.** Every Sat. & Sun. 30-minute tour of the museum's exhibits and galleries, as well as an introduction to some current U-M Biological Sciences research projects. **Noon & 2 p.m.**, MNH, 1105 North University. Check ummn.org for the latest Covid protocols. Free. Limited capacity. Sign up at the welcome desk. 764-0478.

★**Rain Garden Plant Swap: Washtenaw County Water Resources.** All invited to bring extra garden plants, labeled with species or common name, to exchange. Also, a garden book giveaway. 1-2:30 p.m., Saline Library, north entrance, 555 N. Maple Rd., Saline. drains@washtenaw.org, 222-6860.

“Creature Encounters”: The **Creature Conservancy**. Every Sun. & Sat. Conservancy staffers show off some animals native to Eurasia (2 & 4 p.m.), including a reindeer, a Burmese python, and a legless lizard, which is not a snake. Also, a zookeeper talk with a surprise animal (3 p.m.) and a chance to see the conservancy's other animals. 1-5 p.m., **Creature Conservancy**, 4950 Ann Arbor-Saline Rd. Mask encouraged. \$11 (kids ages 2-12, \$9; under age 2, free) at the door; \$1 discount in advance. 929-9324.

★“29th Annual Spring Has Sprung at Spring-hill”: Southeast Michigan Land Conservancy, Superior Township Chapter. All invited to join a hike of about 1.5 miles to enjoy woodlands and spring wildflowers. Refreshments. No pets. Be prepared for variable weather and muddy trails. 1:30-3:45 p.m., meet at 3345 Berry Rd., 1/2 mile south of Ford Rd., Superior Twp. Free (donations welcome). 482-5957.

“Spring Wildflower Facts and Folklore”: Waterloo Natural History Association. Retired WNHA naturalist Carol Clements begins indoors with a crash course on wildflower identification and the historical uses, botanical quirks, & folklore about spring wildflowers, and then leads a trail walk to look for flowers. 2-3:30 p.m., **Eddy Discovery**

Cathryn Amidei

WSG Gallery Featured Artist
April 27 - June 4, 2022

Reception: Friday, April 29 7-9 pm



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1 SUNDAY (RAMADAN ENDS AT SUNDOWN)

“May the 4th Run with You: A Virtual 4K”: Epic Races. May 1-31. This Star Wars-themed event allows participants to complete a self-timed 4-km run/walk anytime and anywhere during the month. Mailed race packets include a T-shirt, medal, bib, and sticker decal. A portion of the proceeds is donated to the American Association for Cancer Research. Anytime in May. \$50. Preregistration required at bit.ly/maythe4thrun2022. info@epicraces.com, 531-8747.

★Annual May Day Celebration: Ann Arbor Morris. All invited to celebrate this traditional holiday with singing and boisterous traditional English dances. 6:15-7 a.m., U-M Nichols Arboretum (spectator lookout above the main valley near Geddes Rd. gate). Free. a2morris@umich.edu, 717-1569.

★“Weekend Walk for Shorebirds”: Washtenaw Audubon Society. WAS member Matthew Spoor leads a walk through Mary Beth Doyle Nature Area to look for migrating shorebirds, local species, and wildflowers. 8-10 a.m., meet at the main parking lot off Birch Hollow Dr., 3500 Birch Hollow Dr. Free. WashtenawAudubon.org.

44th Annual Burns Park Run: Burns Park Elementary School PTO. Around 1,300 people ages 5-90 attend this popular family affair. This year's event offers 5-km and 10-km chip-timed races along beautiful tree-lined streets, as well as a half-mile kid-popular “fun run” (\$5) around the park. With an appearance by U-M Football quarterback J.J. McCarthy. Awards. Proceeds benefit Burns Park PTO programs. T-shirts & running caps available. 8:30 a.m. (5-km run & walk), 8:40 a.m. (10-km run), & 10 a.m. (fun run), Burns Park, 1700 Wells. \$30 (late registration after noon on April 29, \$32) in advance at burnsparkrun.org. racedirectors@burnsparkrun.org.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. May 1, 7, 14, 15, 21, & 22. All invited to help maintain natural areas and remove invasive plants in various city

park. Wear long pants and closed-toe shoes and bring heavy gloves; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. May 1 (9 a.m.-noon): Botsford Recreational Preserve, park in the Park and Ride lot on Miller Rd., then meet at the Botsford Recreational Preserve entrance, west on Miller. May 1 (1-4 p.m.): Mary Beth Doyle Park, meet at the corner of Cardinal Ave. and Sharon Dr. May 7 (9 a.m.-noon): Huron Parkway Nature Area, meet at 3470 Woodland Rd., off E. Huron River Dr. May 7 (1-4 p.m.): Molin Nature Area, meet at the end of Powell Rd. on Columbia. May 14 (9 a.m.-noon): Fuller Park, meet at the parking lot at the end of Island Dr. May 14 (1-4 p.m.): Argo Nature Area, meet on Longshore Dr. at Amherst Ave. May 15 (1-4 p.m.): Bird Hills Nature Area, meet at the Bird Rd. entrance, west of Huron River Dr. May 21 (9 a.m.-noon): Sunset Brooks Nature Area, meet at the Beechwood Dr. entrance to the park. May 21 (1-4 p.m.): Cedar Bend Nature Area, meet at the Island Park parking lot, at the end of Island Dr. May 22 (9 a.m.-noon): Marshall Nature Area, meet in the parking lot off Dixboro Rd., north of Plymouth Rd. May 22 (1-4 p.m.): Black Pond Woods, meet on Tibbits Ct., off Pontiac Tr. Various times and locations. Free. Preregistration recommended at bit.ly/a2stewardworkday. 794-6627.

★Sunday Artisan Market. Every Sun. Juried market of local handmade arts and crafts, now in its 31st year. 11 a.m.-4 p.m., Farmers Market Pavilion, Kerrtown. Free admission. 913-9622.

★Ypsilanti Artisan Market. Market featuring handmade arts and crafts by 40 Ypsilanti-based artisans, live folk music by Eric Moore and Kandace Fredrick, and food vendors. 11 a.m.-4 p.m., Farmers Market Pavilion, Kerrtown. Free admission. 913-9622.

★“Ancient Wisdom, Modern Times”: Jewel Heart Buddhist Center Sunday Talks. Every Sun. Livestream talks by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. Once a month, Demo Rinpoche presents a story from *Jataka Tales*, the Indian canon of 547 poems, dated 300 BC-400 AD, that concern the previous births of Gautama Buddha in both human and animal form. The May

WCDP Presents Panels with Democratic Candidates for the Michigan House of Representative for Districts 32 and 47 on May 7, 2022 9:30am via Zoom.

The primary will take place on August 2. Bring your questions!

District 32: Robyn Lynn McCoy, Marshall Averill, Jimmie Wilson Jr., Roderick Casey Sr.
District 47: Carrie Rheingans, James Johnson Jr.

For the Zoom link to the meeting, see the Washtenaw County Democratic Party Community Calendar, under the News & Events tab, at www.washtenawdems.org. Free and open to the public.

★ Denotes a free event

Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 (\$16 at the gate) recreation passport required. 475-3170.

★“Spring Mindo Truffle & Mead Workshop”: Blom Meadowworks. All invited to learn how chocolate is made, then make your own truffles, and enjoy some truffles with meads and ciders. 2-3:30 p.m. Blom Meadowworks, 100 S. Fourth Ave. Proof of vaccination required to sit indoors. \$32. Preregistration required at drinkblom.com/events/spring-workshop.

★“Game Playtesting: Michigan Game Design Lab. May 1, 15, & 29. All invited to try out new games from local board and card game designers and provide feedback. 2-6 p.m. Blom Meadowworks, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free, but purchase of food and drink encouraged. 548-9729.

★“The Music Fest Formerly Known as Water Hill.” After the organizers of the original Water Hill Music Fest decided to end their run, musicians in the neighborhood have organized themselves to maintain the beloved tradition of performing on front porches and in yards and driveways. 611 Hiscock: The Vicissitudes (2-3 p.m.) play space-age surf and spy rock ‘n’ roll originals & covers with a hint of lounge sleaze. Corndaddy (3-4 p.m.), a mainstay of the original Water Hill festival, plays early 70s-style country-rock filtered through the influences of bluegrass, power pop, and British Invasion bombast. 411 Fountain: The Glen Leven Band (5-6:30 p.m.), a local favorite, plays Irish pub rock. Remainder of lineup TBA. 2-6:30 p.m., Water Hill neighborhood north of Miller bounded by Brooks, Sunset, and the train tracks. Free. Facebook.com/MFFWaterHill.

“A Thousand Faces”: The Encore Musical Theatre Company. Every Thurs.-Sun., Apr. 21-May 1. Sam Scalabroni directs this local professional theater company in the premiere of the NYC-based husband-and-wife team of Eric Lane and Rachel Devore Fogarty’s 2020 musical about the life of Lon Chaney, a silent film star born to deaf parents who specialized in outsider characters, earning fame as the star of *The Hunchback of Notre Dame* (1923) and *The Phantom of the Opera* (1925). Music direction by Gary Adler. 2 p.m. (Sat. & Sun.) & 7:30 p.m. (Thurs.-Sat.), Encore, 3126 Broad St., Dexter. Tickets \$46 (seniors & youth \$44) in advance at theencoretheatre.org and at the door. 268-6200.

“The Mystery of ...”: Huron High School Players. Apr. 29-May 1. Claire Federhofer directs Huron students in Huron senior Ari Yaffe-Inoue’s comic murder mystery driven by audience choices throughout the show. 2 p.m. (Sat. & Sun.) & 7 p.m. (Fri. & Sat.), HHS Ingram Theater, 2727 Fuller. Mask required. Tickets \$8 (students, staff, & seniors, \$6; livestream, \$6) in advance at huronplayers.weebly.com & at the door. 994-2040.

“Sherlock Holmes and the Adventure of the Ghost Machine”: Purple Rose Theatre Company. Every Wed.-Sun., Apr. 15-Aug. 27. Angie Kane directs the world premiere of Livonia playwright David MacGregor’s drama that imagines the Victorian sleuth, aided by Dr. Watson and Irene Adler, solving the disappearance of world-changing inventions by clients Nikola Tesla and Thomas Edison. Cast: David Bendena, Caitlin Cavanaugh, Mark Colson, Sarah Kamoo, Rusty Mewha, and Paul Strobl. 2 p.m. (Sun.), 3 p.m. (Wed., Thurs., & Sat.), & 8 p.m. (Thurs.-Sat.). Purple Rose Theatre, 137 Park St., Chelsea. Mask and proof of vaccination required. Tickets \$25-\$51 in advance at PurpleRoseTheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433-7673.

★“All Peoples Planet Parade”: All Peoples Planet Parade and Action Network. Family-friendly sidewalk parade, a concert of acoustic originals and folk favorites by Mary Fithian & Friends, and a speaker TBA to “celebrate the beauty and wonder of our planet and call for action to protect her.” Attendees encouraged to make a sign, wear a costume, or bring a “sidewalk float.” 2:30-4:30 p.m., meet at Sculpture Plaza, N. Fourth Ave. at Catherine. Free. Mask requested. Info: Megan Sims at megansims600@gmail.com & 417-7020.

★“Music Tells Stories”: Ypsilanti Pipe Organ Festival. Grammy-nominated local keyboardist Pamela Ruiter-Feenstra premieres a series of her “Collaborative Investigative Compositions” which blend organ music with documentary film to explore a variety of topics including the war in Ukraine, missing young women in Venezuela, and gender violence in Mexico. The program concludes with 3 commissioned works for organ, including Ruiter-Feenstra’s *Rays of Hope*, Navajo composer Connor Chee’s *Hózhó* (*Life Balance*), and African American composer B.E. (Brittney) Boykin’s *As God Imagines*. 4 p.m., First Presbyterian Church Ypsilanti, 300 N. Washington St., Ypsilanti. Free. 579-0380.

Senior Showcase: U-M Musical Theatre Department. Graduating musical theater majors preview works they’ll perform in front of agents and casting directors in New York. These shows usually sell out. 4:30 & 7:00 p.m., Lydia Mendelssohn Theatre. \$32 in advance at tickets.smtd.umich.edu and (if available) at the door. 764-2538.

★“Ann Arbor Go Club.” Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game in person. Game materials provided. 5:30 p.m. until whenever, for location email Drew at dwright8182@hotmail.com. Free.

★“Ann Arbor Morris.” Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish moresca. Wear athletic shoes. 6-8 p.m., outdoors in the open area between North Quad & Rackham, 915 E. Washington St. (rain site: portico in front of the U-M Dental School, 1011 North University Ave.). Free. Email a2morris@umich.edu or check annbormorris.org in advance to confirm. 717-1569.

★“Sunday Evening Game Night”: Ann Arbor Adventure Club. Every Sun. An evening of playing popular board games online. You help decide which game to play at the beginning of the night. Have a pencil and paper handy. 7 p.m., for URL email burbarr7@hotmail.com. Free.

★Cello Students of Nathaniel Pierce: Northside Community Church. Performance by students of local cellist Pierce, the co-education director at the Innsbrook Institute, a summer music academy in Innsbrook (MO). Program includes cello works by Grieg, Faure, Shostakovich, Prokofiev, Barber, Respighi, Bloch, Bochner, Popper, Rachmaninoff, culminating with a performance by students & alumni of the first movement of Villa-Lobos’s *Bachianas Brasilienses* no. 1. Piano accompanists are Cole Anderson, Taylor Flowers, John Etsell, Yangwei Situ, and Elena Tsia. 7 p.m., Northside Community Church, 929 Barton Dr. Free. NorthsideCommunityA2@gmail.com.

★“The UnClub”: The Theater Shop. Every Sun. Performances by aspiring and experienced comics from former *Tonight Show* staff writer Chili Challis’s comedy dojo. Emcee is Mark Sweetman. 8 p.m. The Ypsi Alehouse, 124 Pearl St., #100, Ypsilanti. Mask and vaccination encouraged. Free. facebook.com/theatershop.

2 MONDAY

★“An Evening with Paul Erickson”: U-M Clements Library. The Clements Library director discusses the importance of the humanities in higher education. Reception follows. 5-7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Preregistration required at conta.cc/3xalq4l. Free. 649-3370.

★“In the Key of Us”: Literati Bookstore at Home with Literati. Kentucky-based writer and educator Mariana J. Lockington joins 3 fellow writers for middle grade readers—Gillian McDunn, Lisa Moore Ramée, and Jasmine Warga—to discuss (via Zoom) her new young adult novel, the story of 2 girls at an elite summer music camp who become drawn to one another while trying to deal with their problems and the stress of competition. 7 p.m., for URL see literati-bookstore.com/event/2022-05. Free. 585-5567.

★“Outdoor Spring Campfire Concert”: Temple Beth Emeth. Outdoor fireside performance by Batya Levine, Arielle Korman, and Aly Halpert, 3 queer Jewish musicians who write songs for building community, working for collective liberation, and visioning different worlds. Audience members encouraged to sing along. Chairs provided. 7 p.m., Temple Beth Emeth lawn, 2309 Packard. Mask required. Free. the@templebethemeth.org.

★“Comedy Open Mic: The Blind Pig.” Every Mon. Performances by up to 15 aspiring stand-up comics from around the state. Local comics emcee. To perform, sign up by sending a message on Instagram, bit.ly/comedyblindpig. Age 21 & up only. 8-9:30 p.m., Blind Pig, 208 S. First St. Free. 996-8555.

3 TUESDAY

★“Ann Arbor Group Runs”: Running Fit. Every Sat. & Tues. Runners of all abilities invited to join a run of 3-5 miles along varying routes from different Running Fit locations. Rain or shine. 8 a.m. (Sat.), 5700 Jackson Rd. & 6 p.m. (Tues.), 123 E. Liberty. Free. 929-9022 (Sat.) & 769-5016 (Tues.).

★“Duplicate Bridge”: Ann Arbor City Club. Every Tues., Thurs., & Fri. All invited to play ACBL-sanctioned duplicate bridge (Tues. & Fri.), or a 49er game (Thurs.). If you plan to come without a partner, email kahanae@yahoo.net or ronmeade@comcast.net beforehand. 1-4 p.m. or so (arrive by 12:50 p.m.), City Club, 1830 Washtenaw Ave. \$6 per person.

★“Finding the Mother Tree: Discovering the Wisdom of the Forest”: Literati Bookstore Eco Book Club. Local poet Alison Swan hosts a virtual

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2022 PLANT SALES

MOTHER'S DAY PLANT SALE
MAY 7-8
10AM-4:30PM



Planters and hanging baskets designed and tended by a team of dedicated volunteers.

KITCHEN FAVORITES
MAY 14-15
10AM-4:30PM

Veggies, herbs, and other varieties selected, sown, and grown by students from the U-M Campus Farm.

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MATTHAEI BOTANICAL GARDENS AND NICHOLS ARBORETUM
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discussion of University of British Columbia forest ecology professor Suzanne Simard's book about the intimate world of trees. 5:30 p.m., for URL see literatibookstore.com/event/2022-05. Free. 585-5567.

U-M Baseball vs. Youngstown State. This month's home schedule also includes a 3-game series vs. **Indiana** (May 6, 6 p.m., May 7, 2 p.m., and May 8, 1 p.m.) and **Rutgers** (May 19, 6 p.m., May 20, 2 p.m., May 21, 1 p.m.), a single game vs. **MSU** (May 17, 6 p.m.), and nonconference games vs. **Xavier** (May 10, 6 p.m.) and **Wright State** (May 11, 6 p.m., dollar day). 6 p.m., Ray Fisher Stadium, 1114 S. State St. \$6 (\$8 in advance). mGOblue.com, 764-0247.

★“**Tuesday Evening Birders**”: Washtenaw Audubon Society. Every Tues. WAS members lead evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. 6 p.m., usually carpool from the Miller Rd. Park & Ride off M-14, but check facebook.com/washtenawaudubon before each trip to confirm location. Free. Anyone under 18 not accompanied by an adult relative or legal guardian must have a completed parental consent form (available at washtenawaudubon.org).

“**Knit Happens**”: Ann Arbor Stitch ‘n’ Bitch. Every Tues. All knitters invited to work on their projects and swap tips. 6–9 p.m. or so, Panera Bread, 903 W. Eisenhower. \$2 monthly dues. momofpi@ gmail.com.

★“**Who Killed the King: Challenges and Trauma of Black Men and Boys in America**”: Washtenaw

Regional Organizing Coalition. Talk, via Zoom, by therapist and Ntervne CEO Leah D. Mills Chapman. Followed by Q&A. 6:30–7:30 p.m. Free. wero.org.

★**Death Café: Interfaith Center for Spiritual Growth.** An ICSG facilitator leads a frank conversation (via Zoom) about death. 6:30–8:30 p.m., for URL see interfaithspirit.org. Free, but donations appreciated. 327-0270.

“**Sufi Chanting, Movement, & Meditations**”: Interfaith Center for Spiritual Growth. Every Tues. Talk (via Zoom) by Imam Kamau Ayubbi. All ages welcome. 6:45–8:15 p.m., for URL see interfaithspirit.org/events/featured-event. \$5–\$10 suggested donation. 327-0270.

★**Ann Arbor Camera Club.** May 3 & 17. Club members show their projected digital images (May 3) and prints (May 17) on various topics, including this month's assignment, “**Light & Shadow**.” 7–9 p.m., Zion Lutheran Church, 1501 W. Liberty, rear entrance, 2nd fl. Mask and proof of Covid-19 vaccination and booster required. Free. annarborcameraclub.org, a2camclub@gmail.com.

Andy Baker & Louise Mosrie: On the Tracks Songwriter Showcase. West Michigan veterinarian Baker is an Americana pop-folk singer-songwriter whose repertoire mixes poignant story songs with humorous ones. His 2020 album *North Country Sky* was praised for its “breathtaking lyrics and melodies” by WTBQ (Warwick, NY) *Hootenanny Cafe* host Jon Stein. Tennessee native Louise Mosrie's

Americana-folk story songs have won several nationally known songwriting contests, including Kerrville New Folk, Telluride Troubadour, and Rocky Mountain Folks Festival. 7–9 p.m. (doors open at 6:30 p.m.), *Chelsea Depot*, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male or female singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7–9:30 p.m., *Interfaith Center*, 704 Airport Blvd. Free to visitors (annual dues for those who join). info@HVharmonizers.org, 796-7467.

★**Voices in Harmony.** Every Tues. Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. 7–9:30 p.m., for URL email Info@VoicesInHarmonyChorus.org. Free to visitors (\$26 monthly dues for those who join). 765-3611.

★**Virtual Trivia Night: Ann Arbor Adventure Club.** Every Tues. All invited to form teams of 4 or so persons to compete (via Zoom) in a family-friendly 2-round trivia contest featuring questions in a range of fields from entertainment and history to pop culture and geography. Solo competitors are matched up together. 7 p.m., for URL email burrbar7@hotmail.com. Free.

★“**Capture the Flag**”: All Hands Active. Every Tues. All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programming. Led by AHA members. Beginners welcome. 7 p.m., for URL preregister at meetup.com/AllHandsActive/events. Free, but donations welcome. info@AllHandsActive.org.

★“**Mother Country**”: Literati Bookstore At Home with Literati. U-M creative writing visiting professor Jacinda Townsend discusses (via Zoom) her new book, a feminist novel about an African toddler who is adopted by well-meaning American tourists on vacation in Morocco—inadvertently separating her from her mother, an undocumented Mauritanian woman who was trafficked as a teen. 7 p.m., for URL see literatibookstore.com/event/2022-05. Free. 585-5567.

★**German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 7:30 p.m., *Grizzly Peak Brewing Company*, 120 W. Washington. Free admission. 812-6375 (Tues.) & heerdeolind@yahoo.com (Thurs.).

★“**Comedy Experiment**”: Beer Grotto. Every Tues. Stand-up showcase featuring sets by local comics TBA. 8 p.m., *The Beer Grotto*, 8059 Main, Dexter. Free. bit.ly/comedybeergrotto.

4 WEDNESDAY

★**Chime Concert: Kerrystown Market & Shops.** Every Wed., Fri., & Sat. All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrystown Market. Free. ofGlobal@aol.com.

★**Board Game Night: Blom Meadowworks.** Every Wed. All invited to play popular board games. “Board Game Guru” on hand to answer questions. 5–8 p.m., *Blom*, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free. 548-9729.

★**Kerrystown Crafters.** Every Wed. All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their own projects with others. Questions welcome, help available. 7 p.m. or so, for URL join Facebook.com/groups/KTCrafters. Free. 926-8863.

An Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. No refreshments. 7–10:30 p.m., *Walden Hills clubhouse*, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 945-6021.

★“**Nasty, Brutish, and Short: Adventures in Philosophy with My Kids**”: Literati Bookstore At Home with Literati. U-M law and ethics professor Scott Hershovitz discusses (via Zoom) his new book, an account of his 2 young sons' attempts to grapple with deep philosophical questions as they learn about punishment, authority, sex, gender, race, the nature of truth and knowledge, and the existence of God. 7 p.m., for URL see literatibookstore.com/event/2022-05. Free. 585-5567.

“**Rum Running in the Sky**”: Yankee Air Museum. Talk by historian Joe Boggs, author of *Prohibition's Proving Ground* (2020), the story of smugglers who used airplanes along the Detroit River corridor and beyond during Prohibition. 7:30–9 p.m., *YAM*, Willow

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2022/23

144TH **SEASON**

CALENDAR

SEP

TREVOR NOAH: BACK TO ABNORMAL

Friday, September 16 // 8 pm
Hill Auditorium

OCT

EMERSON STRING QUARTET

Saturday, October 1 // 8 pm
Rackham Auditorium

SIR ANDRÁS SCHIFF, PIANO

Friday, October 7 // 8 pm
Hill Auditorium

WYNTON MARSALIS'S ALL RISE JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

University of Michigan Symphony Orchestra
and Choirs
UMS Choral Union
Kenneth Kiesler, conductor
Friday, October 14 // 8 pm
Hill Auditorium

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

Sunday, October 16 // 4 pm
Hill Auditorium

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

Mirga Gražinytė-Tyla, conductor
Sheku Kanneh-Mason, cello
Wednesday, October 19 // 7:30 pm
Hill Auditorium

THE RITE OF SPRING / COMMON GROUND[S] PINAS BAUSCH FOUNDATION, ÉCOLE DES SABLES OF SENEGAL, AND SADLER'S WELLS

Pina Bausch / Germaine Acogny &
Malou Airaudo, choreographers
Friday, October 21 // 8 pm
Saturday, October 22 // 8 pm
Power Center

DANISH STRING QUARTET

Friday, October 28 // 8 pm
Rackham Auditorium



Trevor Noah

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LIVE THE MOMENT



NOV

AIDA CUEVAS WITH MARIACHI AZTLÁN

Friday, November 4 // 8 pm
Hill Auditorium

BERLINER PHILHARMONIKER

Kirill Petrenko, chief conductor
Noah Bendix-Balgley, violin
Friday, November 18 // 8 pm
Hill Auditorium

BERLINER PHILHARMONIKER

Kirill Petrenko, chief conductor
Saturday, November 19 // 8:30 pm
Hill Auditorium

DEC

HANDEL'S MESSIAH

UMS Choral Union
Ann Arbor Symphony Orchestra
Scott Hanoian, conductor
Saturday, December 3 // 7:30 pm
Sunday, December 4 // 2 pm
Hill Auditorium

ITZHAK PERLMAN & FRIENDS

Itzhak Perlman, violin
Emanuel Ax, piano
Jean-Yves Thibaudet, piano
Juilliard String Quartet
Saturday, December 10 // 8 pm
Hill Auditorium

SPECIAL DOUBLE-BILL PERFORMANCE!

BÉLA FLECK MY BLUEGRASS HEART AND PUNCH BROTHERS

Friday, December 16 // 7:30 pm
Hill Auditorium

JAN

TAKÁCS QUARTET

WITH JEREMY DENK, PIANO
Wednesday, January 18 // 7:30 pm
Rackham Auditorium

ARE WE NOT DRAWN ONWARD TO NEW ERA ONTROEREND GOED

Alexander Devriendt, director
Friday, January 20 // 8 pm
Saturday, January 21 // 8 pm
Power Center

AARON DIEHL TRIO: MIRROR

Friday, January 27 // 8 pm
Rackham Auditorium

SPHINX SYMPHONY ORCHESTRA

EXIGENCE (Eugene Rogers, music director)
Tito Muñoz, conductor
Aundi Moore, soprano
Sunday, January 29 // 4 pm
Hill Auditorium

FEB

JOSHUA BELL, VIOLIN

Tuesday, February 7 // 7:30 pm
Hill Auditorium

BRNO PHILHARMONIC

Dennis Russell Davies, conductor
UMS Choral Union
Brass of the U-M Symphony Band
Christian Schmitt, organ
Friday, February 10 // 8 pm
Hill Auditorium

BALLET PRELJOCAJ: SWAN LAKE

Angelin Preljocaj, artistic director and
choreographer
Friday, February 17 // 7:30 pm
Saturday, February 18 // 7:30 pm
Sunday, February 19 // 2:30 pm
Detroit Opera House

MAR

MARIA SCHNEIDER ORCHESTRA

Saturday, March 11 // 8 pm
Hill Auditorium

STEP AFRIKA!

C. Brian Williams, founder and
artistic director
Sunday, March 12 // 4 pm
Hill Auditorium

DANIEL HOPE, VIOLIN ZURICH CHAMBER ORCHESTRA

Friday, March 17 // 8 pm
Hill Auditorium

FARIDA AND THE IRAQI MAQAM ENSEMBLE

Sunday, March 19 // 4 pm
Rackham Auditorium

CHINEKE! ORCHESTRA

Andrew Grams, conductor
Elena Urioste, violin
Saturday, March 25 // 8 pm
Hill Auditorium

APR

CÉCILE McLORIN SALVANT

Cécile McLorin Salvant, vocals
Sullivan Fortner, piano
Marvin Sewell, guitars
Alexa Tarantino, flutes
Keita Ogawa, drums and percussion
Friday, April 14 // 8 pm
Hill Auditorium

CHRISTOPHER ROUNTREE: FEMENINE WILD UP

Christopher Rountree, music director
Sunday, April 16 // 4 pm
Rackham Auditorium

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★ Open Rehearsal: The Arbor Consort. Every Wed. All singers invited to rehearse with this semi-professional a cappella ensemble that performs Renaissance and Victorian-era music in period dress. The official madrigal group of the Michigan Renaissance Festival. 7:30-9:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. Free. TheArborConsort.org.

★ Visitors Night: Ann Arbor Model Railroad Club. The chance to see club trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. Mask required. info@aamrc.org.

★ "Community High School Poetry Night": Booksweet Bookshop. Readings by 3 young poets from the CHS poetry club. 7:30-9:30 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration required at ShopBooksweet.com. Mask & proof of vaccination required. 929-4112.

★ "Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★ "Introduction to Ann Arbor's Proposed Sustainable Energy Utility (SEU)": City of Ann Arbor Office of Sustainability and Innovations. Discussion (via Zoom) by speakers TBA about the proposed creation of an SEU, a city-owned energy utility that would provide electricity from local solar and battery storage systems installed on homes and businesses throughout the city, supplementing the current utility and providing a choice of energy source for residents. 6-8 p.m., for URL preregister at bit.ly/annarborseu. Free.

★ Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Wear comfortable low grip/tread shoes. Preceded at 8 p.m. by a lesson. 9-11 p.m., locations TBA at swingann Arbor.com/calendar. Mask and proof of vaccination (with booster) required. \$5 (free for members and those who attend the lesson). 945-8428.

5 THURSDAY

★ Spring Migration Walk in Nichols Arboretum: Washtenaw Audubon Society. Every Thurs., Mar. 31-May 26. All invited to walk through the Arb to look for resident birds and early migrants. Extra binoculars available. 8-10:30 a.m., meet at the Dow Prairie entrance at the east end of the Arb, Riverview Dr. at Riverview Ct. Free. WashtenawAudubon.org.

★ "Native Americans of the Great Lakes Region: Past and Present": U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series. Every Thurs., Apr. 14-May 19. Series of 6 weekly talks (via Zoom) by scholars of Native American history & culture, as well as tribal members. May 5: U-M social work professor Sandra Momper on "Historical and Contemporary Issues of American Indians Residing in the Michigan Great Lakes Region: Challenges and Strengths." May 12: U-M diversity and social transformation professor Stephanie A. Fryberg on "Omission as the Modern Form of Bias against Indigenous People." May 19: United Tribes of Michigan executive director Frank Ettawageshik on "Native Americans and the Environment." 10-11:30 a.m., for URL preregister at olli-umich.org. \$60 (members, \$35) for the 6-lecture series. \$10 per lecture for members. Memberships are \$25 a year. 998-9351.

★ "Repairsday Thursday": All Hands Active. Every Thurs. All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream also available at MeetUp.com/AllHandsActive/events. 6-8 p.m., All Hands Active, basement of 255 E. Liberty, ste. 225. Free; donations welcome. Mask required. info@AllHandsActive.org.

★ "Baking with Freshly Milled Whole Grains": Zingerman's Bakehouse. Bakehouse team member Hazim Tugun leads a virtual demonstration on how to mill grains using a Mockmill, as well as how to make naturally leavened Country Miche bread and olive oil cake with freshly milled whole grains. 6-8:30 p.m., for URL preregister at bakewithzing.com. Tickets \$25. bake@zingermans.com. 761-7255.

★ "Ann Arbor Solar Stories": City of Ann Arbor Office of Sustainability and Innovations/Great Lakes Renewable Energy Association. Ann Arborites share (via Zoom) their experience using solar energy. Q&A. 7-8 p.m., for URL preregister at bit.ly/a2energy. Free. jroth@a2gov.org.

★ Huron Hills Lapidary & Mineral Society. Club

member Mike Cannaert displays his collection of meteorites. 7 p.m., West Side United Methodist Church social hall, 900 S. 7th St. Free. 665-5574.

★ Comhaltas, Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7-9 p.m., FUMC Green Wood, 1001 Green Rd. Mask (when not playing a wind instrument) and vaccination required. Free. detroitirishmusic.org.

★ "Eva and Eve: A Search for My Mother's Lost Childhood and What a War Left Behind": Literati Bookstore At Home with Literati. *New York Times* bestselling memoirist Julie Metz discusses (via Zoom) her new book, an account of her quest to unearth her mother's hidden past as a refugee and immigrant in Nazi-occupied Vienna. 7 p.m., for URL literati bookstore.com/event/2022-05. Free. 585-5567.

★ Pub Quiz: Conor O'Neill's Irish Pub. Every Thurs. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people). Prizes. 7:30 p.m. or so, Conor O'Neill's, 318 S. Main. \$5 team fee that goes to the winning team. 665-2968.

★ Comedy Jamm: Ann Arbor Comedy Showcase. Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 7:30 p.m., Comedy Showcase, 212 S. Fourth Ave. \$5 in advance at aaComedy.com (recommended) and at the door. 996-9080.

★ "Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

6 FRIDAY

★ "Two Years Later: Reflecting on the National Response to Covid-19's Racial Disparities": U-M Poverty Solutions Covid-19 Reflections: A Series on Race, Health & Economic Justice. Virtual panel discussion with White House senior policy advisor for Covid-19 equity Cameron Webb and U-M Poverty Solutions director Luke Shaefer. 10-11:30 a.m., for URL events.umich.edu/event/94557. Free. PovertySolutions@umich.edu.

★ "Portraits and Patrons: The Women of the Villa of the Mysteries in Their Social Context": U-M Kelsey Museum of Archaeology Flash Talk. Fifteen-minute virtual talk by U-M classical art professor Elaine Gazda on the identity of women depicted in the frescoes of a well-preserved ancient Roman villa on the outskirts of Pompeii. Q&A. Noon-12:30 p.m., for URL lsa.umich.edu/kelsey. Free. Kelsey-Muse@umich.edu.

★ "U-M Clements Library Tour": May 6 & 13. Hour-long docent-led tour of the Clements's early American history collection featuring Benjamin West's iconic painting *The Death of General Wolfe*, a Revolutionary War-era trunk that once housed British commander-in-chief Thomas Gage's papers, and more. 4-15 p.m., Clements Library, 909 South University. Mask required. Free, preregistration required at myumi.ch/Aw9Zb. 649-3370.

★ "Navigating Disability in 19th-Century America": U-M Clements Library. Guided tour of this exhibit, curated by members of a U-M course on disability history and literature, examining what it was like to be disabled in the U.S. before the modern category of "disability" existed. 5-8 p.m., Clements Library, 909 South University. Mask required. Free. 764-2347.

★ "The Beauty of Trilliums": Pittsfield Township. A naturalist leads a walk to see and learn about these beautiful wildflowers that blanket the forest floor for a short time in May. 6 p.m., Montibeller Park, 4305 Ellsworth Rd. \$7 (nonresident, \$9). Preregistration required at recreation.pittsfield-mi.gov. 822-2120.

★ "Spring Soirée": Women's Center of Southeastern Michigan Fundraiser. A plated dinner and dancing to live music TBA and speaker TBA. Hosted by Michigan Radio Stateside host April Baer. Also, an auction and wine & beer. 6-9 p.m., Ann Arbor Marriott, 1275 S. Huron, Ypsilanti. \$150. womenscentersemi.org/events/soiree-3. 707-7745. Sold out; for waitlist, contact jyoti@womenscentersemi.org.

★ "First Friday Shabbat": Ann Arbor Jewish Cultural Society. All invited to a brief livestreamed Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. 6:30-7:30 p.m., for URL JewishCulturalSociety.org/shabbat. Free, but donations accepted. 975-9872.

★ "First Fridays: Open Hours for Adults": The Creature Conservancy. All ages 18 & up invited to meet animals native to Eurasia, including a reindeer, a Burmese python, and a legless lizard, which is not a snake. Also, the chance to see the conservancy's other animals, including macaws, muntjacs, and more. 7-8:30 p.m., Creature Conservancy, 4950 Ann



COURTESY OF CREAL MICROGALLERY & TRACEY SNELLING

Creal Microgallery presents *Portable Disaster Proof House: Take It With You!!!*, a small-scale installation work by installation artist Tracey Snelling, who works with many materials on many scales. See *Galleries*.

Arbor-Saline Rd. Mask encouraged. \$10 in advance at TheCreatureConservancy.org, \$11 at the door. 929-9324.

Connie Ettinger: Ann Arbor Comedy Showcase. May 6 & 7. A self-styled "recovering lawyer," Ettinger delivers sardonic observations with an engaging, animated style. Her material ranges from the indignities of puberty to the absurdities of our legal justice system and people who do stupid things. Preceded by 2 opening acts TBA. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$15 reserved seating in advance at etix.com before 6 p.m. the night of the show; \$17 general admission at the door. 996-9080.

"Ladies of the Canyon": Kerrytown Concert House. U-M voice professor Chelsea Packard presents a program celebrating the folk-rock musical legacies of Joni Mitchell, Linda Ronstadt, Bonnie Raitt, and Cass Elliott and Michelle Phillips of The Mamas & the Papas. An accomplished and moving vocalist, Packard has appeared in the Broadway productions of *Beautiful: The Carole King Musical*, *Wicked*, and *Promises, Promises*. 8 p.m., KCH, 415 N. Fourth Ave. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available at KerrytownConcertHouse.com. Tickets \$13-\$50 in advance online and at the door. 769-2999.

Don White in Concert: Green Wood Coffee House Series (First United Methodist Church). Veteran singer-songwriter from Lynn, MA, whose sharp-witted songs about everyday life blend pathos, humor, and biting satire. His fun live shows feature a lot of impromptu storytelling and comedy. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets \$20 in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Social Dance: The Dance Pavilion. Every Fri. Ballroom dancing to recorded music. No partner or experience necessary. Preceded from 8-8:30 p.m. by a group lesson. Bottled water & chips provided. 8:30-10:30 p.m., Dance Pavilion Studio, 1918 Whitaker Rd., Ypsilanti. \$15. TheDancePavilion.com,

369-9700.

7 SATURDAY

★parkrun USA. Every Sat. All invited to join a timed 5-km run/walk. 8 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to pre-register at parkrun.US/lillie. lillie@parkrun.com.

"Wildflower Walk with Mom": Hudson Mills Metropark. A Hudson Mills park interpreter leads a half-mile hike along the Acorn Nature Trail in search of spring flowers. 9-10 a.m. & 11 a.m.-noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$10 vehicle entrance fee. bit.ly/momwalkhudson, 426-8211.

★"Meet the Candidates": Washtenaw County Democratic Party Monthly Meeting. Panel discussions (via Zoom) with Democratic candidates for the Michigan House of Representatives in 2 districts that now include bits of Washtenaw County: the mostly Detroit metro area District 32 (Robyn Lynn McCoy, Jimmie Walker Jr., Marshall Averill, and Roderick Casey Sr.) and the mostly Livingston County District 47 (Carrie Rheingans and James Johnson Jr.). The primary takes place August 2. 9:30 a.m. Free. For URL see washtenawdem.org/calendar.

★"Morning Mindfulness Hike": Washtenaw County Parks & Recreation Commission. All invited to join WCPARC naturalist Elle Bogle and mindfulness instructor Julie Woodward for a quiet meditative walk through the spring woods to connect with nature. 10-11:30 a.m. Draper Houston Meadows Preserve, 569 Mooreville Rd., Milan. Free. Preregistration required by emailing boglee@washtenaw.org, 971-6337.

★Spring Plant Sales: U-M Matthaei Botanical Gardens. May 7, 8, 14, 15, & 30. Plant sales include a "Mother's Day Weekend Plant Sale" (May 7 & 8) of hanging baskets and container plants grown and designed by Matthaei staff and volunteers and a "Kitchen Favorites Vegetable and Herb Sale" (May 14 & 15) of plants grown by U-M Campus Farm volunteers. Also, an online-only "Peony Sale" (May 30) of heirloom peonies that must be picked up in person at Matthaei. 10 a.m.-4:30 p.m., Matthaei, 1800 N. Dixboro. Free admission; metered parking.

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6:00 p.m. General Admission and Silent Auction Viewing

7:00 p.m. Performance

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★**Museum Day:** Waterloo Farm Museum. All invited to tour Waterloo Farm, with its 10-room farmhouse, log cabin, and forge. Docents are on hand to answer questions. Part of a larger event with free admission at several Jackson-area museums. Also, a **Spinner's Flock Fiber Market** with demonstrations by hand spinners throughout the day. The market includes sale of Michigan-grown fibers for spinning, felting, and handspun yarns. Also, supplies for spinning, weaving, knitting, & felting, and finished goods. **10 a.m.-4 p.m.**, Waterloo Farm Museum, 13493 Waterloo-Munith Rd., Chelsea. Free. waterloofarmmuseum.org, spinnersflock.com, (517) 596-2254.

★**2022 Plant Sale:** Project Grow Community Gardens. Sale of hard-to-find heirloom plants, including 10 varieties of tomatoes and 25 varieties of peppers, benefits this nonprofit. Bring your own flats. **10 a.m.-2 p.m.**, Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. \$3 per plant, checks or exact cash only. Free. bit.ly/projectgrow2022.

★**"Free Comic Book Day": Vault of Midnight.** Free comic books, vendors, and a comic book sale. Also, all ages are invited to dress up as their favorite anime or manga characters and socialize with other cosplayers. **11 a.m.-5 p.m.**, 219 S. Main St. Free. vaultofmidnight.com, 998-1413.

★**"Bløm's Fourth Birthday": Bløm Meadworks.** Birthday celebration with live music by the Soursops, a neighborhood band that plays a mixture of honky-tonk and vintage jazz featuring sappy vocal harmonies and twangy twin guitars. Also, a screenprinting activity. **Noon-10 p.m.**, Bløm Meadworks, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free, but purchase of food and drink encouraged. 548-9729.

★**"Chili Cook-Off 2022": Michigan Firehouse Museum & Education Center.** Live music, beer drinking, chili tasting, and other activities in and around the historic Ypsi firehouse. **1-4 p.m.**, Michigan Firehouse Museum, 110 West Cross St., Ypsilanti. Tickets \$30-\$50 (includes 2 drinks) at the door or in advance at a2tix.com/events/chili-cook-off-2022-3-26-2022. 487-9669.

★**Open House: FedUp Ministries.** Presentations at 1:15 and 2:15 p.m. by chef Shari Spencer and volunteers about the work of this nonprofit that serves healthy food in food-insecure communities from Daisy, their beloved food truck. Refreshments. **1-3 p.m.**, Zion Lutheran Church, 1501 W. Liberty St., Ann Arbor. fedupministries.org.

★**"Underground Railroad Bus Tour": African American Cultural & Historical Museum of Washtenaw County.** AACMH board member Deborah Meadows leads a bus tour of Ann Arbor sites that were part of the Underground Railroad and of the historic African American community. **2-5 p.m.**, meet in the Meijer parking lot, 3825 Carpenter Rd., Ypsilanti. Masks required on the Golden Limousine bus. \$30 (seniors age 65 & over and students, \$20) in advance at aachm.org/donate (write "May 8 bus tour" in the comments). dmeadows02@comcast.net, 819-8182.

★**"Creature Tea": The Creature Conservancy.** All age 3 & up invited to a Mother's Day tea party, with tea and lemonade, sweets and snacks. A "princess" master of ceremonies leads crafting activities, and a sloth, an armadillo, and a blue-tongued skink (a kind of lizard) pay visits. Princess attire and other costumes encouraged, and guests have a chance to see the conservancy's other animals. All children must be accompanied by an adult. **2-5 p.m.**, Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$45. Preregistration required at thecreatureconservancy.org, 929-9324.

★**"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company.** See 1 Sunday. 3 & 8 p.m.

★**"Bach's Goldberg Variations: Bethlehem United Church of Christ."** The husband-and-wife duo of Bethlehem UCC church organist Gail Jennings and retired U-M violin professor Andrew Jennings perform their arrangement of this celebrated Baroque masterpiece, originally written for harpsichord. **4 p.m.**, Bethlehem UCC, 423 S. 4th Ave. Free. 665-6149.

★**"5th Annual Bombers, Berries & Brews": Yankee Air Museum.** All age 21 and up invited to sample several types of local craft beers and wines and view historic aircraft. **5-8 p.m.**, YAM, 1 Willow Run (off Ecorse from Beck Rd. via I-94 exit 190), Ypsilanti. \$45 in advance at yankeairmuseum.org (\$55 at the door) includes 12 tasting tickets (additional tickets, \$1 each); designated drivers, free. 483-4030.

★**"Derby Day Soirée": Ele's Place Ann Arbor Fundraiser.** This Kentucky Derby watch party is sold



Husband-and-wife touring duo Yang Liu and Olivia Tsai perform chamber music for violin and piano at Northside Community Church on May 15.

out, but organizers are looking for volunteers to staff it. If interested, see bit.ly/derbydaysoireevolunteer. **5-10 p.m.**, Concordia University Historic Earhart Manor, 4090 Geddes Rd. Tickets \$250 and up. bit.ly/derbydaysoiree2022.

★**"Gardening Basics": Fjallraven.** Fjallraven staff discuss how to start seeding a garden. Also, the grand opening of the store's windowsill produce garden project. **6-8 p.m.**, Fjallraven, 213 S. Main St. Free. 585-5628.

★**"Drum & Dance Jam": Interfaith Center for Spiritual Growth.** All invited to join a group drumming session led by percussionist Curtis Glatter. Also, unstructured free-form dancing, if you wish. No experience required. Bring your own drum or use one provided. **7:30-9 p.m.**, Interfaith Center, 704 Airport Blvd, ste. 1. Mask requested. \$5 suggested donation. 327-0270.

Connie Ettinger: Ann Arbor Comedy Showcase. See 6 Friday. 7:30 & 10 p.m.

★**"Leon Bridges: The Boundless Tour": Michigan Theater.** Sold out. **7:30 p.m.**, Michigan Theater. Tickets \$90 and up on reseller sites. Mask and proof of vaccination (or negative Covid test within 72 hours) required. 662-0600.

★**"Chamber Soloists of Detroit: Kerrystown Concert House."** Violinists Amy Schwartz Moretti & Thomas Braun and cellists Edward Arron & Erik Ásgeirsson join guest violist Paul Laraia to perform Schubert's beloved Cello Quintet, Bohuslav Martinu's scintillating Suite for Violin and Cello, and Johan Halvorsen's virtuosic adaptation of Handel's Passacaglia for Violin and Cello. The evening includes a Q&A with the performers. **8 p.m.**, KCH, 415 N. Fourth Ave. Livestream available at KerrystownConcertHouse.com. Tickets \$13-\$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

★**"An Evening of Improv: Civic Improv."** May 7 & 14. Performances by the company's improv troupes. **8 p.m.**, Ann Arbor Civic Theatre (A2CT) Studio, 322

W. Ann St. Mask and proof of vaccination required. \$15 at the door only. 846-2492, civicimprov.org.

8 SUNDAY
(MOTHER'S DAY)

★**"Mother's Day Time to Teal Run": Michigan Ovarian Cancer Alliance.** All invited to compete in a 5-km race, or to run or walk in a fun run through downtown. Also, participants can compete in the 5-km race from anywhere virtually. Proceeds benefit the Alliance. **8 a.m.**, 209 S. Ashley. \$40 (5-km, early registration), \$45 (day of), at bit.ly/timetoteal. diannglaza-helbling@mioca.org, 800-6144.

★**"Historic Earhart Manor Tour": Concordia University Ann Arbor Guild.** Docent-led tour of this 1935 English-style country manor, currently home to Concordia administration, built by former local gasoline baron Harry Earhart. It features secret panels and hidden passageways linking rooms and floors, a room once used solely for arranging flowers, and rooms so spacious that a former closet is now a top Concordia administrator's office. **1 p.m.**, Concordia University Earhart Manor, 4090 Geddes Rd. Mask required. \$10, preregistration required. ConcordiaGuild@cuaa.edu, 995-7509.

★**"Fun with Local Food | The Farm at St. Joe's Visits AADL": Ann Arbor District Library.** The Farm at St. Joe's education coordinator Laura Meisler leads hands-on activities centered on nutritious vegetables and how they grow, including a seed match game, a soil model, a vegetable taste test, and more. **1-3 p.m.**, AADL Downtown, 343 S. Fifth Ave. Free. 327-4200.

★**"Keepsake Box Crafternoon": Booksweet Bookshop.** Local artist Keysha Wall leads teens and adults in making a keepsake box using plantable seed papers, natural dyes, and simple painting techniques. Supplies provided. **2-3:30 p.m.**, Booksweet, Court-yard Shops, 1729 Plymouth Rd. Mask & proof of vaccination required. \$5 donation for materials requested. ShopBooksweet.com, preregistration required at ShopBooksweet.com.

com. 929-4112.

The Ellen Rowe Trio: The Women Behind the Words: Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in a program honoring the contributions of great female lyricists such as Dorothy Fields, Marilyn Bergman, Billie Holiday, and Ann Ronell. With vocalist Sunny Wilkinson and bassist Marion Hayden. 2 p.m., KCH, 415 N. Fourth Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available at KerrytownConcertHouse.com. Tickets \$13-\$50 in advance online and at the door. 769-2999.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Little Red": Chelsea Chamber Players. This local ensemble performs Chelsea composer Brian Brill's 2015 adaptation of the classic fairy tale *Little Red Riding Hood*, a work it commissioned. A Chelsea High School student narrates former Dexter school teacher Ann Brill's retelling of the story as the quartet reflects its mood, words, and characters. With violinists Nathan Peters & Paula Elliott, violinist Ian Cumming, and cellist Sara Cumming. 3 p.m., First United Methodist Church, 128 Park St., Chelsea. Free. 433-1622.

Men's AFC Ann Arbor vs. Oakland County FC. After a 2-season hiatus, the local semi-pro soccer team—2017 & 2018 conference champs—opens its home season against this United Soccer League Two rival. The May home schedule also includes a game vs. the Kalamazoo FC (May 24, 7:30 p.m.), 4 p.m., Saline High School Hornet Stadium, 1300 Campus Pkwy., Saline. Tickets \$10 in advance (kids, \$8) at afcanarbor.com, \$12 at the gate. Group discounts available. 408-1627.

9 MONDAY

"The Art of Cyanotype: Basics and Beyond": Ann Arbor Fiberarts Guild. Frederick (MD) fiber artist Leslie Riley discusses her adventures using cyanotype, a contact printing process also known as sun printing or blueprints. Ray also talks about her use of wet cyanotype, or wet-cyan, a wilder and less controlled form of the process. Also, guild members display their work. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. [annarborfiberarts@gmail.com](http://annarborfiberarts.org).

Ann Arbor Civil War Round Table. Talk on a topic TBA. 7 p.m., for URL email aacwrt@yahoo.com. Free. aacwrt.org.

Jewel Heart Readers: Jewel Heart Buddhist Center. All welcome to join an online discussion, continued from last month, of *House of the Turquoise Roof*, Tibetan noblewoman Dorje Yudon Yuthok's memoir of life before the Chinese invasion and her subsequent flight and exile. 7-8:30 p.m., for URL contact jewelheart.org. Free. 994-3387.

"The Heart of American Poetry": Literati Bookstore At Home with Literati. Veteran Brooklyn-based poet-critic Edward Hirsch joins fellow poet Charles Baxter to discuss (via Zoom) his new book, a deeply personal reading of 40 essential American poems that examines how dreams and betrayals have shaped the American experience. 7 p.m., for URL see literati bookstore.com/event/2022-05. Free. 585-5567.

Casting Crowns: EMU Gervin Center. Georgia-based Christian pop-rock band led by youth pastor and vocalist Mark Hall. Opener: We the Kingdom, a Christian pop-rock band consisting of multiple generations of relatives. 7 p.m. (doors open 6 p.m.), Gervin Center, 799 N. Hewitt, Ypsilanti. Mask required. \$23-\$120 in advance at EMUtx.com & at the door. 487-2282.

Scandinavian Music Jam. May 9 & 23. Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. 7:30-9:30 p.m., in person or virtual TBA. For information, email bsagan@msu.edu. Free. (908) 721-2599.

10 TUESDAY

"Sunrise Nature Hike": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Elle Bogle leads a hike through lowland and upland habitats near the river to explore the botany and wildlife of early spring. Dress for mud and the weather. 8:30-10:30 a.m., Draper Houston Meadows Preserve, 569 Mooreville Rd., Milan. Free, preregistration required by emailing boglee@washtenaw.org. 971-6337.

"Immigration, Redistribution, and Right-Wing Populism in Europe": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk (via Zoom) by U-M public policy professor Charlotte Cavallé. Fourth in a series of 5 monthly lectures. 10-11:30 a.m., for URL preregister at olli.umich.edu.

org. \$55 (members, \$30) for the 5-lecture series. \$10 per lecture for members. Membership, \$25 a year. 998-9351.

"Autonomous Vehicle Impacts on Travel-Based Activity & Activity-Based Travel": U-M Center for Connected and Automated Transportation. University of Texas engineering professors Chandra Bhat and Joe J. King discuss the kinds of activities people are likely to pursue when freed from the task of driving, including an examination of what is "productive" use of time. 2-3 p.m., Transportation Research Institute, rm. 139, 2901 Baxter Rd. Livestream available, for URL see events.umich.edu/event/94198. Free.

"Ann Arbor in State and Regional Context": Ann Arbor Natural Area Preservation Division Stewards' Circle. All invited to join a discussion about how local efforts fit with what others are doing. Followed by a happy hour at Homes Brewery. 5:30-6:30 p.m., Veterans Memorial Park Meeting Room, 2150 Jackson Rd. Free. StewardshipNetwork.org.

"Metaphysical Animals: How Four Women Brought Philosophy Back to Life": Literati Bookstore At Home with Literati. Durham (UK) University philosophy professor Clare Mac Cumhaill and Liverpool (UK) University philosophy professor Rachel Wiseman discuss (via Zoom) their new book about four college friends—Iris Murdoch, Philippa Foot, Elizabeth Anscombe, and Mary Midgley—who formed a new philosophical tradition while Oxford's men were away fighting WW II. The authors are codirectors of (women) In Parenthesis, a scholarly project to illuminate the work of this first all-female philosophical school. 6 p.m., for URL see literati bookstore.com/event/2022-05. Free. 585-5567.

"Michigan Natives in the Landscape": Dexter Garden Club. Talk by professional master gardener Janet Macunovich, author of nine gardening books, including *Caring for Perennials*. 7 p.m. (doors at 6:30 p.m.), St. Andrew's Church, 7610 Ann Arbor St., Dexter. Also, via Zoom; for URL (and to confirm in-person status) see dextergardenclub.org/programs. Free. 673-9100.

Bluegrass Jam Circle: Ann Arbor Senior Center. May 10 & 24. All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. 7-9 p.m. (doors open at 6:30 p.m.), Senior Center, 1320 Baldwin Ave. Mask required. \$5. For updates see a2bluegrass.com.

Pub Sing: Ann Arbor Morris. Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all welcome to lead any song with a singable, reasonably easy-to-learn chorus. 7-9 p.m., location TBA. For information, email bsagan@msu.edu. Free. (908) 721-2599.

"The Raven Tower": Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All ages 21 & over invited to discuss (via Zoom) Ann Leckie's 2020 epic fantasy about a god ruling a kingdom through magic that is sustained by blood sacrifice. 7-9 p.m., for URL email superman@umich.edu. Free.

Ann Arbor Backyard Beekeepers. Speaker and topic TBA. Preceded by a beginners' Q&A session at 6:30 p.m. 7 p.m., URL at a2b2club.org. A2B2club@gmail.com.

"The Struggle for Environmental, Racial, & Human Rights in Honduras": U-M Center for Latin American and Caribbean Studies/Interfaith Council for Peace & Justice Latin America Caucus Speaker Series. Virtual talk by Washtenaw Congregational Sanctuary cofounder Mary Anne Perrone. 7-8 p.m., for URL preregister at bit.ly/1cpj2022series. Free. 763-0553.

"Greek Mythology and Modern Imagination": Great Lakes Branch of the Anthroposophical Society in America. Talk by branch member and Ferndale Christian Community priest Michael Brewer. 7:30 p.m., for URL email starmare.adams@gmail.com. Free.

"A (Very) Short History of Life on Earth: 4.6 Billion Years in 12 Pithy Chapters": Sierra Club Book Club. All invited to discuss paleontologist and *Nature* editor Henry Gee's 2021 book. 7:30-9:30 p.m., for URL preregister at meetup.com/Sierra-Club-Huron-Valley. Free. 971-1157.

11 WEDNESDAY

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

Ann Arbor District Library Book Discussion. Online discussion with AADL staff and U-M American culture lecturer Frances Kai-Hwa Wang about 3 books by Katie Yamasaki: *Fish for Jimmy*, *When the Cousins Came*, and *Everything Naomi Loved*. These lavishly illustrated children's stories explore themes of diversity, resilience, and the impact of mass incarceration on communities. 5-6

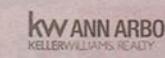
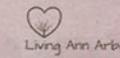
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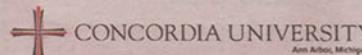
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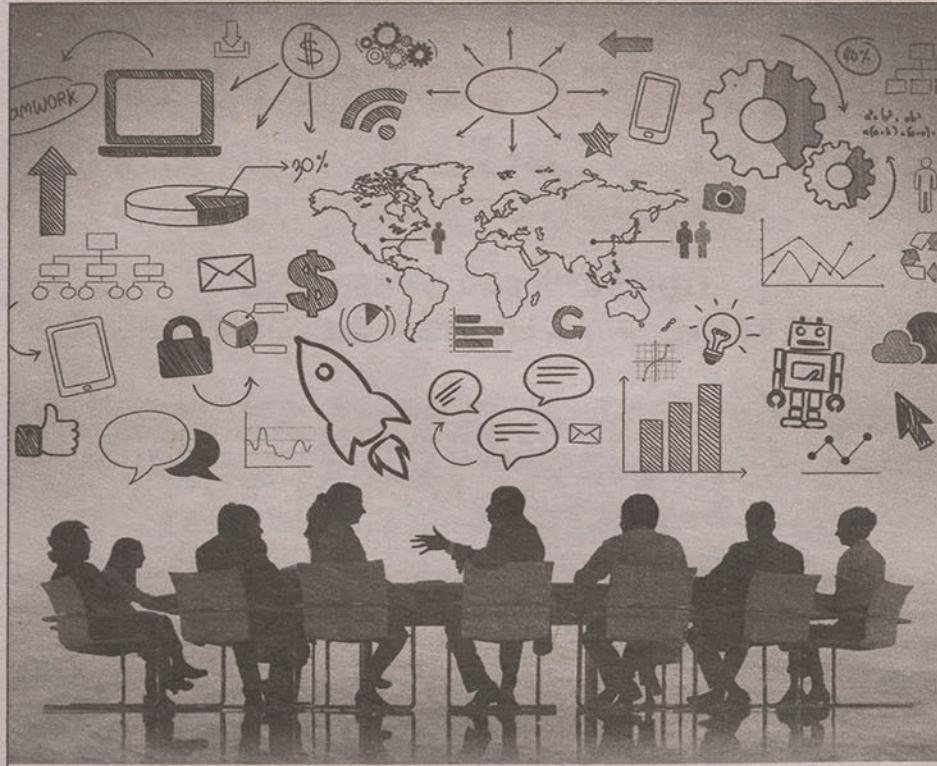
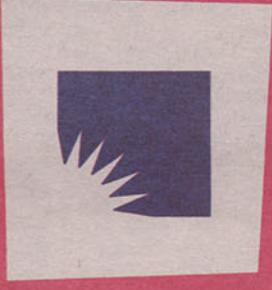
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AADL TV. Free. 327-4200.

“Socioeconomic Inequality and Family Trends in the U.S.”: Ann Arbor City Club Dine & Discover. Talk by U-M sociology and population studies professor Pamela Smock, whose current research examines late-life economic disparities and the role of Social Security benefit structure in maintaining them. Preceded at 5 p.m. by a reception. 6 p.m., Ann Arbor City Club, 1830 Washtenaw. \$33 (members, \$28) includes dinner; preregistration required by noon on May 6. AnnArborCityClub.org, 662-3279, ext. 1.

★“The Unforgettable Dinnerware of Julia Galloway, with a Focus on Her Endangered Species Series”: Ann Arbor District Library. Virtual tour of this renowned Montana-based ceramicist’s studio, with a demo from beginning to end of how she makes dinnerware. Followed by Q&A. 6:30-8 p.m., for URL see bit.ly/aadljuliagalloway. Free. 327-4200.

★“Locally Invasive Plants and Their Control”: Wild Ones. Talk by Matthaei natural areas manager Steven Parrish. 6:45-8:30 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Free; metered parking. 604-4674.

★“An Evening of Poetry and Written Word”: Crazy Wisdom Poetry Circle. All invited to read and discuss (via Zoom) poetry or short fiction. Have your original work ready to share, if you wish. 7-9 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free. For guidelines, see cwcircle.poetry.blog/poetry-workshop-guidelines. 668-7523.

★“Valleyesque”: Literati Bookstore At Home with Literati. Mexican-born Austin-based short fiction writer Fernando A. Flores joins Arizona State University creative writing professor Matt Bell to discuss (via Zoom) his new book, a surreal, satirical, boundary-pushing collection of stories set on the U.S./Mexican border. 7 p.m., for URL see literatibookstore.com/event/2022-05. Free. 585-5567.

Gary Gulman: Michigan Theater. This Boston comic, star of the HBO miniseries *Tourgasm*, specializes in irreverently hilarious, nuanced, and self-deprecating stories about everyday life. He describes his current tour, “Born on 3rd Base,” as “a lot lighter” than his 2019 HBO special, *The Great Depresh*, which dealt with his clinical depression. 7:30 p.m., Michigan Theater. Tickets \$29-\$85 in advance at ticketmaster.com and (if available) at the door. Mask and proof of vaccination (or negative Covid test within 72 hours) required. 662-0600.

12 THURSDAY

★Rummage Sale: Old St. Patrick’s Church. May 12 & 13. Sale of adult and children’s clothing, sporting goods, household items, books, and more. 9 a.m.-3 p.m. Old St. Patrick’s Church, 5671 Whitmore Lake Rd. Free admission. 662-8141.

“My Unexpected Career as a Television Producer for National Geographic”: First Presbyterian Church Lunch & Learn Series. Talk by Ann Arbor native Chris Weber, senior vice president at National Geographic Studios. Q&A. 11 a.m.-noon, First Presbyterian Church, 1432 Washtenaw. \$5 includes lunch. Preregistration required at firstpresbyterian.org/mature-ministries or 662-4466.

★“Maryfran Sowers Memorial Symposium”: U-M School of Public Health Center for Midlife Science. May 12 & 13. Two days of talks honoring the career of late U-M epidemiology professor Siobán Harlow. May 12: “Women’s Lives, Women’s Health across the Lifespan,” a keynote talk by University of Washington nursing professor emerita Nancy Fugate Woods. Also, short talks by 3 other scholars. Reception follows. May 13: “The Future of Women’s Health.” Panel discussion featuring Harlow’s students and trainees, including Hilda Garcia Perez, Alexis Handal, Carrie Karvonen-Gutierrez, Lynda Lisabeth, Richa Mittal, Alain Mukwege, and Lisa Zook. 1:30-4:30 p.m. (May 12), M1020 SPH II, & 11 a.m.-1 p.m. (May 13), 1655 SPH I, 1415 Washington Heights. Livestream available. Free. preregistration required at bit.ly/sowers2022.

“Sherlock Holmes and the Adventure of the Ghost Machine”: Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

★“Climate Change: Adapt? Mitigate? What Do We Do & How?”: City of Ann Arbor Office of Sustainability and Innovations. Talks (via Zoom) by U-M School for Environment and Sustainability dean Jonathan Overpeck, National Wildlife Federation forestry specialist and U-M ecology professor Edith Juno, and City Sustainability and Innovations manager Missy Stults. Q&A follows. 6-8 p.m., for URL preregister at bit.ly/a2climatechange. Free.

★“Voting Down-Ballot Elections”: Washtenaw

Regional Organizing Coalition. Panel discussion, via Zoom, on the outsized impact of down-ballot elections on the daily life of communities through issues like taxes, voting rights, schools, and judges. With state house Democratic floor leader Yousef Rahbi, Washtenaw County Clerk elections director Ed Golembiewski, and Superior Township deputy clerk Sarah Collier. Q&A follows. 6:30-8 p.m. Free. For URL, see werocmi.org.

“Meet the Maker: Dinner with Boonville Barn Collective”: Zingerman’s Delicatessen. California farmer Krissy Scrommegna joins Zingerman’s deli event coordinator Tessie Ives-Wilson to discuss (via Zoom) her small scale, sustainably produced dried peppers. Includes an optional heat-at-home dinner that features dishes inspired by the Collective’s products. 6:30-7:30 p.m., for URL preregister at ZingermansDeli.com/events. Tickets \$15; heat-at-home dinners, \$40 each, available for pickup or delivery (\$10). delievents@zingermans.com, 663-3354.

★“Singing for Comfort”: Interfaith Center for Spiritual Growth. Layla Ananda teaches and leads, via Zoom, songs that are easy to learn and sing. No experience necessary. 7-8:30 p.m., for URL see InterfaithSpirit.org. Free, donations appreciated. 327-0270.

Michigan Button Society Presentation: Chelsea Historical Society. Button Society members discuss the history of buttons, why people collect them, and how they can tell the story of art, fashion, politics, and more. 7 p.m., Chelsea Senior Center, 512 Washington St., Chelsea. \$5 suggested donation. Preregistration requested at president@chelseahistory.org.

★“Country of Origin”: Literati Bookstore At Home with Literati. Austin-based short fiction writer Dalia Azim discusses (via Zoom) her debut novel, an immigrant story about a 17 year old, living during the political revolutions of 1950s Egypt, who decides to flee to America with a young soldier she hardly knows—an act that has far-reaching consequences on both sides of the ocean. 7 p.m., for URL see literatibookstore.com/event/2022-05. Free. 585-5567.

★“From Now On: Spring Concert”: Ypsilanti Community Choir. Ariel Toews-Ricotta conducts the choir in a program of choral favorites, international folk songs, and show tunes such as “Winter’s on the Wing,” “Now On,” “Arirang,” “Homeward Bound,” and “How Can I Keep from Singing?” 7:30 p.m., First Presbyterian Church of Ypsilanti, 300 N. Washington, Ypsilanti. Mask required. Free, but donations accepted. 481-9285.

“Billy Joel Tribute”: The Encore Musical Theatre Company. May 12-15. An ensemble of musicians performs hits by the New York piano man pop star, featuring “New York State of Mind,” “Piano Man,” “She’s Got a Way,” and more. 7:30 p.m. (Thurs.-Sat.) & 3 p.m. (Sun.), Encore, 7714 Ann Arbor St., Dexter. Vaccination or negative Covid PCR test within 72 hours required. Tickets \$40 (+\$3.80 fee) in advance at theEncoreTheatre.org & at the door. 268-6200.

The Moth Michigan GrandSLAM: Michigan Radio. All-star storytelling showdown featuring the last 10 winners of the Ann Arbor StorySLAMs, the monthly open mic storytelling competitions sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. 8 p.m. (doors open 7 p.m.), the Ark, 316 S. Main. \$30 in advance (beginning May 1) at themoth.org and at the door. 761-1451.

“Rumors”: PTD Productions. May 12-15 & 18-21. Liz Greaves-Hoxsie directs local actors in Neil Simon’s farce about a fancy New York dinner party that collapses into confused panic. Invited to a deputy mayor’s 10th anniversary, the first couple finds the food uncooked, the host shot, and the hostess gone. Afraid of scandal, the two try to hide it from the next couple, who in turn hide it from the next, until all four couples are caught up in a fast-paced, hilarious melee of misunderstanding. Cast: Karrie Waarala, Karl Sikkenga, Wendy Ascione-Juska, Gary Lehman, Daniel Dye, Laura Bird, Adam Weakley, Veronica Long, Eric Thornburg, and Pascal Casimier. 8 p.m. (Thurs.-Sat.) and 2 p.m. (Wed. & Sun.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (Students & seniors, \$12) in advance at ptdproductions.com and at the door. 483-7345.

13 FRIDAY

“Wine, Women, & Song 20th Anniversary Series, Part 3: Luck Be a Lady”: Kerrystown Concert House. Vocalists Roxy Diederich, Shelley MacMillan, Gayle E. Martin, Deanna Relyea, Susan Shipman, and Kathy Waugh, with piano accompanist R. MacKenzie Lewis, celebrate the 20-year run of this popular annual show with a program, inspired by Friday the 13th, of topical, sassy, and poignant musical numbers about the mysterious forces that shape our lives. Part of a series, that runs through the summer, of cabaret shows featuring



COURTESY OF ENCORE THEATRE

The Encore Musical Theatre Company in Dexter mounts musical tribute shows most months. This month, it's a Billy Joel tribute. See May 12.

breakout groups from Wine, Women, & Song's full 12-member cast. 8 p.m., KCH, 415 N. Fourth Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available at KerrytownConcertHouse.com. Tickets \$19-\$80 in advance online and at the door. 769-2999.

★ "Bandemer Park Cleanup": City of Ann Arbor Office of Sustainability and Innovations (OSI). All invited to pick up trash, clear invasive species, and help OSI staffers with other minor beautification projects. Wear long pants, sturdy closed-toed shoes, and a mask if not vaccinated; tools and gloves provided. 3-5 p.m., Bandemer Park (off Lakeshore Dr.). Free. sreyndols@a2gov.org.

★ "Trumpet, Bassoon, & Keyboards": Northside Community Church. Recital by trumpet player Gabrielle Rock and friends, including pianist Kathryn Goodson, organist Lucia Skrobola, and bassoonist Emily O'Donnell. Program TBA. 5:30 p.m., Northside Community Church, 929 Barton Dr. Free. NorthsideCommunityA2@gmail.com.

"Matilda": Young People's Theater. May 13-15. Adrienne Pisoni directs young local actors—the same cast that rehearsed this show before it was waylaid by the pandemic 2 years ago—in Dennis Kelly and Tim Minchin's musical. The story, based on Roald Dahl's children's novel, centers on a precocious 5-year-old girl with the gift of telekinesis who loves reading and overcomes obstacles caused by her family and school. Ben Brantley, writing for the *New York Times*, called the original Broadway production "a sweet and sharp-witted work ... which ... turns dark and sodden anxieties into bright and buoyant fantasies." 7 p.m. (Fri. & Sat.), 1 p.m. (Sat.), & 2 p.m. (Sun.), Power Center. Tickets \$15 (age 18 & under and 65 & over, \$10) in advance at muto.umich.edu, and (if available) at the door. 763-8587.

★ "Feel Good Fridays": UMMA. This monthly program celebrating art, music, and culture features musical and dance performances, workshops, talks, all on a theme, as well as a chance to view art. Refreshments. 7-10 p.m., UMMA, 525 S. State. Mask, proof of vaccination (or negative Covid test within 72 hours), and proof of completion of online U-M Covid safety screening (responsiblue.umich.edu) required. Free. 764-0395.

★ "Celebration Spring Concert": Washtenaw Community Concert Band. Date tentative. Amy Sierzega directs this popular 50-piece volunteer ensemble in a performance featuring the world premiere of "Asylum Lake" by Eric P. Szanto, the winner of the WCCB's first Young Michigan Composers Concert Band Composition Contest. Also, works TBA chosen to honor the band's past conductors, including classical pieces, folk tunes, movie themes, and more. 7:30 p.m., location (and date confirmation) TBA at wccband.org. Mask and proof of vaccination required. Free. wccband@wccband.org, 252-9221.

"Les Misérables": Pioneer High School Theatre Guild. May 13-15. Steven Askew directs high school students in Alain Boublil, Claude-Michel Schönberg, and Herbert Kretzmer's musical adaptation of Victor Hugo's sweeping epic of 19th-century Parisian life, a large-canvas tale of human fallibility centered on a petty criminal who reinvents himself as a model citizen and becomes a town mayor and then, after another stint in jail, befriends a single mother whom he attempts to rescue from her grim circumstances. 7:30 p.m. (Fri. & Sat.), 2 p.m. (Sat. & Sun.), Skyline High School, 2552 N. Maple. Mask required. Ticket price TBA, see piguild.org. 994-2191.

John Heffron: Ann Arbor Comedy Showcase.

May 13 & 14. A South Lyon native and EMU grad who now lives in L.A., Heffron specializes in observations about the indignities and absurdities of life, delivering sharply funny jokes on topics such as marriage performance reviews and unnecessary furniture. He won the 2nd season of NBC's *Last Comic Standing*, has appeared on the *Tonight Show*, and has a special currently streaming on Amazon Prime. Preceded by 2 opening acts TBA. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 5 p.m. (Sat.), 212 S. Fourth Ave. \$30 reserved seating in advance at etix.com and general admission at the door. 996-9080.

"Billy Joel Tribute": The Encore Musical Theatre Company. See 12 Thursday. 7:30 p.m.

★ "The Sandbox": Dreamland Theater. Apr. 29 and May 13 & 27. All invited to tell a story, dance, juggle, put on a puppet show, read a poem, or share another talent at this open mic. Acts must be under 10 minutes. Also, a few vendors welcome to sell crafts. 8 p.m. (doors open at 7 p.m.), Dreamland Theater, 26 N. Washington, Ypsilanti. Free (\$5 donation suggested). Preregistration required by performers at bit.ly/sandboxact and by vendors at bit.ly/sandboxvendor. info@dreamlandtheater.com, facebook.com/TheaterDreamland info@dreamlandtheater.com.

Tom Chapin: Green Wood Coffee House Series (First United Methodist Church). The younger brother of the late Harry Chapin, Tom Chapin is a veteran folk-style songwriter known for his observant, playful story-songs and emotionally direct ballads. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets \$20 in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Rumors": PTD Productions. See 12 Thursday. 8 p.m.

14 SATURDAY

★ Annual International Migratory Bird Count: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Part of a 24-hour worldwide snapshot of populations of resident and migrant birds. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. All day, throughout Washtenaw County. Free. To volunteer or for information, go to washtenawaudubon.org.

"Heart Walk & 5-km Run": American Heart Association Fundraiser. Noncompetitive walks of 1 and 3 miles and a 5-km run to raise funds for heart disease research and education. 8:30 check-in for the 10 a.m. start time, Rynearson Stadium, 799 N. Hewitt Rd., Ypsilanti. Fee TBA; for updates, see bit.ly/heartwalkrun. sarah.spitzley@heart.org (517) 526-5661.

★ Annual Plant Sale & Dexter Green Day: Dexter Garden Club. Sale of a wide variety of hard-to-find perennials and native plants, as well as annuals, trees, and flowering shrubs. Master gardeners on hand to answer questions. Bring a wagon or box to hold your plants, if you'd like. 9 a.m.-2 p.m. (or until sold out), Monument Park gazebo, Dexter. Free admission. 673-9100.

★ Annual Dahlia Tuber Sale: Michigan Dahlia Association. With information on growing and caring for dahlias. 9 a.m.-2 p.m., Dexter Mill, 3515 Central St., Dexter. Free admission. 429-5796.

★ 2022 Button Harvest: Michigan Button Society Spring Show. Exhibits of agriculture-themed buttons and a sale of vintage and antique clothing

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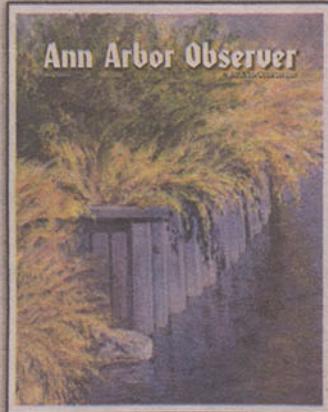
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Want to write for the Ann Arbor Observer?

Marketplace Changes editor Micki Maynard is moving to New Orleans, and we're looking for a backup Events editor available about 10 hours a week and occasionally more.

If you're interested in Marketplace Changes, email

John Hilton: hilton@aaobserver.com.

For the calendar, email

Jennifer Taylor: jen@aaobserver.com.

Let us know why the assignment interests you, and why you think you could do it well.

Ann Arbor Observer

galleries

New exhibits this month:

Ann Arbor City Club, 1830 Washtenaw. **Faculty Women's Club Works** (May 23–July 1). Oil, acrylic, and watercolor paintings by at least 10 members of this group (which welcomes all U-M staff, regardless of gender). Reception May 26, 4–6 p.m. Mon.–Fri. 9 a.m.–5 p.m. info@annarborcityclub.org, 662-3279 ext. 1, annarborcityclub.org.

Ann Arbor Art Center/U-M LSA Institute for Humanities, 117 W. Liberty. **Sharing Space** (May 20–July 8). Juried exhibit of works on themes of "space, intimacy, connection, and comfort" in a variety of media. Reception, and grand opening of the Art Center's new gallery and renovated studio spaces, May 27, 6–9 p.m. Mon.–Fri., 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994-8004, annarborartcenter.org.

Creal Microgallery, 1215 Creal Crescent, front yard. **Portable Disaster Proof House: Take It With You!!!** (Apr. 13–May 15). This small-scale assemblage by **Tracey Snelling** explores issues of scale, safety, and pop culture. It echoes other installations by the artist, on wildly different scales, which have been on view since mid-March, including an installation on wheels that traveled around town in March, and *How To Build a Disaster Proof House* in the U-M Institute for the Humanities Gallery, 202 S. Thayer, through April 29. Mon.–Sun. sunrise–11 p.m. levickas@hotmail.com.

Embracing Our Differences SE Michigan 2022. Outdoor exhibit in Gallup Park and at Leslie Science & Nature Center in Ann Arbor, and in Riverside & Parkridge Parks in Ypsilanti. (May 14–Sept. 30). Juried exhibit features blown-up (to billboard size) images of pieces by 26 youth and adult artists on themes of diversity and inclusion. Reception: May 14, 1 p.m., Gallup Park, with a "trolley" to the 3 other parks. Mon.–Sun. sunrise–11 p.m. nmargolis@aol.com, 355-0577, facebook.com/ArtEOD

Huron River Art Collective Community Exhibits:

Ivey Salon, 100 S. 4th Ave. #50 (May 1–31).

★ Denotes a free event

buttons. 9 a.m.–3 p.m., **Chelsea Comfort Inn**, 1645 Commerce Park Dr. Free admission. chelseamich.com/calendar.

★ "Stewardship Saturday": **Washtenaw County Parks & Recreation**. A chance to remove spring invasives like garlic mustard and narrowleaf bittercress and help improve the floodplains of Fleming Creek and the Huron River. Wear comfortable shoes and clothes that can get dirty and bring a water bottle. Tools, gloves, and water provided. 1–4 p.m. Free. Parker Mill County Park, 4650 Geddes Rd. Preregistration required by emailing carlislec@washtenaw.org.

"Spring Fling Color Walk": **Hudson Mills Metro-park**. A 1-mile walk on the nature trail. Participants are doused with colored powder along the way. T-shirts. 1–3 p.m., park activity center, 8801 North Territorial Rd., Dexter. \$7. Preregistration required (by May 2 preferred). \$10 vehicle entrance fee. bit.ly/springcolorflinghudson, 426-8211.

"Matilda": **Young People's Theater**. See 13 Friday, 1 & 7 p.m.

★ U-M Kelsey Museum of Archaeology Saturday Sampler. May 14 & 27. Docent-led virtual tours. May 14: "A Glimpse of the Kelsey." May 27: "Greek Mythology in Daily Life." 2–3 p.m., for URL see lsa.umich.edu/kelsey. Free. 764-9304.

"Les Misérables": **Pioneer High School Theatre Guild**. See 13 Friday, 2 & 7:30 p.m.

"2022 Spring Showcase": **Randazzo Dance Company**. This local dance company performs 3 shows in a variety of dance styles, showcasing routines they have worked on throughout the year. Featuring beginning and intermediate (2 & 4 p.m.) and advanced dancers (7 p.m.). 2, 4:30, & 7 p.m., **Saline Middle School**, 7190 N. Maple Rd, Saline. Tickets \$15 in advance at randazzodance.com and at the door. 477-9350.

★ "Know Obstacles: Oz's Music Environment". All invited to play instruments, sing songs, and tell jokes with members of this band comprised of kids and adults with special needs. Spectators welcome. 3:30 p.m., 1920 Packard St. Free. 662-8283.

"Sherlock Holmes and the Adventure of the

Earthy ceramics by **Natalie Bultman**, colorful acrylic and collage paintings by **Katie Hammond**, abstract mixed media 2- and 3-dimensional works and photographs by **Toni Oliverio**. Tues. 2–7 p.m., Wed & Thu. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–4 p.m.

Joe & Rosie's Coffee and Tea, 8074 Main St., Dexter. (May 1–June 24). Playful still life photographs in color and black & white by **Darryl Mickens**, and impressionistic oil and watercolor landscapes by **Ruth Krzyzowski**. Mon.–Sun. 7 a.m.–6 p.m.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. **100 Years in Bloom** (May 21–June 26). Community art exhibit featuring pieces by 30 local artists that address the relationships between nature, time, and change in a variety of media. Tues.–Sun., 10 a.m.–4:30 p.m.; Wed. 10 a.m.–8 p.m. 647-7808, mbgna.umich.edu.

U-M Kelsey Museum of Archaeology, 434 S. State. **Kelsey in Focus** (Apr. 15–TBA). Three color textiles that demonstrate ancient abstraction from late Roman Egypt. Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 764-9304, lsa.umich.edu/kelsey.

U-M Museum of Art (UMMA), 525 S. State. **FUN** (May 14–Sept. 4). Participatory exhibit led by local artist and FestiFool founder Mark Tucker and UMMA curator Grace VanderVliet. Everyone is invited to create giant movable and interactive sculptures in the glass-walled Stenn gallery in this collaborative, summer-long free artists' workshop. Preregistration required to contribute to the art at umma.umich.edu/exhibitions/2022/fun. Tues.–Sat. 11 a.m.–5 p.m., Thurs. & Fri. 10 a.m.–8 p.m., Sat. & Sun. 11 a.m.–8 p.m. 764-0395, umma.umich.edu.

WSG Gallery, 111 E. Ann. **Signals from Noise** (Apr. 27–June 4). Nature-inspired representational and abstract handwoven textile art works by **Cathryn Amidei**. Reception Apr. 29, 7–9 p.m. Online at wsg-art.com. **What We See** (May 1–31), features one work by each of WSG's 14 member artists. Thurs. & Sun. noon–5 p.m., Fri. noon–7 p.m. Wed. & Sat. 10 a.m.–5 p.m. 929-2621.wsg-art.com.

Ghost Machine: Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 13 Friday. 5 & 7:30 p.m.

Spirit Singing Band: Interfaith Center for Spiritual Growth Cafe 704. Local musicians Kath Roos, Lori Fithian, Sam Clark, Aron Kaufman, Stephen Morris, and Scott McWhinney lead the audience for a night of "spirit singing," a blend of familiar songs, trance chant, and improvisation. 7 p.m., 704 Airport Blvd., ste. 1. Mask required. Livestream available. \$10 in advance only at interfaithspirit.org/events/cafe-704-coffeeshop. 327-0270.

Dreams and Pictures: Dexter Community Orchestra. Music director David Schultz conducts this volunteer ensemble in the highly regarded young Michigan-born, Manhattan-based composer Stephanie Anne Boyd's *House of Fountains* and Mussorgsky's *Pictures at an Exhibition*. Also, a concerto TBA featuring the winner of the orchestra's annual youth concerto competition. 7 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 726-0070.

Elana Arian: Temple Beth Emeth Community Concert. This versatile musician—a singer-songwriter, composer, multi-instrumental string player, prayer leader, and recording artist—is regarded as one of the leading voices in contemporary Jewish music. "Elana sings impeccably and her instrumental work is fantastic," says one reviewer. "She is somehow able to express in music the strength, resilience, hope and sorrow that are hallmarks of the history of Jewish people everywhere." 7 p.m., Temple Beth Emeth, 2309 Packard. Mask required. Free. the@templebethemeth.org.

Peter Pan: St. Andrew's Players. May 14 & 15. Norm Richert directs local actors in this 1954 Broadway show, based on the 1911 J.M. Barrie play, about the boy who wouldn't grow up. Music by "Moose" Charlap with lyrics by Carolyn Leigh. 7 p.m. (Sat.) & 4 p.m. (Sun.), St. Andrew's, 306 N. Division. Mask required. \$10 (kids, \$5). Preregistration required at ourshow/standrewsaa/peterpan.

Billy Joel Tribute: The Encore Musical Theatre Company. See 12 Thursday. 7:30 p.m.

“Rumors”: PTD Productions. See 12 Thursday. 8 p.m.

15 SUNDAY

★“Spring Migrants and Summer Residents at Hudson Mills Metropark”: Washtenaw Audubon Society. WAS member Karen Markey leads a walk to look for cuckoos, woodpeckers, vireos, flycatchers, thrushes, warblers, and tanagers. 8–10 a.m., meet in the Hudson Mills Metropark Activity Center parking lot, 8801 North Territorial Rd., Dexter. Free, but \$10 vehicle entry fee. WashtenawAudubon.org.

“Tea 101”: Zingerman’s Delicatessen. Zingerman’s Deli tea specialist Jackson Konwinski discusses and offers tastings of 10 types of tea, served with Zingerman’s Bakehouse tea cake and bread. 9–11 a.m., Zingerman’s Deli, 422 Detroit St. Tickets \$35. Preregistration required at zingermansdeli.com/events. delievents@zingermans.com, 663–3354.

★“Buddha’s Birthday Celebration”: Zen Buddhist Temple. The most festive occasion of the Buddhist year. The program begins at 9:30 a.m. with meditation. At 10 a.m., the traditional “Buddha’s Birthday Service” with chanting, bathing of the baby buddha, and a children’s celebratory blessing service. At 8 p.m., chanting and lighting of traditional lotus lanterns, along with scriptural readings. 9:30 a.m.–8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Mask required. Free. zenbuddhisttemple.org, annarborzentemple@gmail.com, 761–6520.

★Annual Huron River Day: Ann Arbor Parks & Recreation. This popular festival features lots of family-oriented nature activities, including children’s art and science activities, a chance to try stand-up paddle boarding, fishing activities with tools and instruction, and more. Live music TBA. \$5 canoe and kayak rentals. Food trucks. Ride your bike to the festival and receive a free boat rental. Noon–4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 794–6240.

56th Annual Manchester River Raisin Canoe & Kayak Races: Manchester Community Schools. All invited to join a race down the River Raisin ending at Mill Pond. Classes for 2-person and single canoeists and kayakers in different age categories. Trophies to the top 3 finishers in each class. Refreshments. Noon, Fellows Bridge, Sharon Hollow. \$20 entry fee. Preregistration required at bit.ly/manches-tercanoerace. 330–0029.

★U-M Sailing Club Regattas. May 15 & 29. All invited to watch races between club members and any others who want to enter (free) in their own sailboats. May 15 (12:30 p.m.): “Spring Sunfish Regatta” features sailing dinghies less than 14 feet. May 29 (1 p.m.): “Dan Rice Memorial Regatta”: a variety of craft under 20 feet compete in a race dedicated to the club’s longtime coach. Various times, Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. Preregistration required to race at michigansailingclub.org.

★“The Blues Chillun’”: Music at Sequoia Place. Acoustic vintage and contemporary blues by the duo of Terraplaners singer-guitarist Jerry Mack and singer-harmonica player Dick Spartacus. 12:30–1:30 p.m., Sequoia Place, 1131 N. Maple. Mask and proof of Covid vaccination required. Free, donations encouraged. 373–3560.

★Preschool Expo: Ann Arbor District Library. A chance for parents to connect with representatives from 16 area preschools, explore options, and ask questions. 1–4 p.m., AADL Downtown, 343 S. Fifth Ave. Free. 327–4200.

“Critter House Open Hours”: Leslie Science & Nature Center. May 15 & 29. A chance to view LSNC birds of prey and Critter House animals, which include frogs, turtles, snakes, and other species native to Michigan. 1–4 p.m., LSNC, 1831 Traver. \$5 suggested donation (\$20/family). Mask required indoors. lesliesnc.org, 997–1553.

“Ark Animal Encounters”: Waterloo Natural History Association. Ark Animal Encounters (Weberville, MI) owner Rebecca Barrett displays her menagerie of live animals, guides hands-on interactions with them, and talks about their lives and characteristics. 2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (\$5/family). Space limited; preregistration required. \$11 (\$16 at the gate) recreation passport required. 475–3170.

★Ann Arbor Orchid Society Monthly Meeting. Speaker & topic TBA. Also, an orchid raffle table and show-and-tell by members. 2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com.

“Summer Plans”: Ann Arbor Concert Band. Pioneer High School band director David Leach, a finalist for the position of the band’s new conductor, leads this local volunteer ensemble in a program of 19th- and 20th-century compositions, including John Williams’ *Liberty Fanfare*, commissioned to celebrate the centennial of the Statue of Liberty, and the

buoyant “Jupiter, the Bringer of Jollity” from Gustav Holst’s *The Planets* suite. Also, Rossano Galante’s *Sailing with Whales*, Otto Schwarz’s *Mont Blanc*, Ron Goodwin’s *633 Squadron*, Eric Whitacre’s *October*, and Morten Lauridsen’s ethereal “O Magnum Mysterium.” The concert includes a solo performance of Joseph Horovitz’s *Euphonium Concerto* by the winner of the 2022 young artist scholarship, Pioneer High student and euphonium player Noah Vogel, and culminates in “Elsa’s Procession to the Cathedral,” an elegant concert band standard adapted from Wagner’s opera *Lohengrin*. 2 p.m., Michigan Theater. Tickets \$10 (kids age 14 & under, free) in advance at michtheater.org and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12. Attendees under the age of 12 have their temperature checked at the door. aaband.org, 478–7515.

“Les Misérables”: Pioneer High School Theatre Guild. See 13 Friday. 2 p.m.

“Matilda”: Young People’s Theater. See 13 Friday. 2 p.m.

“Sherlock Holmes and the Adventure of the Ghost Machine”: Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

“Rumors”: PTD Productions. See 12 Thursday. 2 p.m.

★40th Anniversary Concert: Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble in the premiere of a commissioned work by Satoshi Yagisawa, and another work dedicated to the band by Max Plank, former EMU director of bands. Also, Elmer Bernstein’s score for the *The Magnificent Seven*, Cesarini’s *Arizona*, Smith’s *Heal*, Curnow’s *In the Valley of the Sun*, and Takahashi’s *Gold Rush*! 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426–2734.

“A Concert at the Hill”: Farmington Concert Band. Damien Crutcher leads this horn, wind, and percussion ensemble in a program to celebrate the group’s 55th anniversary highlighted by excerpts from Gershwin’s *Porgy and Bess* featuring virtuoso saxophone soloist Timothy McAllister, a U-M music professor. Also, Ralph Vaughn Williams’ *Toccata Marziale*, contemporary African American composer Anthony Barfield’s *Here We Rest*, John Philip Sousa’s “Bullets and Bayonets,” Norman Dello Joio’s *Variants on a Medieval Tune*, and more. 3 p.m., Hill Auditorium. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Tickets \$20 (students, \$12; kids 5 & under, free) in advance at mutotix.umich.edu and at the door. 763–8587.

“Billy Joel Tribute”: The Encore Musical Theatre Company. See 12 Thursday. 3 p.m.

★American Guild of Organists Recital. AGO members play St. Andrew’s Church’s new Richards, Fowkes & Co. organ. Program TBA. 4 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Free. 741–0659.

“Peter Pan”: St. Andrew’s Players. See May 14. 4 p.m.

★Booked for Murder Mystery Book Club. All invited to discuss, via Zoom, 2 British novels: *Their Little Secret* (2019), the 16th in Mark Billingham’s detective inspector Tom Thorne series, and Ann Cleeves’ 9th detective chief inspector Vera Stanhope novel, *The Darkest Evening* (2021). 4:30 p.m., for URL, call Aline Clayton Carroll at 769–2149 and give her your phone number and email. Free.

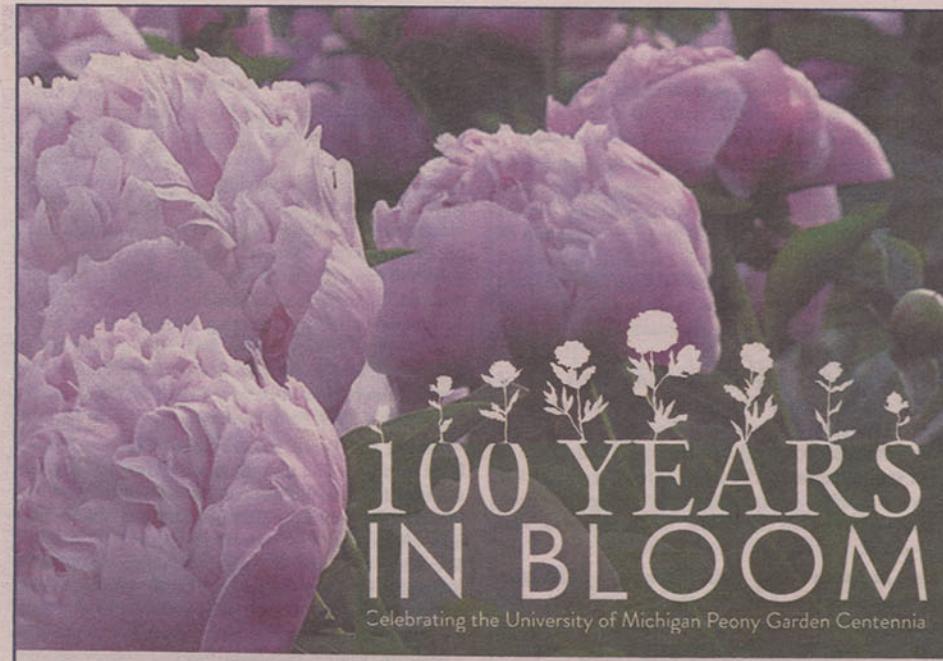
★“Yang and Olivia”: Northside Community Church. The husband-and-wife touring duo of Yang Liu and Olivia Tsai perform chamber music for violin and piano, including transcriptions of Chinese music for Western instruments and pieces by Western Romantic masters such as Tchaikovsky, Puccini, and Brahms. 5:30 p.m., Northside Community Church, 929 Barton Dr. Free. Livestream available at crowdcast.io/e/yang-and-olivia-at/register, NorthsideCommunityA2@gmail.com.

Sound Healing Concert: Enlightened Soul Center. John Steinbauer performs meditative music using crystal bowls. 7–9 p.m., ESC, 2711 Carpenter Rd. Masks required if unvaccinated. \$20 at the door. john.energymotion@yahoo.com, enlightenedsoulcenter.com, (248) 445–2590.

16 MONDAY

“Golf For Kids’ Sake”: Big Brothers Big Sisters of Washtenaw County Fundraiser. 18-hole charity golf tournament in a 4-person scramble format with a shotgun start. Includes course games, prize opportunities, drinks, and a boxed lunch. Register as an individual or foursome. 9:30 a.m.–5 p.m., Barton Hills Country Club, 730 Country Club Rd. \$250. Preregistration required at bbbwashtenaw.org/golf. 236–9715.

★Monthly Meeting: Embroiderers’ Guild of America. Stitchers of all abilities and interests are



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invited to work on their own stitching projects and socialize. 7 p.m., for URL call 330-5724. Free to visitors (\$52 annual dues).

★“The Hurting Kind”: Literati Bookstore At Home with Literati. Award-winning poet Ada Limón joins poet and essayist Dawn Lundy Martin to discuss (via Zoom) her new book, a collection of richly autobiographical poems exploring themes of loss and grief in an eloquent, conversational tone that is grounded in delight in living. 7 p.m., for URL see literatibookstore.com/event/2022-05. Free. 585-5567.

★“The Prexies: The U.S. Presidential Issue of 1938”: Ann Arbor Stamp Club. Club member Karl Edelmann displays and discusses the stamps most often used on mail into the mid-1950s. Also, a mini stamp auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building), annarborstampclub.org. Free. arbor@provide.net. 761-5859.

“Joe Jackson: Sing You Sinners!”: Michigan Theater. Jackson has run the gamut from new wave rock ‘n’ roll to jazz, jump blues, Latin dance music, and cabaret in the course of the musical odyssey that began in 1979 with the hit single “Is She Really Going Out with Him?” His diversity of styles—he’s even composed a Grammy-winning pop symphony—is one of the British-born singer’s strengths, as is the unusual blend of soulfulness and acerbic wit in his music. This tour, his first since 2019, features a full band as well as a solo set, and draws on both new material and songs, he says, “that haven’t been heard live in many years.” 8 p.m., Michigan Theater. Tickets \$35-\$125 in advance at ticketmaster.com and (if available) at the door. Mask and proof of vaccination (or negative Covid test within 72 hours) required. 662-0600.

17 TUESDAY

★“Discussing Modern Psalms”: Interfaith Round Table of Washtenaw County. IRT board chair Dwight L. Wilson, author of *Modern Psalms in Search of Peace and Justice* and *Modern Psalms of Solace and Resistance*, leads a discussion (via Zoom) of how poetry and reflective writings can bring us closer to the sacred. 11:45 a.m.-1 p.m. Preregistration required at bit.ly/modernpsalms. revannarbor@gmail.com. Free.

“Big Hearts for Seniors Benefit”: U-M Health System. U-M public health professor Vic Strecher emcees this annual fundraiser featuring local storytellers sharing their heart-warming, true-life experiences around the theme of “Journeys.” Preceded at 6 p.m. by a **Silent Auction**. Proceeds benefit Ann Arbor Meals on Wheels, Housing Bureau for Seniors, Osher Lifelong Learning Institute, Silver Club Memory Programs, and Turner Senior Wellness Program. 7 p.m. (doors open at 6 p.m.), Lydia Mendelssohn Theater. \$25 (\$75 includes VIP reception at 5:30 p.m.) in advance at giving.medicine.umich.edu and at the door. bigsheartseven@umich.edu. 709-1494.

★Polka Jam Session: American Legion Hall. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

★Channeled Spiritual Discussion Group: Deep Spring Discussion Center. All invited to an online gathering to discuss their metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. 7-9 p.m., for URL, preregister at bit.ly/aaron2022. Free, donations accepted. 477-5848.

★Racial Justice Book Group: Interfaith Council for Peace & Justice. All invited to discuss, via Zoom, chapters 6-9 of journalist Ed Gordon’s *Conversations in Black* (2020), a collection of interviews on the state of the country with some of the most prominent contemporary voices in Black America, among them Stacey Abrams, Harry Belafonte, Charlameagne tha God, Eric Holder, and Michael Eric Dyson. 7-9 p.m., for URL go to icpj.org/blog/events-calendar.

★“Chevy in the Hole”: Literati Bookstore At Home with Literati. Detroit-based short fiction writer Kelsey Ronan discusses her debut novel, a hard-hitting, darkly humorous love letter to her hometown of Flint that centers on the romance between a washed-up white cook and a black urban farmer as they strive to coax a tenuous rebirth from the city’s damaged land. 7 p.m., for URL see literatibookstore.com/event/2022-05. Free. 585-5567.

★“Cherry Republic”: Huron Valley Sierra Club. Cherry Republic president Bob Sutherland discusses how his business evolved from being “bent on

survival” to focusing on ecological sustainability and making a difference in Michigan communities. 7:30-9 p.m., for URL preregister at meetup.com/Sierra-Club-Huron-Valley/events. Free. 971-1157.

The Moth StorySLAM: Michigan Radio. Open mic storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Ten storytellers are selected at random from among those who sign up to tell a 3-5-minute story on the theme of “Water.” Stories are judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual GrandSLAM (see 12 Thursday listing). Seating limited; arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets \$15 general admission in advance only at TheMoth.org beginning a week before each event. 764-5118.

“Passing the Torch”: Kerrystown Concert House. U-M professor and upright bassist Marion Hayden, a Detroit native and local jazz favorite who co-founded the touring ensemble Straight Ahead—the first all-women jazz ensemble signed to Atlantic Records—is joined by talented young saxophonist Kaleigh Wilder, a recent U-M graduate and rising star on the Detroit jazz scene who performs regularly with Gnostikos and Wilder/Reid Duo. The 2 perform original compositions and improvisations. Hayden and Wilder also host a free preconcert conversation/masterclass at 5:30 p.m. 8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Tickets \$13-\$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within 72 hours) required. 769-2999.

★“Music of Auschwitz”: U-M Music School. University of Wisconsin music professor Oriol Sans, a candidate for new Ann Arbor Symphony music director, conducts U-M music students in a performance of 10 short pieces arranged by Polish political prisoners who were members of the Auschwitz I men’s orchestra that performed Sunday concerts at the camp commandant’s villa, interspersed with spoken-word testimonials from Holocaust survivors. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. Mask required.

18 WEDNESDAY

★Volunteer Day: Hudson Mills Metropark. Ages 12 & up invited to help remove invasive garlic mustard. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. 10 a.m.-1 p.m., Hudson Mills Metropark Group Camp, 8801 North Territorial Rd., Dexter. Free. Preregistration required. \$10 vehicle entrance fee. 426-8211.

“Rumors”: PTD Productions. See 12 Thursday. 2 p.m.

“Sherlock Holmes and the Adventure of the Ghost Machine”: Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

“A2AC Gala”: Ann Arbor Art Center Fundraiser. Cocktail reception and tour followed at 7 p.m. by dinner at Zingerman’s Greyline. With brooding, ethereal pop by singer-pianist Erik Nordin of the Detroit jazz-rock trio The Strange and an interactive painting demo by local artist Noah Kaplan. Live auction. 5 p.m., Ann Arbor Art Center, 117 W. Liberty. Tickets \$300 in advance only at annarborartcenter.org. 926-4123.

“Dining for Dollars”: Unified. Dinner, dessert, cash bar, a silent auction, raffle, and live entertainment. Proceeds benefit Unified (formerly the HIV/AIDS Resource Center). 6 p.m., Ann Arbor City Club, 1830 Washtenaw. Mask and proof of vaccination or negative Covid test required. Tickets \$150 by May 10 at muniified.betterworld.org/events/Dining2022 or by phone. 572-9355.

★“Advancing Equity through the Public Defender’s Office”: Washtenaw Regional Organizing Coalition. Talk, via Zoom, by Washtenaw County chief public defender Delphia Simpson. 6:30-7:30 p.m., for URL, see werocmi.org/meetings. Free.

★Michelle Lietz & Jason B. Crawford: Literati Bookstore At Home with Literati. These 2 poets discuss (via Zoom) their new collections. Crawford’s *Year of the Unicorn Kidz* reads like a coming-of-age story for marginalized youth in America, examining existence on the intersections of gender, race, and sexuality. Lietz’s *Occasionally Petty* uses lyrics from Tom Petty songs to explore nostalgia, adolescence, and the poet’s mixed Yaqui, European, and Middle Eastern identity. 7 p.m., for URL see literatibookstore.com/event/2022-05. Free. 585-5567.

★“Identifying Spring Warblers & Vireos”: Washtenaw Audubon Society. Battle Creek Brigham Audubon president Josh Haas, co-owner of Glances at Nature Photography and Birding Tours, discusses identification of the warblers and vireos



RAJ MEHTA

Men’s AFC Ann Arbor, a 2022 USL League Two team, plays Oakland County FC on May 8.

who pass through southern Michigan from late April into May, with a focus on differentiating families & species by field mark, habitat, song, and most importantly, behavior. Also, Haas shares his photos of these birds, and video of them hunting and singing. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Livestream available. For URL, see facebook.com/washtenawaudubon or washtenawaudubon.org/events. Free; metered parking.

19 THURSDAY

★“Springtime Invitational Competition”: Ann Arbor Figure Skating Club. May 19-22. Skaters from beginners to seniors compete in freestyle, ice dance, pairs, and showcase categories. 9 a.m.-8 p.m. (Thurs. & Fri.), 9 a.m.-6 p.m. (Sat.), & 9 a.m.-noon (Sun.), Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213-6768.

★International Neighbors. All area women invited to a short annual meeting, followed by music and dancing. Snacks, but bring your own beverage. This group offers friendship and support to women from other countries who are new to the area. 1-2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Mask and proof of vaccination required. Free. international-neighbors.org.

Ikebana International. All invited to learn about and practice this Japanese style of flower arranging. Led by instructors TBA. Floral materials provided, bring your own container. 1-2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Mask and proof of completion of online U-M Covid-19 safety screening (responsiblue.umich.edu) required. \$20. Space limited; preregistration required at a2ikebana@gmail.com. mbgna.umich.edu.

“Sherlock Holmes and the Adventure of the Ghost Machine”: Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

“Savor the Journey”: Arbor Hospice Fundraiser. Strolling dinner and a chance to walk on the field at Michigan Stadium and tour the locker room. Also, talk by journalist and best-selling writer Mitch Albom, author of *Finding Chika*. Open bar. 6-9 p.m., Roth Stadium Club, 1201 S. Main. Tickets \$125 in advance at arborhospice.org/stj_kstreich@arborhospice.org. 794-5120.

“All Stars Tasting”: Zingerman’s Delicatessen. A chance to learn about the history of Zingerman’s and taste over 20 favorite deli dishes including Jewish classics, Reuben sandwiches, Parmigiano Reggiano, 30-year aged balsamic vinegar, and more. Also, behind the scenes private tours (\$25) of the deli (5-6 p.m.). 6:30-8 p.m., Zingerman’s Deli, 422 Detroit St. \$65. Preregistration required at zingermansdeli.com/events. delievents@zingermans.com, 663-3354.

★“The Great Mistake”: Literati Bookstore At Home with Literati. NYC-based writer Jonathan Lee joins U-M creative writing professor Julie Buntin to discuss (via Zoom) his new book, a historical novel set in NYC at the turn of the 20th century about the rise of a closeted power broker and his mysterious murder in broad daylight in front of his Park Ave. home. 7 p.m., for URL see literatibookstore.com/event/2022-05. Free. 585-5567.

★“Radioactive: How Father Coughlin Brought Antisemitism and Demagoguery to American Mass Media”: Temple Beth Emeth. Talk by Jewish Telegraphic Agency managing director Andrew Lapin. 7 p.m., Temple Beth Emeth, 2309 Packard. Mask required. Free. the@templebethemeth.org.

Tamir Hendelman: Kerrystown Concert House.

This award-winning Israeli American jazz pianist has recorded with the likes of Barbra Streisand and Diana Krall, but he’s not just a sideman. An *AllAboutJazz* critic praises his imaginative arrangements: “For one thing, he will compose an introduction that makes it difficult to predict what follows, but seems perfectly suited—even organic—once the tune begins.” Tonight, he presents “Richard Rodgers Reinventions,” his take on the music of Broadway composer Richard Rodgers, who from the 1920s through the 1960s contributed many playful, bittersweet tunes that have become jazz standards. 8 p.m., KCH, 415 N. Fourth Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available at KerrytownConcertHouse.com. Tickets \$19-\$80 in advance online and at the door. 769-2999.

“Rumors”: PTD Productions. See 12 Thursday. 8 p.m.

20 FRIDAY

★“Serenity Shabbat”: Jewish Family Services. All invited to attend this Shabbat observance (via Zoom), hosted by various congregations, that focuses on addiction awareness and the wisdom of Jewish tradition as it relates to the spiritual practice of recovery. 7:30 p.m., for URL see bit.ly/37BJB1d. Free. office@bethisrael-aa.org.

★“Bike to Work Day”: Washtenaw Bicycling & Walking Coalition/City of Ann Arbor. All invited to drop by various stations on their bike to work to play quick games and grab free food and beverages. 7-10 a.m., various locations. Details and a map of commuter stations at wbwc.org/bike-to-work-day. Free.

★“The Importance of Companion Animals to U.S. Civil War Soldiers”: U-M Clements Library Bookworm. Albion College history professor Marcy S. Sacks discusses (via Zoom) how pets helped Civil War veterans endure the trauma of war. 10-11 a.m., for URL preregister at myumi.ch/gjgzR. Free. 764-2347.

★“Fix-It Friday”: Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Handy people invited to help with repairs. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. Free. 222-4911.

★“Birding Basics”: Fjallraven. Washtenaw County Parks & Recreation Commission naturalist Kelsey Dehring discusses how to identify birds based on habitat, markings, and sounds and offers tips on the best places in the area to go birding. 6-7 p.m., Fjallraven, 213 S. Main St. Free. 585-5628.

“Art & Animals”: The Creature Conservancy. Conservancy staffers show off *Tulip* the kangaroo to ages 21 & up, followed by a hands-on painting session led by local artist Mary Lewison using *Tulip* as the model. Art supplies provided. BYOB and snacks. 7-10 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$35. Preregistration required at thecreatureconservancy.org. 929-9324.

“Finale! 2022”: Huron High School Players. May 20 & 21. Huron students perform a series of student-written and student-directed skits. 7 p.m., HHS Ingram Theater, 2727 Fuller. Mask required. Tickets \$8 (students, staff, & seniors, \$6; livestream, \$6) in advance at huronplayers.weebly.com/links & at the door. 994-2040.

Chris Gethard: The Blind Pig. All ages admitted. Cerebral, genuinely funny NYC-based actor-comedian, whose strongly improvisational style

and penchant for often oddball byplay with his audience reflects the influence of the likes of Howard Stern, Andy Kaufman, and David Letterman. The host of the Earwolf podcast *Beautiful Stories from Anonymous People*, Gethard is also the author of books on NYC ghost stories & urban legends and a collection of biographical stories that's been featured on *This American Life*. Tonight's early show is a taping of his podcast. 7 & 9:30 p.m. (doors open at 6 & 9 p.m.), *The Blind Pig*, 208 S. First. \$20 in advance at BlindPigMusic.com/calendar, \$25 at the door. Masks & proof of Covid vaccination recommended. 996-8555.

Derek Richards: Ann Arbor Comedy Showcase. May 20 & 21. A Detroit native who now lives in Florida and performs often in Las Vegas, Richards is known for his stream of sarcastic and funny observations about everything from how to get out of a DUI offense to what safety in the NFL really means. He has performed for U.S. troops in more than 15 countries. Preceded by 2 opening acts TBA. Alcohol is served. 7:30 (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$15 reserved seating in advance at etix.com before 6 p.m. the night of the show; \$17 general admission at the door. 996-9080.

★Banned Book Club: Booksweet Bookshop. Booksweet co-owner Shaun Manning leads a discussion for teens and adults about *The Hate U Give*, Angie Thomas's 2017 novel centered on the Black Lives Matter movement that's been banned by school boards across the U.S. 8-9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration required (capacity limited) at ShopBooksweet.com. Mask & proof of vaccination required. 929-4112.

“Superheroes”: Out Loud Chorus. May 20 & 21. Saleel Menon directs this chorus for lesbian, gay, bisexual, and transgender people and their friends in a program featuring television theme songs like “Wonder Woman” and “Believe it or Not,” show tunes from *Dear Evan Hansen* and *Sweeney Todd*, old favorites like “Bridge over Troubled Water” and “One Call Away,” and other songs about both everyday and fantastical heroes. With accompaniment by bassist Edie Herrold, percussionist Tamara Perkuhn, and pianist Casey Baker. 8 p.m., Lydia Mendelssohn Theater, 911 North University. Mask and proof of vaccination and booster (or negative covid test within 72 hours) required. Tickets \$23 (students, seniors, & for those in need, \$15) in advance at olconline.org/events, \$25 at the door. 265-0740.

Homeward Bound: Kerrystown Concert House Kaleidoscope. This new local ensemble led by upright composer-bassist Aidan Cafferty presents “Further Exploration: The Music of Nick Drake,” a program of new arrangements of works by this legendary English singer-songwriter that aim to stay true to the spirit of Drake's work while taking risks and breaking new ground. With vocalist Estar Cohen,

percussionist Jonathan Barhal Taylor, pianist Joshua Catania, and guitarist Travis Swanson. 8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Tickets \$13-\$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

“Beethoven & Dvořák”: Ann Arbor Symphony Orchestra. Rochester Philharmonic Orchestra music director **Andreas Delfs** conducts the A2SO in its final concert of the season. A2SO concertmaster Aaron Berofsky is the soloist in performance of Beethoven's monumental Violin Concerto, a work treated to largely negative reviews after its 1806 premiere. A successful revival of the piece by Felix Mendelssohn and 12-year-old violin prodigy Joseph Joachim nearly 30 years later brought the work back into the public eye. Also, Dvořák's Symphony No. 6, an early success for the composer known for its fusion of Bohemian melodies with the prevailing Germanic Romantic form. Preconcert talk with Andreas Delfs at 7 p.m. 8 p.m., Hill Auditorium. Mask and proof of vaccination (or a negative Covid test within 72 hours) required. Tickets \$30-\$35 in advance at a2so.com & the A2SO office (35 Research Dr, ste. 100), and (if available) at the door. 994-4801.

“Sherlock Holmes and the Adventure of the Ghost Machine”: Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

“Rumors”: PTD Productions. See 12 Thursday. 8 p.m.

21 SATURDAY

★“Garlic Mustard Weed Out Week”: Ann Arbor Natural Area Preservation Division. May 21-29. Citywide home participation event to eradicate this aggressive invasive plant that can quickly crowd out native plant species and decrease biodiversity. The AANAPD invites all to survey and pull this target species in your own yard or city nature areas. Various times. Go to a2gov.org/gmwow for information.

“Safari Run to Uganda”: Partnering in Health and Wholeness. Family-friendly, self-timed 5-km race to benefit Zion Family Health, a medical and dental clinic in Sayyi, Uganda. Also, a 1.1-mile fun run. Prizes for best child & adult African animal costume, free T-shirt. 8 a.m. (registration & T-shirt pickup), 9 a.m. (fun run), & 10 a.m. (5-km), County Farm Park, 2230 Platt Rd. \$12-\$40. Preregistration required at bit.ly/safrarirun2022. buildinguppih@gmail.com.

“43rd Annual Walk & Wag & Run”: Huron Valley Humane Society Benefit. About 300 local dogs usually attend this fundraising 1-mile walk. Also, dog activities, a 5-km run, kids activities, raffle, prizes, giveaways, and more. Food available. Dogs must be good with other dogs and people, vaccinated, not in heat, and on a non-retractable

leash. 8 a.m.-1 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$50 suggested minimum donation. Registration required at bit.ly/walkandwag2022. 662-5585.

★“Spring Birding”: Washtenaw County Parks & Recreation Commission. Walk led by WCPARC naturalist Kelsey Dehring along recently restored wetlands to look for waterfowl, shorebirds, and other birds nearby. Bring your own binoculars. 8-10 a.m., Sharon Mills County Park, 5701 Sharon Hollow Rd., Manchester. Free. Preregistration required by emailing dehringk@washtenaw.org (limited to 12 birders). 971-6337.

★Plant Sale: Stone and Thistle Garden Club. Sale of flowers and plants. Cash or check only. Master gardeners available to answer gardening questions. 8-11 a.m., Saline Library, back parking lot, 555 N. Maple Rd., Saline. facebook.com/SSTGC, 429-3136 or 994-7455.

★Trinkets to Treasures Community Yard Sale: Salem Area Historical Society. Community-wide yard sale of donated items. Proceeds benefit SAHS. Donations accepted at SAHS on Sat., May 14 (9-11 a.m.) and Wed., May 18 (5-7 p.m.). Sellers can rent flea market space but must reserve it at bit.ly/salemyardsale. 9 a.m.-2 p.m., SAHS, 7991 North Territorial, Salem Twp. Free. SAHShistory.org.

“The International Honor Quilt—Women Remembering Women”: Greater Ann Arbor Quilt Guild Lecture. Colorado-based quilting teacher Dana E. Jones discusses (via Zoom) a crowdsourced quilt composed of small triangular quilts, each celebrating an individual woman, a group of women or a women's issue. Jones also offers virtual demonstrations of 2 of her patterns (Fri. & Sun. 9:30 a.m.-4 p.m. \$105/each, includes kit.) See gaaqg.com. 9:15 a.m., for URL preregister at gaaqg.com. \$10 (members, free). info@gaaqg.com.

★“Rain Garden Cleanup”: Pittsfield Township. Help remove invasive plants from the Marsh View Meadows rain garden. Bring water and wear sturdy shoes. Gloves and tools provided. 10 a.m.-noon, Marsh View Meadows field number 1, 300 E. Textile Rd. Free. Preregistration required at recreation.pittsfield-mi.gov. 822-2120.

“Stream Exploration”: Hudson Mills Metropark. Ages 6 & up invited to use a net to search a shallow stream for its inhabitants, and a magnifier to get a close look. Closed-toe shoes and a change of dry clothes recommended. 10-11 a.m. & noon-1 p.m., Hudson Mills Rapids View parking lot, 8801 North Territorial Rd., Dexter. \$5 per person, preregistration required by 4 p.m. May 20. bit.ly/streamexplore-hudson, 426-8211.

★“Neighborhood Nature Day: Sassafras Woods”: Washtenaw County Parks & Recreation Commission. All invited to join WCPARC naturalist Shawn Severance in removing early spring invasive spe-



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kids calendar (age 12 and under)

Every Wed. (10:30-11:30 a.m.): “Tiny Tails Story Time”: **Humane Society of Huron Valley.** Stories, crafts, finger plays, and interaction with adoptable cats and dogs. For kids ages 2-5, accompanied by an adult. HSHV, 3100 Cherry Hill Rd. \$7 per kid (babies under age 1, free). Preregistration required at tickettailor.com/events/hshv, humane@hshv.org.

★May 3, 6, 9, 12, 18, 19, & 25: **Preschool Story Times: AADL.** Stories and songs for kids ages 2-5 (with caregiver). Free. aadl.org. **Downtown:** May 3, 1-1:30 p.m.; May 12 & 18, 11-11:30 a.m.; May 25, 10-10:30 a.m. **Malletts Creek:** May 6, 11-11:30 a.m. **Pittsfield:** May 9, 10-10:30 a.m. **Westgate:** May 19, 1-1:30 p.m. **Traverwood:** May 25, 11-11:30 a.m.

★May 4 (11 a.m.): “The Wild Garden”: **Nicola's Books Storytime.** Washington D.C.-based writer and illustrator **Cynthia Cliff** reads (via livestream) her new children's book about a young girl and her grandfather working to preserve a wild patch of land outside their village garden. For livestream URL see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com.

Thurs. May 5, 12, & 26 (10:30-11:30 a.m.): “Little Paws Story Time”: **Humane Society of Huron Valley.** Stories, crafts, finger plays, and interaction with adoptable cats and dogs. For kids ages 2-5, accompanied by an adult. HSHV, 3100 Cherry Hill Rd. \$7 per kid (babies under age 1, free). Preregistration required at tickettailor.com/events/hshv, humane@hshv.org.

May 6 (5:30-9 p.m.): “Pets & Pajamas Movie Night”: **Humane Society of Huron Valley.** Kids ages 5-11 invited to watch an animal-themed movie. Also, crafts and a chance to interact with

adoptable pets. Vegetarian dinner and popcorn. Wear pajamas and bring a sleeping bag and pillow. \$40 (\$20 for up to 2 additional kids). Preregistration required at hshv.org. Call for movie selection or details. 661-3575.

★May 13 & 20: **Ice Cream Socials: Ann Arbor Public Schools.** Socials with carnival games and treats at **Bryant/Pattengill** elementary (May 13, 6 p.m.), **Burns Park** elementary (May 20, 5:30 p.m.), **Wines** elementary (May 20, 6 p.m.), and **Ann Arbor STEAM** elementary (May 20, time TBA). See Ann Arbor Observer.com for more details. Free admission; small charge for food & games.

★May 14 (11-11:30 a.m.): “That Saturday Show: Time!”: **Ann Arbor District Library.** In this episode Otto and Toby mark the show's 2-year anniversary by looking back at all their adventures. Also, George and Katie wait for their pizza to finish cooking, and Lucy gets another letter from Clarissa. **AADLTV.** Free. 327-4200.

★May 14 (2 p.m.): **Gemini: Westminster Presbyterian Church.** Outdoor performance by the popular acoustic duo of twin brothers Laszlo and Sandor Slomovits. Their repertoire includes sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, performed on more than a dozen instruments. Bring a chair or blanket to sit on. **1500 Scio Church Rd.** Free. 761-9320.

★May 19 (10-11 a.m.): “Preschool Hike: Explore the Forest Floor”: **Washtenaw County Parks & Recreation Commission.** Ages 2-5 (with caregiver) invited to join WCPARC naturalist Shawn Severance to meet six-legged, eight-legged, and no-legged friends hiding under logs and leaves. **County Farm Park Perennial Garden**, 2230 Platt Rd.

Free. Preregistration required at bit.ly/wcprc2022 (activity #831003), severances@washtenaw.org.

★May 21 (1-2:30 p.m.): “Junior Naturalist: Se-cretive Snakes”: **Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads kids ages 7-11 on a hike to learn about these misunderstood, fascinating and mostly nonthreatening reptiles. **Draper Houston Meadows Preserve**, 569 Mooreville Rd., Milan. Free. Preregistration required at bit.ly/wcprc2022 (activity #831004), boglee@washtenaw.org.

★May 21 (2-3:30 p.m.): “Family Nature Adventures: Carboniferous Creepie-Crawlies”: **Washtenaw County Parks & Recreation Commission.** Families invited to join WCPARC naturalist Shawn Severance on a hike to hunt for some of Earth's most ancient animals. Millipedes, sow bugs, and harvestmen first emerged in the Carboniferous period and are still important. **Perennial Garden, County Farm Park**, 2230 Platt Rd. Free. Preregistration required at bit.ly/wcprc2022 (activity #831002), severances@washtenaw.org.

May 24 (10-11 a.m.): “Sensory Story Time”: **Humane Society of Huron Valley.** Stories, sensory play, and a tour of the shelter. Also, a chance to make a toy or treat for the animals. For autistic and other neurodivergent kids ages 2-5 (but all children welcome), accompanied by an adult. HSHV, 3100 Cherry Hill Rd. \$5 per kid (babies under age 1, free). Preregistration required at tickettailor.com/events/hshv, humane@hshv.org.

★May 28 (3:30-5 p.m.): “Kids Open Mic”: **Oz's Music Environment.** All kids invited online to sing songs, make music, tell jokes, and more. For URL, go to ozmusic.com/events. Free. 662-8283.

Ann Arbor District Library. Free. 327-4200. AADL Downtown multi-purpose room, 343 S. Fifth Ave. 6-7:30 p.m.

May 3: "Who Killed Vincent Chin?" (Christine Choy & Renee Tajima-Peña, 1989). Oscar-nominated documentary about the killing of a young Chinese American engineer by a Detroit autoworker, who—despite his confession—never spent a day in jail. Followed by a discussion with AADL staff and U-M American culture lecturer Frances Kai-Hwa Wang. Also, a **virtual screening** (May 7, 3-4:30 p.m.) on AADL.TV.

Blom Meadowworks. FREE. All ages welcome, but minors encouraged to be accompanied by adult. Proof of vaccination required. Blom, 100 S. Fourth Ave. 548-9729. 4 p.m.

May 1: "Star Wars: A New Hope" (George Lucas, 1977). The film that started the blockbuster sci-fi space opera film series with the hero journey of a young Luke Skywalker. Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness.

May 8: "Star Wars: The Empire Strikes Back" (Irvin Kershner, 1980). Set 3 years after the events of the first *Star Wars*, this installment recounts the battle between the malevolent Galactic Empire and the Rebel Alliance, led by Princess Leia. Considered by many to be the best film in the series, due in part to its darker and more mature tone.

May 15: "Star Wars: Return of the Jedi" (Richard Marquand, 1983). This 3rd installment in the *Star Wars* series is set one year after *The Empire Strikes Back*.

May 22: "Solo: A Star Wars Story" (Ron Howard, 2018). Prequel to the original series, this film depicts the early life of roguish Han Solo, and was seen as "flawed, but fun" by critics.

May 29: "Rogue One: A Star Wars Story" (Gareth Edwards, 2016). Prequel set one week before the original *Star Wars* film, this narrative follows a group of rebels who try to steal plans for the Death Star, the ultimate weapon of the Galactic Empire. It received generally positive reviews.

Burnout Society Film Club. Free. All age 21 and older are invited to watch 2 films each night, with **trivia** at intermission. Prizes. FREE. 8 Ball Saloon (201 S. First St.), sundown or 9 p.m. (ish). facebook.com/8ballmovienight.

May 2: "This Is the End" (Seth Rogen and Evan Goldberg, 2013). Comedy centering on fictionalized versions of its cast members in the wake of a global apocalypse. Seth Rogen, Jonah Hill, James Franco. **"Airplane!"** (Jim Abrahams, David and Jerry Zucker, 1980). Very funny lampoon of the disaster film genre, and a cult classic with many quotable lines. Robert Hays, Julie Hagerty, Leslie Nielsen.

May 16: "Mac and Me" (Stewart Raffill, 1988). Sci-fi comedy about a friendship between a boy and an alien criticized for its similarity to *E.T.* as well as for conspicuous product placement. **"The Mack"** (Michael Campus, 1973). Tonally complex film that follows an ex-con in his quest to become Oakland's biggest pimp, and in his relationship to his black nationalist brother. Max Julien, Richard Pryor.

May 30: "Time of the Apes" (Kiyo Sumi Fukazawa, Atsuo Okunaka, 1987). Japanese TV movie, a comedy in which 3 flatulent morons wind up in a future where monkeys populate the earth. Subtitles. **"Planet of the Apes"** (Franklin J. Schaffner, 1963). Influential sci-fi movie following a crew of astronauts who land on a planet populated by intelligent apes. Screenplay by Rod Serling, best known for *The Twilight Zone* TV series. Charlton Heston, Roddy McDowall, Kim Hunter.

Fathom Events. Special screenings in local theaters with reduced capacity. For updated schedule, see FathomEvents.com/events. Tickets \$12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973-8424), **Emagine** (1335 E. Michigan Ave., Saline, 316-5500). Different times.

May 7 & 11: "Turandot." Live (Sat.) and prerecorded (Wed.) broadcasts of the **Metropolitan Opera** production of Puccini's popular opera set in ancient China about a prince who falls in love with a cold princess whose riddles prove too difficult for her suitors. When he passes her tests, she still refuses to marry him, but he turns the tables and lays before her a challenge in the famous tenor aria "Nessun dorma." Italian, subtitles. 12:55 p.m. (Sat.), 1 & 6:30 p.m. (Wed., Ann Arbor 20 only).

May 9: "No Vacancy" (Kyle Saylor, 2022). Heartwarming small-town drama about a jaded reporter, demoted to a rural news station, whose cynicism is transformed when she befriends a recovering addict. 7 p.m.

May 12: "The Harbingers of Things to Come" (2022). Politically charged documentary featuring the Messianic Jewish minister and author Jonathan Cahn, who argues that there is a hidden biblical meaning behind all manner of current events. 7 p.m. (Ann Arbor 20 only).

May 15, 16, & 18: "Ponyo" (Hayao Miyazaki, 2008). Dubbed (Sun. & Wed.) and subtitled (Mon.) screenings of this anime fantasy about a young boy who develops a relationship with a goldfish princess who longs to become human. 3 p.m. (Sun.) and 7 p.m. (Mon. & Wed.).

May 16: "The Matter of Life" (Tracy Robinson, 2022). Pro-life documentary that demonizes abortion providers while stressing the importance of approaching the issue with understanding and support. 7 p.m. (Ann Arbor 20 only).

May 21 & 25: "Lucia di Lammermoor." Live (Sat.) and prerecorded (Wed.) broadcasts of the **Metropolitan Opera** production of Donizetti's dark grand opera, set in 18th-century Scotland, about the violent effects of a forbidden love that blooms amid 2 feuding families. 12:55 p.m. (Sat.) & 1 & 6:30 p.m. (Wed., Ann Arbor 20 only).

May 22, 23, & 25: "Star Trek: The Motion Picture" (Robert Wise, 1979). Director's cut of the first in the series of feature movies based on the iconic TV sci-fi show. Stars William Shatner, Leonard Nimoy, and DeForest Kelley. 3 p.m. (Sun.) & 7 p.m. (Mon. & Wed.).

May 24: "Facing Nolan" (Bradley Jackson, 2022). Documentary chronicling the career of Hall of Fame pitcher Nolan Ryan. Time TBA.

May 29: "Smokey and the Bandit" (Hal Needham, 1977). 45th anniversary screening of this action comedy about a man hired to run a tractor trailer full of beer over county lines with a pesky sheriff in hot pursuit. Burt Reynolds, Sally Field, Jackie Gleason. 4 p.m. & 7 p.m. Sun. (Emagine only).

Michigan Theater. Film screenings every Wed.-Sun. Mask and proof of vaccination (or negative Covid test within 72 hours) required for all patrons over the age of 12. Tickets \$10.50 unless otherwise noted (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org. Different times.

May 1, 3, & 5: "Sign o' the Times" (Prince & Albert Magnoli, 1987). Concert documentary of a performance by the revered, riveting, and wildly talented funk-rock musician Prince, newly remastered for its 35th anniversary. 6 p.m. (Sun.) & 7:30

power users to anticipate and share insights about what will be introduced at the free online Apple Worldwide Developers Conference (WWDC) June 6-10, where Apple is likely to unveil new and planned iPhone, iPad, Apple Watch, Apple TV and Mac software and features. Developers worldwide can get access to future versions of Apple operating systems, as well as engage with Apple engineers through engineering sessions, one-on-one lab appointments, and Apple developer forums. Also, Mac questions of any kind welcome. 11 a.m.-1 p.m., for URL email contact@mactechnics.org. Free. Mactechnics.org.

★ "Public Safety Open House": City of Ann Arbor. City Fire Department, Police Department, and Emergency Management staff discuss and demonstrate the tools and techniques they use. Fifth Ave. between Ann St. and Huron St. closed. 11 a.m.-2 p.m., Fire Station 1, 111 N. Fifth Ave. Free. mkeny@annarbor.org.

★ "Death Café. All invited to join a frank conversation (via Zoom) about death. Hosted by Diana Kramer and Rachel Briggs. 10:30 a.m.-noon, for URL email TheDyingYear@gmail.com. Free.

★ "Apple WWDC Announcements": MacTechnics. Discussion for Mac beginners and

p.m. (Tues. & Thurs.).

May 5: "Gradually, Then Suddenly" (Sam Katz & James McGovern, 2022). Documentary about the 2013 City of Detroit bankruptcy, the largest municipal bankruptcy in U.S. history. Time TBA.

Opens May 6: "The Duke" (Roger Michell, 2022). Docudrama about the 1961 theft of a Goya painting from the National Gallery in London by a 60-year-old taxi driver, who demanded the government provide free television to the elderly as ransom for the painting. Helen Mirren, Jim Broadbent.

May 6: "Star Wars Episode III: Revenge of the Sith" (George Lucas, 2005). Final installment in the *Star Wars* prequel trilogy. The film was received as an improvement over the first two prequel films, with praise for its action sequences, mature themes, darker tone, and performances. Ewan McGregor, Natalie Portman, Samuel L. Jackson. 10 p.m.

May 7: "Laura" (Otto Preminger, 1944). Film noir about a NYC detective investigating the murder of a beautiful young advertising executive who begins to fall in love with the dead woman. The film "weaves a spell," according to the late *Chicago Sun Times* critic Roger Ebert, despite the "absurdities and improbabilities" of its plot. Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price. 8 p.m.

May 9: "Bix: Ain't None of Them Play Like Him Yet" (Brigitte Berman, 1981, restored in 2020). Documentary chronicling the extraordinary life and career of influential jazz cornetist, pianist and composer Leon "Bix" Beiderbecke, who died in 1931 at the age of 28. *Film Forum* repertory programming director Bruce Goldstein calls it "the best film ever made about a jazz musician." Tickets include a prescreening reception (5:45 p.m.) with food from the Blue Llama jazz club and live music by local trumpeter Justin Walter's Hot Five. 7 p.m. Go to michtheater.org/bix for tickets.

May 12 & 14: "ABBA: The Movie" (Lasse Hallström, 1977). Mockumentary about a naive radio DJ who pursues an interview with members of the Swedish pop band on their Australian tour. Beloved by ABBA fans, the film features many songs from the group's fifth studio album. 7 p.m. (Tues.).

May 13: "Tron" (Steven Lisberger, 1982). Sci-fi action-adventure film in which a computer programmer played by Jeff Bridges is transported into the software of a video game, and attempts to escape. One of the first films to use computer-generated imagery (CGI), for which it was praised. The storyline, however, was criticized as incoherent. 7:30 p.m.

May 13: "Tron: Legacy" (Joseph Kosinski, 2010). Sci-fi action-adventure film in which Garrett Hedlund plays the son of Jeff Bridges' 1982 *Tron* character who is pulled into the same cyberworld. While it received mixed reviews, the film, like its predecessor, has been described as a cult film. Jeff Bridges, Bruce Boxleitner, Olivia Wilde. 10 p.m.

May 14: "The Wrong Man" (Alfred Hitchcock, 1956). Film noir starring Henry Fonda as a musician erroneously accused of armed robbery who faces mounting obstacles to clearing his name. One of the few Hitchcock films whose plot closely follows actual events, it has been cited as an influence on Martin Scorsese's *Taxi Driver*. Vera Miles. 8 p.m.

May 17: "Show People" (King Vidor, 1928). Silent comedy in which Marion Davies plays a young woman from Georgia trying to break into the Hollywood film business. With live accompaniment by Andrew Rogers on the Barton Organ. William

nedy@a2gov.org.

★ "Heckuva Hike": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a 5.5-mile fitness hike over fairly level terrain with a few steep hills through a mix of fields, forests, and lakeside. 1-3:30 p.m., **Watkins Lake State Park & County Preserve**, 14801 Arnold Rd., Manchester. Free, preregistration required by email dehring@washtenaw.org (limited to 15 people), 971-6337.

★ "Greek Mythology in Daily Life": U-M Kelsey Museum of Archaeology Saturday Sampler. Virtual tour of coins, vases, statues, and funerary equipment featuring gods and creatures from Greek and Roman mythology, and discussion about how the ancients incorporated those items into their daily lives. 2-3 p.m., for URL see lsa.umich.edu/kelsey. Free. KelseyMuse@umich.edu.

"Sherlock Holmes and the Adventure of the

Haines, Dell Henderson. Free, but donations to the MTF encouraged. 7:30 p.m.

Preview May 18; opens May 20: "Downton Abbey: A New Era" (Simon Curtis, 2022). This historical drama, a sequel to the 2019 film and the popular PBS TV series, follows the characters to the south of France. Maggie Smith, Michelle Dockery, Elizabeth McGovern, Hugh Bonneville. Times TBA.

May 20: "Evil Dead II" (Sam Raimi, 1987). In this sequel to the 1981 horror film *The Evil Dead*, a couple vacation at a remote cabin in the woods, where they unwittingly raise an army of demons. 10 p.m.

May 21: "Sweet Smell of Success" (Alexander Mackendrick, 1957). Film noir starring Burt Lancaster as an immoral New York City newspaper columnist who hires an only slightly less sleazy publicist, played by Tony Curtis, to split up the relationship between the columnist's sister and her jazz musician boyfriend. Screenplay by Clifford Odets and Ernest Lehman. 8 p.m.

May 28: "Taxi Driver" (Martin Scorsese, 1976). In a chilling and influential performance, Robert De Niro plays a disturbed loner who grows increasingly detached from reality and decides to save the world, first by plotting to assassinate a presidential candidate, then by trying to rescue a 12-year-old prostitute. Cybill Shepherd, Jodie Foster, Harvey Keitel. 8 p.m.

May 29 & 31: "Lawrence of Arabia" (David Lean, 1962). Influential and stirring historical epic about the life of British army officer T.E. Lawrence, who was involved in attacks on Aqaba and Damascus and in the Arab National Council during World War I. Themes include his emotional struggles with the violence inherent in war, his sexual identity, and his divided allegiance between the British army and Arab desert tribes. Peter O'Toole, Alec Guinness, Anthony Quinn, José Ferrer, Claude Rains, Omar Sharif. 1:30 p.m. (Sun.), 7:30 p.m. (Tues.).

State Theatre. Film screenings every Tues. & Thurs.-Sun. Mask and proof of vaccination (or negative Covid test within 72 hours) required for all patrons over the age of 12. Tickets \$10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; matinee \$7.50) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org.

Opens May 5: "Doctor Strange in the Multiverse of Madness" (Sam Raimi, 2022). Sequel to Marvel's *Doctor Strange* (2016) starring Benedict Cumberbatch as the master of mystic arts who enters the multiverse, where we meet alternative versions of himself, including Sinister Strange, Defender Strange, and Supreme Strange. Elizabeth Olsen as the Scarlet Witch. Times TBA.

Opens May 6: "Petite Maman" (Céline Sciamma, 2021). Critically acclaimed French fantasy drama about an 8-year-old girl coping with the death of her beloved grandmother with the help of a mysterious new friend. From the director of the award-winning *Portrait of a Lady on Fire* (2019). Times TBA.

May 13: "This Much I Know to Be True" (Andrew Dominik, 2022). Philosophical documentary about the charismatic postpunk troubadour Nick Cave's performance of his band the Bad Seeds' 2019 album *Ghosteen* and his collaboration with Warren Ellis. *Variety* reviewer Jessica Kiang calls the film "floaty, disembodied, hypnotic." 7 p.m.

Opens May 20: "Emergency" (Carey Williams, 2022). Satirical thriller about college students in a tight spot. Based on a 2018 short that won prizes at Sundance and SXSW. Times TBA.

Ghost Machine": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Benefit Concert for Those Fleeing Crisis in Ukraine": First Unitarian Universalist Congregation of Ann Arbor. Benefit concert featuring Tret Fure, a virtuoso folk-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s and has been a major figure in women's music since the early 80s. Her 2020 CD, *Stone by Stone*, is "her most mature and thought provoking CD to date," according to a *Curve* magazine reviewer. All donations go to humanitarian aid through FemFund.pl. 7-9 p.m., **First Unitarian Universalist Church**, 4001 Ann Arbor-Saline Rd. Mask and vaccination required. Donation. Preregistration required at bit.ly/fureukraine. uuaa.org, ed@uuaa.org, 665-6158.

"Finale! 2022": Huron High School Players. See 20 Friday. 7 p.m.



RAJ MEHTA

Women's AFC Ann Arbor, the local women's semi-pro soccer team, plays Kalamazoo FC on May 22.

Derek Richards: Ann Arbor Comedy Showcase. See 21 Friday, 7:30 & 10 p.m.

"Superheroes": Out Loud Chorus. See 20 Friday, 8 p.m.

Creole du Nord: Kerrystown Concert House Kaleidoscope. Lively Cajun and Zydeco music by this popular Manchester ensemble whose repertoire ranges from quintessential New Orleans tunes like "Iko Iko" and "Jolie Blonde" to traditional Appalachian numbers like "Cluck Old Hen." Led by vocalist, accordion player, and fiddler Mark Palms, with bassist Carol Palms, fiddler Walter Prettyman, guitarist Billy King, and drummer Pete Siers. 8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrystownConcertHouse.com. Tickets \$13-\$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

North Sea Gas: Acoustic Routes. Traditional Scottish music by this popular Edinburgh trio whose instrumentation includes guitar, mandolin, fiddle, bouzouki, whistles, bodhrán, and banjo. Their album, *The Fire and the Passion of Scotland*, was named 2013 Album of the Year on Celtic Radio in Boston. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$20 in advance at stonylakebrewing.com & at the door. 316-7919.

"Rumors": PTD Productions. See 12 Thursday, 8 p.m.

22 SUNDAY

★ "Weekend Walk for Birds at Nichols Arboretum": Washtenaw Audubon Society. WAS member Matthew Spoor leads a walk to search for migrating warblers and other birds as they make their final push north. Also, a chance to hear the songs of local breeding birds. 8-10:30 a.m., meet at the Dow Prairie entrance at the east end of the Arb, Riverview Dr. at Riverview Ct. Free. WashtenawAudubon.org.

★ Event Derby Horse Show: Cobblestone Farms at Revel Run. Horses and riders compete in dressage, stadium jumping, and cross-country riding at the new Revel Run facility, former location of the Reddeman Farms Golf Course. Refreshments. Pets must be on leash. 9 a.m.-3 p.m., Revel Run, 555 S. Dancer Rd., Chelsea. Free. 395-2633.

★ "Intro to Archery": Washtenaw County Parks & Recreation Commission. Hands-on introduction covering safety and basic shooting skills led by WCPARC naturalist Kelsey Dehring for all age 8 & up. Archery equipment provided. No prior experience necessary. 10-11:30 a.m. & 2-3:30 p.m., Staebler Farm County Park, 7734 Plymouth Rd. Free, preregistration required at bit.ly/wcprc2022 (activity #831007). dehringk@washtenaw.org, 971-6337.

★ "Picnic Pops": Pioneer High School. An all-day outdoor musical bonanza of performances by local middle and high school bands and orchestras. Carnival games & prizes. Refreshments available. Indoors if raining. Limited seating provided; bring something to sit on if you wish. 10 a.m.-6 p.m., PHS, 601 W. Stadium at S. Main. Mask required indoors.

Free admission; small charge for game and food tickets. 996-3210.

Michigan Brunchettes: MI Drag Brunch. Drag shows by the Brunchettes and guests. 11 a.m. & 2 p.m., Bobcat Bonnie's, 200 W. Michigan Ave., Ypsilanti. \$45 includes brunch and one drink. Preregistration required at midragbrunch.com.

★ Bikeapalooza: Ann Arbor Downtown Development Authority. New rider clinic, facepainting, chalk art demo by the well-known street artist David Zinn, and cargo bike demos. Refreshments, T-shirt giveaways. Noon-2 p.m., 350 S. Fifth Ave. parking lot at William. Free.

★ "The Polar Bear Soldiers of WWP": Genealogical Society of Washtenaw County. Livestream talk by Polar Bear Memorial Association president Mike Grobber about the 5,000 U.S. Army WWI soldiers, most from Michigan, sent to north Russia to fight the Bolshevik Red Army. Followed at 3:15 p.m. by topical breakout discussions facilitated by club members. 1:30 p.m., for URL email info@WashtenawGenealogy.org. Free.

★ "Spring Cleansing Teas": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to learn about the wild plants that can be made into energizing teas. Tea is brewed and shared. 2-4 p.m., County Farm Park, 2230 Platt Rd. Free. Preregistration required by emailing severances@washtenaw.org. 971-6337.

★ Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-3:30 p.m., for URL preregister at annarborstorytelling.org. Free.

"Nature Photography": Waterloo Natural History Association. National Park and Great Lakes photographer Thomas Nighswander leads an indoor/outdoor workshop on how to capture great images, focusing on what makes a great photograph, how to see with a creative eye, and how your camera, whether it's a smart phone or a DSLR, can capture the image you want. 2-3:30 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 (\$16 at the gate) recreation passport required. 475-3170.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday, 2 p.m.

★ "Philosophy 101 for Kids": Booksweet Bookshop. Discussion for kids and accompanying adults led by U-M philosophy professor Scott Hershovitz, author of *Nasty, Brutish, and Short: Adventures in Philosophy with My Kids* (2022). 3-4 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration required (capacity limited) at ShopBooksweet.com. Mask & proof of vaccination required. 929-4112.

Women's AFC Ann Arbor vs. Kalamazoo FC. The local women's semi-pro soccer team plays this United Soccer League Women Midwest rival. The May home schedule also includes a game vs. Indy Eleven (May 28, 7:30 p.m.). 4 p.m., Saline High School Hornet Stadium, 1300 Campus Pkwy., Saline. Tickets \$10 (kids, \$7) at afscannarbor.com, \$12 at the gate. Group discounts available. 408-1627.

★ Lezread Book Club. All queer women invited to discuss a book TBA. 4-5 p.m. or so, for URL and book see a2LezRead.tumblr.com. Free. 686-4956.

★ "What She Ate and Why I Wrote about It: Women, Food, and Biography": Culinary Historians of Ann Arbor. James Beard Journalism Award-winning food writer Laura Shapiro discusses her book, *What She Ate: Six Remarkable Women and the Food that Tells Their Stories*. 4-5 p.m., for URL preregister at CulinaryHistoriansAnnArbor.org/program-schedule. Free. a2culinaryhistorians@gmail.com.

33rd Annual Spring Concert: Measure for Measure. This popular 90-member men's chorus performs works TBA. 4-5 p.m., Knox Presbyterian Church, 2065 S. Wagner Rd. Tickets \$20 in advance at measure-for-measure.org and at the door. 649-7664.

"Ann Arbor (Mostly) Acoustic Jam." Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Outdoors, weather permitting. 6-8 p.m., Raindance Organic Farm, 2015 E. North Territorial Rd., Whitmore Lake. Mask and vaccination recommended. \$5 for participants, spectators free. Preregistration required at a2jammers@gmail.com or bit.ly/annarboracousticjamfacebook.

Gabriel Kahane: Kerrystown Concert House Kaleidoscope. Pianist and singer-songwriter Kahane has performed with the Kronos Quartet and the Los Angeles Philharmonic and recorded with Brad Mehldau and Rufus Wainwright. Tonight, he celebrates the release of his latest Nonesuch Records release, *Magnificent Bird*, a collection of songs written during a year of self-imposed exile from the internet and recorded with the help of Andrew Bird, Chris Thile, Sylvan Esso's Amelia Meath, and composer Caroline Shaw. Kahane's music defies genre boundaries, drawing from classical, musical theater, pop, folk, indie and jazz traditions. 8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrystownConcertHouse.com. Tickets \$13-\$60 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

23 MONDAY

★ "Pure Life": Literati Bookstore At Home with Literati. Postponed from Apr. 19. Cleveland-based novelist Eugene Marten discusses (via Zoom) his new book, a sprawling sports saga about a washed-up retired pro quarterback, suffering from brain damage sustained during his career, who travels to the Mosquito Coast of Honduras in search of a miracle cure. 7 p.m., for URL see literatibookstore.com/event/2022-05. Free. 585-5567.

24 TUESDAY

★ "A Tail of Tales: Genetics and Development of Evolutionary Change (in Wild Mice)": U-M Human Genetics Department James V. Neel

Lecture. Talk by Harvard University molecular and cellular biology professor Hopi E. Hoekstra. 3 p.m., Palmer Commons, 100 Washtenaw. Mask required. Livestream available at bit.ly/2022jamesneellecture. Free. 647-3149.

★ "School Expulsions": Washtenaw Regional Organizing Coalition. Panel discussion, via Zoom, about school expulsion legislation, as well as the impact current practices have on students. Panelists: Michigan state senator Jeff Irwin and Student Advocacy Center executive director Peri Stone-Palmquist. Ypsilanti mayor Lois Richardson also speaks. Followed by Q&A. 6:30-7:30 p.m., for URL, see werocmi.org.

★ Skazat! Poetry Series. Online reading by Cleveland-based poet, playwright, and performer Siaara Freeman, a two-time Pushcart Prize nominee. Preceded by an open mic. 7-8:30 p.m., for URL preregister at Facebook.com/Skazat. Free. 223-3165.

25 WEDNESDAY

The Third Place Music Fest. May 25-28. Performances by U-M students, local musicians, and others from across the Midwest in a range of genres from jazz and classical to folk and electronic. Performers TBA. Various times & locations. Small charge TBA (festival passes available) in advance at thirdplacemusic.org, thirdplaceconcertseries@gmail.com.

Habitat for Humanity of Huron Valley Breakfast Fundraiser. Panel discussion with Habitat for Humanity staff members on how to help provide safe, decent, and affordable housing in Washtenaw County. Tickets include breakfast. 8:30 a.m., Weber's Inn, 3050 Jackson Rd. Virtual option available. By donation. Preregistration required at h4h.org/breakfast. nbiehn@h4h.org.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday, 3 p.m.

★ "A2Zero and Me: A Resident's Guide to Sustainability Participation": City of Ann Arbor A2Zero Sustainability Series. Talks (via Zoom) by speakers TBA. 6-8 p.m., for URL preregister at bit.ly/a2zeroapr2022. Free. zwaassmith@a2gov.org, 665-4744.

★ "Young Choe on Kusamono": Ann Arbor Bonsai Society. May 25 & 26. Washington, D.C.-based native plant expert Choe, the preeminent kusamono artist in the U.S., discusses and displays kusamono (May 25) and hosts a hands-on introduction (May 26) to this art, not widely practiced in Western bonsai, of creating a collection of small grasses and flowers to represent a specific natural environment. 6-9 p.m. (May 25) & time TBA (May 26), Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. annarborbonsaisociety.org, aabonsaisociety@gmail.com.

★ "An Evening of Poetry and Written Word": Crazy Wisdom Poetry Circle. Reading, via Zoom, by two poets. Arlington (VA)-based Miles David Moore, who has published 3 collections of his thoughtful poems, both funny and deeply serious, and Little Rock (AK)-based Jo McDougall, a former Arkansas poet laureate who invites readers into small-town dramas of the rural South and Midwest with notable economy of style. Followed by open mic. 7-8:30 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free. For guidelines, see cwcircle.poetry.blog/poetry-workshop-guidelines. 668-7523.

"76 Men of Washtenaw County": Salem Area Historical Society. Club member and Vietnam veteran John Kinzinger talks about the local men who perished during the war. 7:30 p.m., South Salem Stone School, 7991 North Territorial, Salem. Admission \$2 (members, free). (248) 437-6651.

26 THURSDAY

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday, 3 & 8 p.m.

"River Raisin Watershed Walk": Pittsfield Township. River Raisin Watershed Council naturalist-led walk through a 54-acre park that has one of Michigan's great wetland meadows, 2 miles of nature trails, and a boardwalk through a sedge meadow. Bring bug spray & wear long pants and closed-toe shoes. 6-7:30 p.m., Marsh View Meadows Nature Trails, 300 E. Textile Rd. \$4. Preregistration required at recreation.pittsfield-mi.gov. 822-2120.

"Tinned Fish 101": Zingerman's Delicatessen. Zingerman's staff discuss (via Zoom) a variety of preserved and smoked fish. Optional tasting kit serves 2-4 people and includes 5 tins of fish and housemade bagel chips. 6:30-7:30 p.m., for URL preregister at zingermansdeli.com/events. Tickets \$15; tasting kits, \$40/each available for pickup or delivery (\$10). delievents@zingermans.com, 663-3354.

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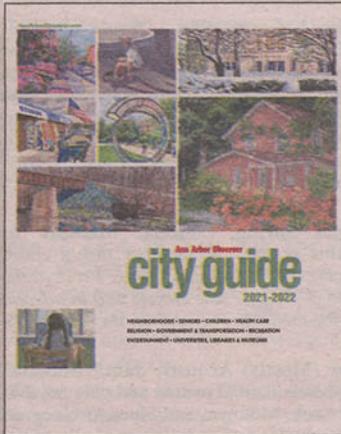
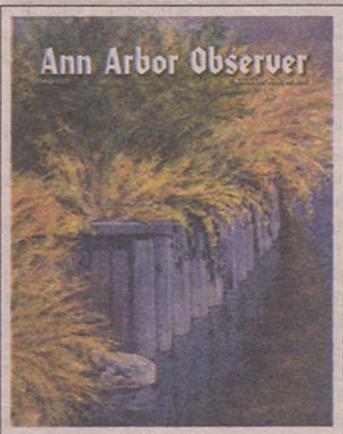
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George Shirley and Olivia Johnson: Kerrystown Concert House "Passing the Torch" Series. Renowned local tenor Shirley, a recipient of the National Medal of the Arts who has performed with the Metropolitan Opera and Deutsche Oper Berlin, and mezzo soprano Johnson, a former student of his who has performed with the Michigan Opera Theatre and Detroit Symphony Orchestra, perform classic and new works for voice. Shirley and Johnson also host a free preconcert conversation/masterclass at 5:30 p.m. 8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrystownConcertHouse.com. Tickets \$13-\$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

Tori Amos: Michigan Theater. Sold out. 8 p.m., Michigan Theater. Tickets \$122 and up on reseller sites. Mask and proof of vaccination (or negative Covid test within 72 hours) required. 662-0600.

27 FRIDAY

★"Fireside Fun": Leslie Science & Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). Rain or shine, so dress for the weather. Mask encouraged. 5:30-7 p.m. Space limited; preregistration recommended but not required. Free. lesliesnc.org, 997-1553.

★"Foraging Basics": Fjallraven. Will Forage for Food founder Rachel Mifsud presents an introduction to foraging. Topics include seasonal plants, safety, sustainability, and harvesting tips and tricks. 7-8 p.m., Fjallraven, 213 S. Main St. Free. 585-5628.

"Tuck Everlasting": Light in the Dark Musical Theatre Company. May 27-29. Stephen Visser & Joshua Bleu direct this Genesee County-based musical theater ensemble in a production of Chris Miller & Nathan Tysen's 2014 musical adaptation of Natalie Babbitt's 1975 novel about a family that has learned the secret of immortality and tries to persuade a young neighbor that living forever may not be such a good thing. 7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Power Center. Tickets \$20-\$22 in advance at mutotix.umich.edu and at the door. litshows@gmail.com.

Adam Sokol: Ann Arbor Comedy Showcase. May 27 & 28. A Michigan native who now lives in New York City, Sokol has an eccentric and mild-mannered stage presence, but pulls no punches. His smart and funny stories cover such topics as working undercover at a right-wing news blog, idiosyncratic units of measurement, and his mother's passive-aggressive job-hunt help. Preceded by 2 opening acts TBA. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$15 reserved seating in advance at etix.com before 6 p.m. the night of the show; \$17 general admission at the door. 996-9080.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

28 SATURDAY

★12th Annual Classic Car Show: Ann Arbor City Club. Show of more than 80 classic, sporty, unusual, and rare cars, trucks, and motorcycles. Music. Food tent. Rain or shine. Noon-3 p.m., Ann Arbor City Club, 1830 Washtenaw. Free admission; small fee to show a car (reserve a spot at annarborcityclub.org/classics-at-the-city-club). greg@annarborcityclub.org, 662-3279, ext. 1.

"Pops in the Park": Ypsilanti Symphony Orchestra. Adam C. Riccino directs this volunteer community orchestra in a Memorial Day program featuring featuring patriotic music, show tunes, and music from *Raiders of the Lost Ark*, *Hamilton*, and *Star Trek*. Raindate: May 29. 2 p.m., Riverside Park Pavilion, 2 East Cross St., Ypsilanti. Free. ypsilantisymphony.org.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

Comedy Night: Blom Meadworks. Stand-up showcase featuring sets by area comic Andrew Yang & others, with jokes about everything from dating to mortality. 7:30-9 p.m., Blom, 100 S. Fourth Ave. Mask and proof of vaccination required. Reservations required at bit.ly/blomcomedy052022. \$10, includes a reserved seat and a 12 oz. pour.

Adam Sokol: Ann Arbor Comedy Showcase. See 27 Friday. 7:30 & 10 p.m.

"Tuck Everlasting": Light in the Dark Musical Theatre Company. See 27 Friday. 7:30 p.m.

29 SUNDAY

★"Blom 100-Mile Ride": Blom Meadworks/Ann Arbor Velo Club/Ann Arbor Running Co. All invited to bike 50 km, 100 km, or 100 miles at your own pace on mixed terrain. For details, see

drinkblom.com/events/4th-100m-orchard-ride. 7:11 a.m. (100 mile), 9:11 a.m. (100 km), and 10:11 a.m. (50 km) start times, meet at Blom Meadworks, 100 S. Fourth Ave. Free, but preregistration required at BikeReg.com/blom by May 26, 11:59 p.m.

★"Flower Day": Ann Arbor Farmers Market/Sunday Artisan Market. Sales of flowers and plants. Also, food trucks, live music, kids activities, gardening advice from master gardeners, beekeeping tips, and more. The Artisan Market begins at 11 a.m. 10 a.m.-4 p.m., *Farmers Market, Kerrystown*. Free admission. 794-6255.

★"Spring Nature Walk": Ann Arbor Natural Area Preservation Division/Ann Arbor District Library. A city naturalist leads a walk through Scarlett Mitchell Nature Area, 88 acres of mixed habitat (oak forest, wet meadow, shrubland), and a great place to see birds, rare plants, and interesting mushrooms. Dress for the weather and bring water. 1-2 p.m., *meet in the Scarlett Middle School parking lot off Lorraine*. Free. Preregistration required at bit.ly/springnaturewalk052022. 794-6627.

"Kaleidoscope": Ann Arbor Concert Band. In a concert rescheduled from January, former Virginia Symphony concertmaster John McLaughlin Williams, a finalist for the position of the band's new conductor, leads this local volunteer ensemble in a program featuring works by 20th-century American composers: George Frederick McKay's *Wake Me Up for the Great Jubilee* (subtitled "variations on an old American song") and Walter Piston's *Tunbridge Fair*, a 1950 commission by the American Bandmaster's Association. Also, early 20th-century Russian composer Alexander Glazunov's smooth & melodic *Scenes de Ballet*, Civil War-era American composer Henry Clay Work's soulful "Wake Nicodemus," and contemporary American composer Ron Nelson's *Passacaglia (Homage on B-A-C-H)*, a wind band staple since it premiered in 1992. 2 p.m., *Michigan Theater*. Tickets \$10 (kids age 14 & under, free) at the door. Masks & proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12. Attendees under the age of 12 have their temperature checked at the door. aaband.org, 478-7515.

"Tuck Everlasting": Light in the Dark Musical Theatre Company. See 27 Friday. 2 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

30 MONDAY (MEMORIAL DAY)

★Annual Chelsea Memorial Day Parade: American Legion Post #31. Participants gather in the downtown municipal parking lot on Main St. and walk to Oak Grove Cemetery for a ceremony to honor veterans. Rain or shine. Limited seating; bring a chair or blanket to sit on. 10 a.m., *Chelsea municipal parking, Main St.* Free. chelseamich.com.

★Annual Memorial Day Parade: Saline American Legion. Parade followed by a tribute featuring remarks by various military officers and public officials, including Saline mayor Brian Marl and others. Highlights include a color guard, the Saline High School marching band, and appearances by veterans and scouts. Rain or shine. Limited seating; bring a chair or blanket to sit on. Followed by refreshments at the Saline American Legion Hall, 320 W. Michigan Ave., Saline. 10 a.m. Parade starts at Harris St. and U.S. 12, goes down Michigan Ave., and ends at Oakwood Cemetery, Saline. Free. 429-7310.

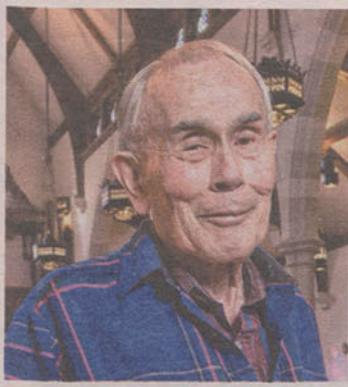
★Memorial Day Parade: Glacier Highlands Neighborhood Association. Ann Arbor's oldest neighborhood parade—and the best one in the area for young kids and their families—is a 6-block jaunt beginning at Greenbrier Park. Followed by a brief memorial service in Glacier Highlands Park (3600 Larchmont) and a chance for kids to play at the playground. Food trucks and a visitor from Leslie Nature Center. 10:30 a.m., *Frederick to Middleton to Bardstown to Windemere to Barrister*. Free. glacierhighlands.org

★Gus Miller Boathouse Naming Ceremony: U-M Sailing Club. Potluck picnic honoring legendary Finn-class sailor and U-M alum Miller. Also, the chance to tour the boathouse and learn about the club's 84-year history, as well as upcoming activities and regattas. 1:30 p.m., *Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial*. Free. michigansailingclub.org.

31 TUESDAY

★Lydia Conklin: Literati Bookstore. This U-M Zell creative writing visiting professor reads from and discusses their debut book, a collection of fearless and exuberant stories that celebrate the humor, darkness, and depth of emotion of the queer and trans experience. 7 p.m., *AADL Downtown, 343 S. Fifth Ave.* Free. 585-5567.

Memorials



JAMES WILLIS ("JIM") TOY

James Willis ("Jim") Toy, pioneering Transgender/Bisexual/Lesbian/Gay rights and social justice advocate, organizer, therapist, and educator, passed away peacefully on the evening of January 1, 2022 at Hillside Terrace Senior Living in Ann Arbor at age 91.

Born in New York City in 1930 to a Chinese American father and Scotch-Irish American mother, he grew up in rural Granville, Ohio, experiencing anti-Asian discrimination, particularly during World War II. After receiving his bachelor's degree in Music and French from Denison University in 1951, he taught English in France, was a conscientious objector who served in a hospital blood bank in New York City in lieu of military service, and then, in 1957, became Organist and Director of Music for St. Joseph's Episcopal Church in Detroit, where he became active in the civil rights movement. In 1960 he enrolled in the graduate program in musicology at the University of Michigan, where he achieved doctoral candidacy, but did not complete a dissertation. A lifelong violinist and singer with deep understanding and articulate appreciation for the arts, he was a regular attendee and generous supporter of performances presented by the University Musical Society in Ann Arbor and the Stratford Shakespeare Festival in Canada for over 60 years.

In 1970, Jim became the first person known to have publicly come out as gay in the state of Michigan, while speaking at an anti-war rally in Detroit. A co-founder of both the Detroit and Ann Arbor Gay Liberation Fronts, he co-authored the first gay pride week proclamation by a government body in the U.S., issued by the Ann Arbor City Council in 1972. He co-founded the first TBLG center at an institution of higher education in the U.S., at the University of Michigan in 1971 (originally called the Human Sexuality Office, now known as the Spectrum Center), and co-led it until 1994. He was an early national leader in advocating for TBLG acceptance in the Episcopal Church—of which he was a lifelong member—and more broadly across faiths. He was a licensed social worker (receiving his MSW from U-M in 1981) who counseled, trained, and befriended thousands of people, many of whom credit him with positive transformation and even the saving of their lives.

A tireless and tenacious activist, Jim helped to foster the decades-long, ultimately successful effort to add sexual orientation and gender identity and expression to the University of Michigan's non-discrimination protections. After helping to draft Ann Arbor's landmark ordinance that prohibited discrimination based on sexual orientation in 1972, he continued to push for the next 27 years to add safeguards for the rights of transgender citizens, until the ordinance was finally revised to also include gender identity as a protected category in 1999. He helped to found and long served within many organizations and groups committed to social justice and community support, including the Michigan Organization for Human Rights (MOHR), now known as Equality Michigan; the Gay Youth Group (first LGBT support group for undergar-

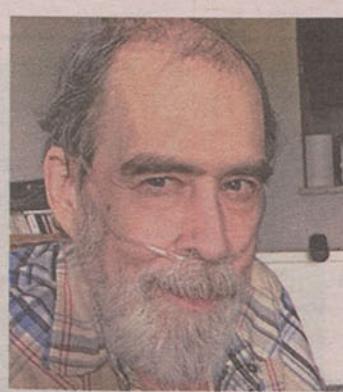
youth in Michigan); the first Michigan chapter of Parents and Friends of Lesbians and Gays (PFLAG); the Huron Valley HIV/AIDS Resource Center (HARC); the Out Loud Chorus; the Oasis TBLG Outreach Ministries of the Episcopal Diocese of Michigan; the Transgender Advocacy Project (TAP); the Inclusive Justice-Together in Faith coalition in Michigan; and the Washtenaw Rainbow Action Project (WRAP), which in 2010 was renamed the Jim Toy Community Center in his honor.

For these and his many other contributions, he received multiple recognitions later in his life, including the National Association of Social Workers (NASW)-Michigan Lifetime Achievement Award in 2016, being installed as a Canon Honorary of the Episcopal Diocese of Michigan in 2019, and an honorary Doctorate of Humane Letters from the University of Michigan in 2021. In 2013, by proclamation of the mayor and city council, the City of Ann Arbor established April 29, his birthday, as Jim Toy Day. His legacy is preserved in the vast collection of his papers he left to U-M's Bentley Historical Library.

Preceded in death by his mother, Imogen Hamblen Toy, father James Toy, and stepmother Ruth Rickett Toy, Jim is survived by his half-siblings Nancy Ruth Young and David Henry Toy (Hazel) of Virginia; nieces Annette Homiller (Dan) of Georgia and Karen Downs of Virginia; grandnephews Samuel Homiller (Roo), James Homiller (Maggie), and Kenneth Downs; and grandniece Laura Downs. Other survivors include longtime dear friends Jim Kangas and John Alderman of Flint; Tom Nickey, Jay Aiken, Rick Krupinski, Scott Dennis and Jim Etzkorn, all of Ann Arbor; Michael Gowing of Pinckney; and so many more friends near and far.

This month there will be two community gatherings to mourn Jim's passing and reflect on his life and impact: An interfaith memorial service for Jim will be held on Thursday, May 19 at 7:00 p.m. at First Presbyterian Church of Ann Arbor, 1432 Washtenaw Ave. The following evening, Friday, May 20 at 7:00 p.m., the University of Michigan will present the Jim Toy Celebration of Liberation at the Michigan Theater, 603 E. Liberty St., as part of the Spectrum Center's 50th Anniversary Celebration weekend. All are welcome to attend both events.

In lieu of flowers, donations may be made to the Jim Toy Community Center, Equality Michigan, Inclusive Justice, or any other organization promoting Jim's passions: social justice, the arts, and education.



MICHAEL LAYTON HINCHEY

Michael "Mike" Layton Hinchee of Ann Arbor and Ypsilanti, Michigan passed away on March 10, 2022, after a long battle with COPD. He was born on June 4, 1948, at the Portsmouth Naval Hospital in Kittery, Maine. He was the second oldest of 6 siblings born to Jack and Russell Hinchee. He was a generous, sensitive and compassionate child, loved deeply by his parents and siblings.

Mike graduated from Cheverus High School in Portland, Maine, and from Empire State College in New York with a B.S. in metallurgy. After college, he worked as a welder for General Electric in its nuclear power plants, a career cut short by the demise of the nuclear power industry in the late 1980s.

Michael was profoundly troubled by the social, economic, and racial injustices he saw in the world, and as a young adult was active in political movements he believed would make this a better world for everyone. Mike had lifelong passions for rock 'n' roll and baseball. His knowledge of early rock 'n' roll was encyclopedic and he followed baseball faithfully, eventually becoming a fan of the Detroit Tigers after moving to Ann Arbor in 1991. Mike made his living in later years doing odd jobs in Ann Arbor, and spent some time as a street performer there, sometimes playing harmonica with the itinerant blues musician Shakey Jake.

In addition to COPD Mike struggled with alcoholism, resulting in difficult and estranged relations with both family and friends. He was also extraordinarily intelligent, charming, and open-hearted, inspiring the devotion not just of friends and family but even of his caretakers. His spirit and soulfulness will be deeply missed.

Michael is survived by brothers John Hinchee, Robert Hinchee and Patrick Hinchee, sisters Mary MacNamee and Anne O'Flaherty, son Matthew Hinchee and daughter Jasmine Kramer.



Mike's family is planning a private memorial. In lieu of flowers please consider making a donation to one of the following charities:

Alcohol Justice: Alcohol Justice, the industry watchdog, promotes evidence-based public health policies and organizes campaigns with diverse communities and youth against alcohol and other drug industries' harmful practices. alcoholjustice.org

ProMedica Hospice Memorial Fund: Thanks to the generosity of thousands, the ProMedica Hospice Memorial Fund has made more than 5,000 grants easing the financial burdens that terminal illness sometimes creates for patients, families, and loved ones. The grants have been used to help pay household bills and costs incurred for travel, and made it possible for children to attend grief camps. giving.promedica.org/hospice

3 Up 3 Down: The 3 Up 3 Down Organization is a non-profit, 501(c)(3), designed to promote, foster, and support the game of baseball to youth and others within our community. The organization through its members and stewards shall support the promotion, facilitation, and education of the game. The organization is also determined to help support individuals with developmental disabilities, individuals that may not have the ability to participate or enjoy this game quite as readily or as easily as their typical peers. 3up3down.org

months in the Leelanau Peninsula. One of Jim and Ellen's lifelong dreams was to have a cottage there. That came to fruition in the summer of 2020 when they found their little gem sitting high on a bluff of Lake Michigan in Leland. They cherished their time there for Jim's last 18 months of life.

During his free time, Jim enjoyed various hobbies and activities ... from running, mountain biking and camping, riding his motorcycle, to baking bread and listening to or seeing live music—classic jazz, Bob Dylan and The Grateful Dead were among his favorites. He practiced yoga and meditation with a constant thirst for spiritual seeking and self-discovery. He took genuine interest and was up for pretty much anything that Mazey was into, including being her favorite playmate with her Groovy Girl dolls, creating elaborate storylines and being in full character when she was young. His love of sailing evolved into a passion for kiteboarding, which he learned at age 47 through his nephew Matt. He became part of a wonderful kiteboarding community in Traverse City and traveled to the Outer Banks multiple times in search of the best wind conditions one could find.

Jim was a car enthusiast starting with his first, an Audi Fox, inherited from his Aunt Esther. He was known for the ever-changing vehicles in their driveway ... owning over 50 cars (mostly Saabs and Audis) in his 39 years of driving. He had an uncanny ability for buying a used car, enjoying it for a time, and then selling it for a profit.

Jim enjoyed a successful 26-year career in Education. First as a high school teacher and then as a principal at Livingston Technical Academy (which became Kensington Woods High School) in Howell. Jim was an original partner of C.S. Partners in 2004 and served their schools in many capacities, most recently as Director of School Leadership. Passionate about experiential learning, Jim was a founding leader of Flex Tech High Schools in Brighton and Novi, and founded Flex Tech Education, a professional development organization.

Jim was humble, unselfish, friendly, caring, curious, intellectual, adventurous, courageous, and passionate, all rolled up inside a wonderful sense of humor and a disarming smile. Jim leaves behind his legacy of cherished memories with his family and many friends.

Jim is survived by his beloved wife, Ellen, and their daughter, Mazey; his father, Richard Perry, and his wife Karin; sister Nancy Perry; sister-in-law Kristy Perry; brothers Tim Perry and John Perry; mother-in-law Margaret Daly; brothers and sisters-in-law: Chris Daly, Rick & Mary Daly, Laurie & David Smith, Julie & Michael Cenit, Rob & Nancy (Melet) Daly. He will live on in the hearts of his nieces and nephews: Matt, Tara, Amara, Sol, Taj, Sara, Nick, Patricia, Shanna, Carly, Lauren, Ben, Christopher, Sydney, Kyle, Brooklyn, Bryce, and Gillian.

Jim was preceded in death by his mother, Patricia Perry (Rasak) and his brothers Mark, Phillip, and Tom Perry. A private celebration of Jim's life will be held in the coming weeks.

Contributions in Jim's memory may be made to Food Gatherers. foodgatherers.org Fond memories and expressions of sympathy may be shared at muelhigannarbor.com for the Perry family.



ANNE SUNDQUIST

To my beloved Anne, my love for you never wanes. Time only tells me we will be together again soon. Thank you for the best years of my life. Love, David.

Memorials



MARY FRANCES KINLEY

Mary Frances Kinley (also known as Murph by William, family, and friends) passed away peacefully on April 15, 2022, with her loving husband of 41 years, Bill Kinley by her side.

Mary was born on September 21, 1945, in Winfield, Kansas, and is survived by her family: Jennifer Fry, Katherine Slicker (Chris), Tyler Kinley (Kayla), Eric Braysmith (Hilary), Craig Smith (Kathy), Tricia Kinley (Steve) and her grandchildren, Kaitlin, Madison, Walker, Matthew, Jennifer, Stephanie, and great grandson Tatum along with her brother, Larry, and sister, Vandy. She is preceded in death by her mother, Dorothy Cole, her father, Roy Klages, and her step-mother, Ida Klages.

In 1980, Mary and Bill married, creating a blended family of five children, and later added one more to create the "gang of six" children and the larger "Kinley clan."

Murph's knack for creative family get-togethers with grace, love, and humor kept her family boisterously together. In addition, her gift for orchestrating wonderful gatherings extended beyond

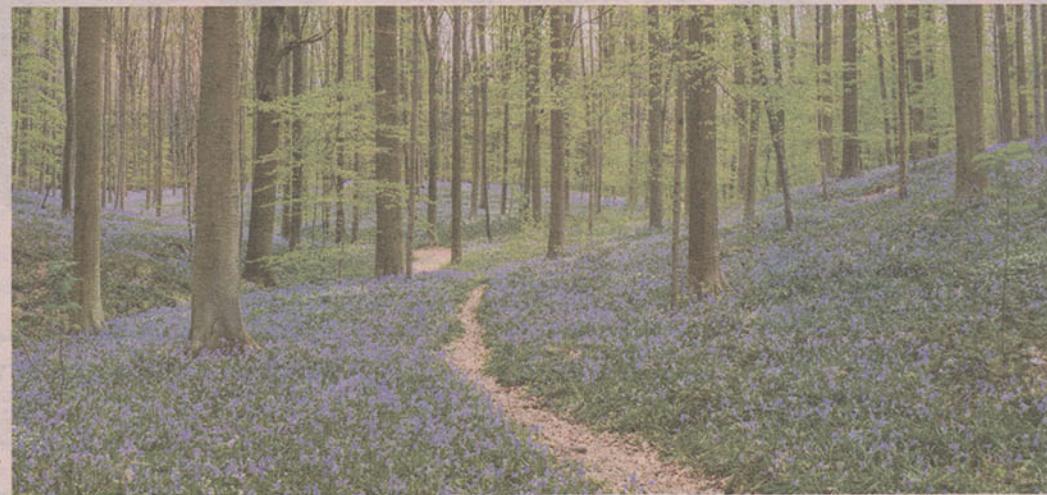
family as she worked with philanthropic organizations and organized fundraising events. With subtle, effective leadership skills, she delighted and charmed many, dedicating an extraordinary amount of her warmth, time, talents, and treasure to a wide range of organizations in support of education, social services, the arts, and the environment. Most recently the Arts Alliance recognized her with a Philanthropist of the Year award. She was an effective leader, serving, for example, as President of the Board of Governors of the Michigan League and the U of M Waterman Alumnae Group. As an extraordinary volunteer planner, she created successful fundraising events for Riverside Arts Center, SOS Community Services, Huron River Watershed Council, and Washtenaw Community College.

Mary had a Master's Degree in Education specializing in Gerontology from U of M, and a Bachelor's Degree in Anthropology. She was an avid reader, a natural talent at designing beautiful interior spaces, creative cooking, and a master at nurturing the most quirky pets who were always devoted to her. Mary received many recognitions of service and achievement.

Mary will be dearly missed but she lives on in the memories, stories, and moments of joy she gave to those fortunate enough to have spent time with her.

A private family burial took place at Forest Hill Cemetery, and a public service occurred at 2 p.m. on April 25 at First Presbyterian Church of Ann Arbor, 1432 Washtenaw Ave.

The family would welcome any contributions to the Mary F. Kinley Scholarship Fund at the University of Michigan League (University of Michigan fund 799606), or to SOS Community Services: 101 S. Huron St., Ypsilanti, MI 48197 (soscs.org).



Share a memorial tribute in the Ann Arbor Observer

Text only or include a photo. Rates are \$7 per line, or fraction of a line, per insertion (six line minimum). \$200 per photo up to 1.75 inches wide by 2 inches high.

Memorials will run in the next open issue.

Email: classifieds@aaobserver.com

Please include your name and contact information.

Classifieds

For Rent

The Classifieds deadline for the June issue is May 10.

Private offices available for rent month-to-month. Located at 450 S. Maple Rd., Ann Arbor (next door to Westgate Kroger), I-94 exit 172. They are 10'x13', secure & rent for \$350-\$450 per month. Parking at the door. Wifi, kitchen, conf. room, mgr. on duty, utilities, copier, additional storage available, mail service shipments received. Our receptionist can show them to you. Linda (734) 707-5194 or Charles (734) 645-9377.

Miscellaneous

The Classifieds deadline for the June issue is May 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 87? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, PO Box 1187, AA 48106. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: PO Box 1187, AA 48106.

Services

The Classifieds deadline for the June issue is May 10.

A2: Paul Enables people by completing short tasks. Disabled folks and others may find this useful. Appt rides, "lift things," walk dogs, am a Caregiver sort of, if you need misc help. Save \$. (734) 945-6312

Home

The Classifieds deadline for the June issue is May 10.

Premium House Cleaning Services
Call Marie. (734) 476-1859

AVAILABLE TO CLEAN YOUR HOME
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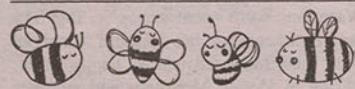
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To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

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Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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Announce an engagement, wedding, birthday, or any special occasion.

Text only or include a photo.

Call for more information: (734) 769-3175



Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties



839 W. HURON, ANN ARBOR—This elegantly updated and well-maintained classic Downtown home is a short walk to Main Street, Kerrytown, & the Big House. This wonderful 4-bedroom, 2-1/2 bath home is owned by a designer & features well-appointed living spaces, tall ceilings, new decorative lighting, outstanding front staircase, original wood floors throughout, and a spacious front porch. Freshly painted inside and out. The kitchen, dining, living, music room and powder bath flow together beautifully on the main floor. Three large bedrooms with walk-in closets and newly updated bathrooms that feature marble floors, Carrera quartz countertops, a hydrotherapy soaker tub, and steam shower fill the second floor. The flexible space on the entire third floor is an extensive bedroom with sitting & work areas. The full basement has generous storage & laundry. A private enclosed garden features a new brick patio and outside dining spaces with beautiful landscaping and water fountain. The 2-stall garage was built in 1912, is served by a double-width driveway that can park 6 cars. This home has been listed on Airbnb, with 61 reviews with average 5 star rating & commands premium pricing for local events including UM graduation & home football games. Come live in one of the most iconic homes in Ann Arbor! MLS# 3287340. \$933,900.



Alison V. Holcombe

AlisonHolcombe@HowardHanna.com

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ANN ARBOR ESTATE - HURON RIVER

FRONTAGE - This 6-bedroom, 4-bath, 2 1/2-bath home is one of the Grand Old Estates of Ann Arbor with 5 acres on the Huron River. The grounds are gorgeous with many mature trees. This historically significant home is loaded with all the charm, character, and craftsmanship of a by-gone era. Highlights include extensive trim-work, elegant living spaces, paneled den, screened porch, large primary bedroom suite, and plenty of room for all. \$2,500,000.

Call Matt Dejanovich, 476-7100.



THREE ARCH BAY - This custom built 5-bedroom, 5 1/2-bath home overlooking Bay Lake is the first resale home in Ann Arbor's most premier gated community. The panoramic water views are just spectacular. Highlights include covered Lanai with fireplace, Great Room with fireplace, gourmet kitchen with beamed ceiling, luxury main level primary suite, and finished walk-out basement. You will love it! \$1,595,000. **Call Matt Dejanovich, 476-7100.**



BARTON HILLS

Stunning 6-bedroom, 5 1/2-bath home on gorgeous 4 acre lot just minutes to Downtown Ann Arbor and All UM Campuses. This setting is incredible with large backyard, mature trees, and complete privacy. The home has been significantly updated with an impressive list of improvements. Highlights include living room with vaulted ceiling, updated kitchen with prof grade appliances, two story family room, luxury first floor primary bedroom, and finished walkout basement. \$1,150,000.

Call Matt Dejanovich, 476-7100.



NEW LISTING - GLENNBOROUGH

Fantastic 5-bedroom, 3 1/2-bathroom Custom built home by Russell on a premium 1.5 acre wooded lot. You will love living in one of the most premium neighborhoods in Ann Arbor Schools with easy access to Ann Arbor and M-14 for commuters. Interior highlights include cherry kitchen with granite counters, open concept two story family room, luxury first floor primary bedroom suite, and finished basement. \$949,900. **Call Matt Dejanovich, 476-7100.**



BARTON HILLS AREA - Stately 7-bedroom, 4 1/2-bath turn-of-the-century farmhouse on a park-like 1.85 acre setting right across the street from Barton Hills. This home is loaded with all the charm and character of a time gone by with wide trim and hardwood floors in most rooms. The interior highlights include a remodeled kitchen, oversized living and dining rooms, family room, and great flex use options with bedroom layout. \$899,900.

Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK - Incredible 6-bedroom, 4 1/2-bath home finished perfectly with significant upgrades throughout. You will love the setting deep within the neighborhood walking distance to Harvest Elementary and Saline High School. Highlights include Screened Porch, paver patio, custom kitchen with prof grade appliance, open concept family, luxury primary bedroom suite, and finished basement. \$859,900. **Call Matt Dejanovich, 476-7100.**



LAKE FOREST - Perfect 4-bedroom, 4 1/2-bath two story in one of Ann Arbor's most desired neighborhoods. Great lot and outdoor living space including screen porch, paver patio, and large backyard. The interior is just perfect. Features include gourmet kitchen with cherry cabinets and granite counters, open concept family room, first floor den, luxury primary bedroom suite, and finished basement! \$829,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - CENTENNIAL PARK - Perfect 4-bedroom, 4 1/2-bathroom Colonial on the Pond in one of Saline School's most desired neighborhoods. Walk to Harvest Elementary and Saline High schools from this perfectly located sub. The home is wonderful and features a dramatic two-story foyer with sweeping stair, open concept kitchen with granite counters, family room with fireplace, luxury primary bedroom suite, and finished basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - YORKSHIRE HILLS - This spacious 5-bedroom, 3 1/2-bathroom custom built 2 story home is just wonderful. The quality of construction and pride of ownership is on display from top to bottom. Highlights include cherry kitchen with granite counters, open concept family room with fireplace, first floor den with built-ins, luxury primary bedroom suite with updated bath, and finished walkout basement. \$775,000.

Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE ESTATES - Stunning 4-bedroom, 3 1/2-bathroom Colonial in one of Saline's most desired neighborhoods. This home is just perfect with gorgeous décor and a number of upgrades throughout. The one acre lot is wonderful with huge backyard, paver patio, and nice landscaping. Interior highlights include two story family room with fireplace, gourmet kitchen with granite counters and SS appliance, first floor den, incredible primary bedroom suite with huge closet and spa-like bath, and great kid's bedrooms. \$749,900.

Call Matt Dejanovich, 476-7100.



SALINE ESTATES - Move right in to this 4-bedroom, 3 1/2-bath home on quiet lot in one of the most popular neighborhoods in Saline Schools. The setting is fantastic with a large lot, ample landscaping, and patio. Interior highlights include a two story great room with fireplace, open concept kitchen with granite counters, spacious main primary bedroom suite, 2nd bedroom with private bath, and 3rd and 4th bedroom with shared bath. \$659,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SILVER LAKE - The spacious home with contemporary flair features a panoramic view of Silver Lake from the oversized deck and deeded lake frontage just steps away. You will love lake living from this nicely updated home. Highlights include an updated kitchen with marble counter tops, family room with fireplace, flex-use living spaces that accommodate home office, 2nd living area, and additional dining, and oversized primary bedroom suite with walk-in closet and attached. Brighton Schools. \$499,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - BRIGHTON - Easy living 4-bedroom, 2 1/2-bathroom Colonial on a quiet cul-de-sac lot just minutes from Schools, Downtown Brighton, and all freeways. You will love the setting with a huge deck and large backyard. The interior is move-in ready and features fresh paint and new carpet throughout. Highlights include large, open concept kitchen, family room with fireplace, formal living and dining rooms, wonderful primary bedroom suite with vaulted ceiling, walk-in closet, and attached bath, and great kid's bedrooms! \$429,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - ANN ARBOR SCHOOLS - This 4-bedroom, 3 1/2-bathroom two story in SE Ann Arbor provides the best house for the money you will find. This completely updated and perfectly maintained home features 10' first floor ceilings, open concept floor plan, large family room, kitchen with cherry cabinets and granite counters, flex use living room, primary bedroom with attached bath, and unique 2nd floor that could also be an exercise room or home office. \$419,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - MEADOWGROVE CONDO - This 3-bedroom, 3 1/2-bath Condo is completely renovated from top to bottom. You will love it! This one of the area's most popular condo complexes with an easy Pittsfield Township location close to everything. The unit backs to protected common area and includes a large deck. Interior highlights include new kitchen granite counters and SS appliance plus a wall removed to create an open concept space, two story living room, great primary bedroom suite, and finished walk-out basement. \$399,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - AUGUSTA TOWNSHIP - Easy living, country ranch with 3-bedroom and 2-bath on a peaceful 3/4 Acre lot. This home is cute as could be and is loaded with charm and character throughout. Features include living room with coved ceiling and hardwood floor, vintage kitchen that goes perfect with the house, 2 spacious main floor bedrooms, finished basement with additional bedroom and bath, and 2 car garage. \$264,900. **Call Matt Dejanovich, 476-7100.**



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1125 MARTIN PLACE, ANN ARBOR—Rare opportunity to acquire this elegant colonial on the most desirable street in the Burns Park neighborhood. Built in 1923, there has only been three owners and has been respectfully maintained. Beautiful oak wood flooring throughout, original trim, molding, solid plaster walls, and extensive custom built-ins fill this home with charm and character. Family room opens to the gracious living room with a natural wood fireplace making it the perfect space for entertaining. Inviting kitchen leads to the formal dining room that is filled with an abundance of natural light. Upstairs, you will find 3 generous bedrooms, one full bath, and a spacious primary bedroom. Partially finished basement has a newly renovated full bathroom and laundry room. Spacious and private patio outside is perfect for those summer days to BBQ or watch the kids play in the generously sized yard. Walking distance to the University of Michigan and only a few short steps to Burns Park Elementary. This is a once in a lifetime opportunity.



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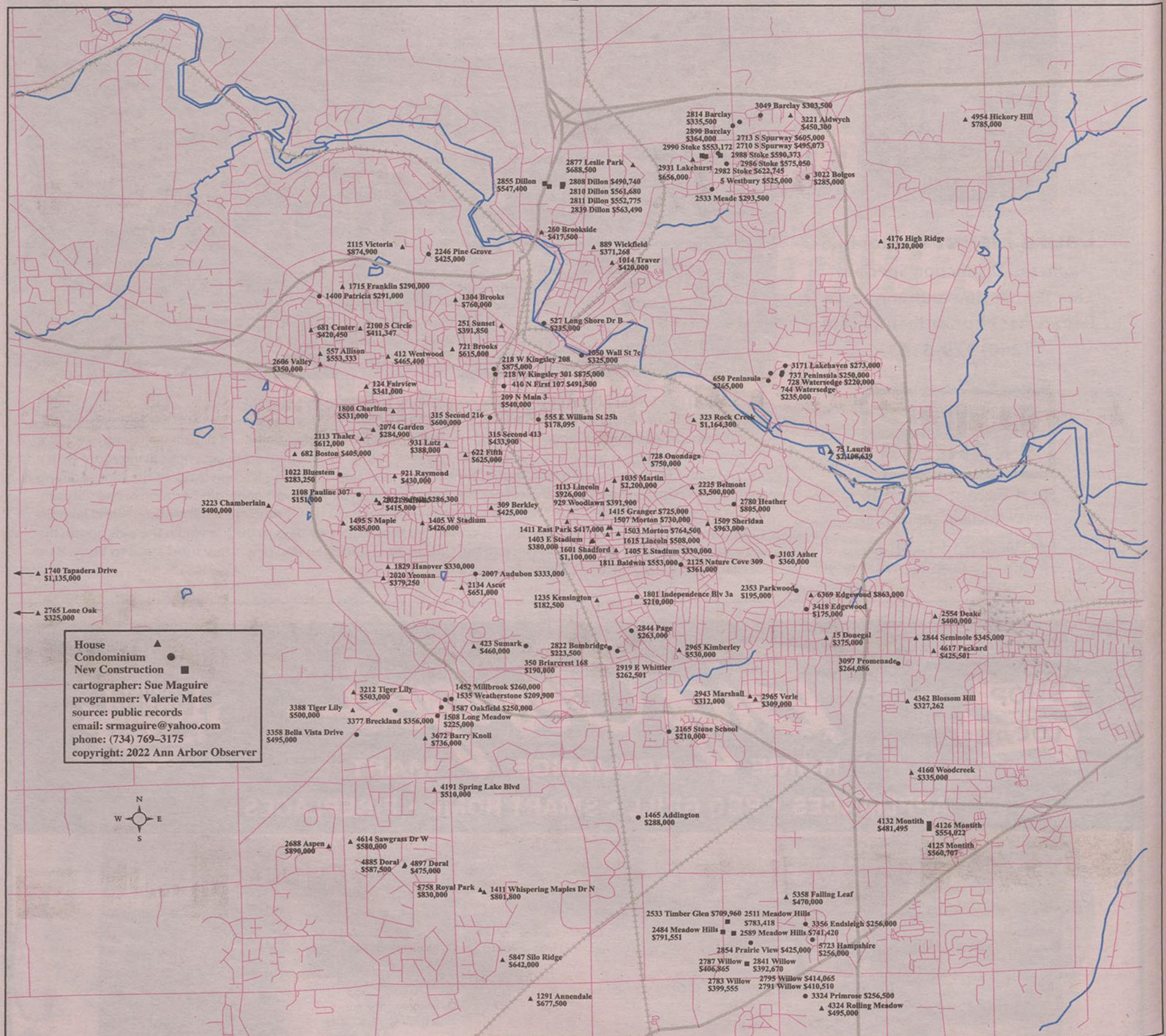
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MARCH 2022

HOME SALES



More than twice as many homes were available to buyers in March than had been in each of the two previous months. The Ann Arbor Area Multi-Listing Service shows 189 condominiums and single-family homes listed in the Ann Arbor Public School District during the month of March (not counting new construction/to-be-built). In February buyers competed for ninety-one homes, and in January for just eighty-eight.

By mid-April, all but seventeen March listings were either sold (seventy-eight), pending sale (sixteen), or under contract (seventy-two). One listing ex-

pired and five were withdrawn. Nearly half of the remaining seventeen homes were priced at more than \$500,000, and four at more than \$1 million.

Seven homes on this month's map sold for more than \$1 million, and two for more than \$2 million. Topping the list was 1035 Martin Pl. in Burns Park, a 4,025-square-foot, five bedroom, one-and-a-half bath home that had been totally overhauled in 2016. It sold for \$2,200,000 without ever making it to the open market. And 75 Laurin Dr. garnered \$2,108,639 (\$391,361 under asking). Once located on the site of Concordia College and moved

to its present location a little further west by the Earhart family when they built the mansion that now houses Concordia's administration, the historic 5,843-square-foot, three-story came with five bedrooms, four full and two half baths, an elevator, attached three-car garage, and almost six acres overlooking the Huron River.

The buyers traded up to this million-dollar view after selling a magnificent 3,874-square-foot home with three bedrooms, three full and one half baths, and three-and-a-half car attached garage for \$1,120,000 (\$51,000 over asking). It's also on this month's map at 4176 High

Ridge in northeast Ann Arbor off Earhart Rd.—about a mile north of the sellers' new home.

With the low inventory and fierce competition, most buyers in the city of Ann Arbor are paying more than list price. Trend Graphix reported a 4 percent increase in its sold-to-original-list-price ratio between February and March, from 98 percent to 102 percent.

Days on market dropped 24 percent, to nineteen. Increasing interest rates are increasing the pressure for buyers to act quickly.

—Sue Maguire

Reinhart

EXCEPTIONAL HOMES

THE EXPERT IN THE SALE OF FINE HOMES



8755 Stull Rd, Grass Lake

Awesome lakefront home with 130+ft on Goose Lake! 3 acre treed lot, 4 beds, 3 baths, almost 3000sf of finished living area on 2 levels. Fabulous kitchen, walkout LL with family room, huge deck. \$439,900. Bruce Maxson 517-202-3442. #3287333



2765 Ember Way, Ann Arbor

Fabulous curb appeal & an interior to match! 2408sf, 4 bed, 3 bath. Open, spacious & updated 2 levels. Wall of windows overlooks private, fenced backyard. Hardwood floors, fin. 994sf in LL. \$625,000. Jean Wedemeyer 734-604-2523. #3287074



1622 Fulmer, Ann Arbor

Rare opportunity to purchase the last new construction home with Net Zero Capability. Efficient floor plan, custom cabinets, home office space, daylight LL plumbed for bath. 2-car garage. \$754,900. Janet McAllister 734-231-3508. #3286050



7343 Ridge Line Cir, Dexter

Updated 5 bed, 5 bath on 1ac in desirable Fox Ridge, min. to downtown. Hardwood on 1st floor, great room w/soaring ceiling & fireplace. State-of-the-art kitchen, 4-season room, fin. LL 3-car gar. \$799,000. Lisa Stelter 734-645-7909. #3287058



101 N Main St #1005, Downtown AA

Panoramic views from this 10th & 11th floor penthouse in desirable One North Main. 4 terraces, 2-story foyer w/skylight, 1st level study, fireplace. 2 parking spaces, storage. Walk to everything. \$1,395,000. Elizabeth Brien 734-645-4444. #3286628



555 E William St. #17D/E, Downtown A

Tower Plaza condo - hurry before it's gone! Light-filled, contemporary design, meticulously maintained. 978sf, 2 beds, 2 baths on 17th floor. North facing, panoramic views of Huron River valley. \$449,900. Rick Taylor 734-223-5656. #3285712



9280 Moon Rd, Ann Arbor

Picture perfect 2017, 4 bed, 3.5 bath ranch. Open living, dining and kitchen lead to covered deck with recessed lighting & ceiling fan, plus patio & ample yard. 9-10ft ceilings. Partially fin. LL. \$660,000. Sarah Adams 734-417-1415. #3286892



20 Harvard Pl, Ann Arbor

Multi-level home lives like a large bungalow with charming & efficient family spaces. On one of Ann Arbor's most desirable streets w/private access to Nichols Arb. Wooded views & privacy. Deck. \$760,000. Carolyn Lepard 734-417-2900. #3287176



2008 Vinewood Blvd, Ann Arbor

Distinctive brick home on a wide, quiet street in College Hill! Walk or bike to Central Campus or Medical Center. 1928 Gem, 4 beds including one on 1st flr, 2.5 baths. 2-car gar, new roof in 2016. \$895,000. Michal Porath 734-395-0650. #3287207



4545 Pontiac Trl, Ann Arbor

This artful masterpiece is like no other. Architecturally groundbreaking in quality & function! Planned for multi generational living. Walkout LL. Fabulous views of rolling vistas, 1/2ac pond. \$1,600,000. Nancy Bishop 734-761-3040. #3285706



Gallery Pointe New Construction in Saline

Welcome home! Luxury condominiums, 1500-3500sf (w/fin LL), floor plans allow for customization. 1st floor master & viewout or walkout basement options. Attached 2-car gar. From the high \$300,000s. \$549,900. Julie Picknell 734-395-8383. #3279536



2675 W Joy Rd, Ann Arbor Schools

Beautifully renovated interiors & lovely nature views! Modern farmhouse inspired 4 bed, 3.5 bath on rare 2.5ac! New kitchen, fin. LL, 3-car gar. w/1200sf loft area above. Webster Twp. taxes. \$685,000. Felice Fergel 734-223-4455. #3286961



5583 Lohr Lake Dr, Lohr Lake Village

Stunning 5 bed, 4.5 bath on treed 3/4ac. Gorgeous chef's kitchen, 2-story great room w/fireplace, formal dining & study. Fin. LL w/rec room & 5th bed. Paver patio, large yard, great location! \$770,000. Kim Peoples 734-646-4012. #3287322



136 Ashley Mews Dr, Downtown AA

Upscale, urban living townhome in the heart of downtown. Recently renovated gourmet kitchen, large living room w/fireplace & balcony. Top floor can be used as home office, fin. LL. 2-car gar! \$970,000. Megan Mazurek 734-645-4296. #3286649



3043 Overridge Dr, Ann Arbor Hills

Private contemporary 6 bed, 4.5 bath with custom features. 6400sf, superbly finished with flexible floor plan. Walkout LL, screened porch, 4-car garage. Wooded walking paths, adjacent golf course. \$1,675,000. Curt Zell 734-417-8697. #3283282



2584 W Taylor Rd, Tecumseh

Gorgeous, custom, brick 4 bed, 3.5 bath on private retreat on 13.5ac of woods, meadows & ponds. Grand spaces & quality finishes. 5000+sf. Open 1st floor, fin. LL w/custom bar. 2 stocked ponds. \$589,900. Jeff Klink 734-260-7483. #3286836



163 Ashley Mews Dr, Downtown AA

Delightful 2 bed, 2.5 bath Ashley Mews brownstone w/upscale finishes in the heart of downtown! Light-filled, 1565sf, Chef's kitchen open to living room w/ fireplace. 1.5-car gar w/storage. \$695,000. Elizabeth Brien 734-645-4444. #3287195



13922 Iyopawa Island Rd, Coldwater LK

Waterfront Chance of a lifetime! Build your dream home on 100ft of pristine water frontage with 1946 cottage. Tranquil, partially wooded lot, mature perennials, path to water. Includes additional lot. \$777,000. Pia Crum 734-680-6235. #3285717



3219 Brackley Dr, NW Ann Arbor

Completely upgraded, premier end-unit backs to a pond & wetlands. Hardwood floors thru-out, top-quality kitchen, 1st floor primary, walkout LL. Exclusive North Oaks community amenities. \$1,100,000. Nancy Bishop 734-761-3040. #3286712



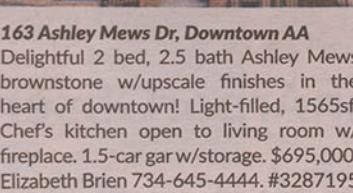
11980 Algonquin Dr, Pinckney

Custom 5 bed, 4 bath with 71ft of frontage on the east shore of Portage Lake with sunset views! Open plan, 2-story great room with panoramic views, gourmet kitchen, 1st floor primary. \$1,950,000. Scott Bethune 734-417-0786. #3284933



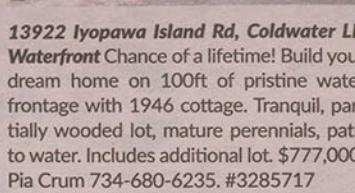
Arbor Lane - Saline's Newest Community

In the heart of Saline on private, tree-lined setting - only 5 homesites avail. Walk to shops, restaurants & farmers market. Spec home features 3 beds, 2 baths, ranch floor plan - \$618,500. From high \$400,000s. Julie Picknell 734-395-8383. #3283326



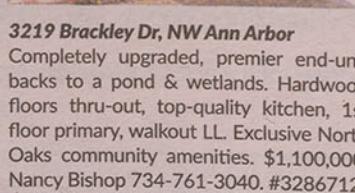
3122 Geddes Ave, Ann Arbor

4 bed, 2.5 bath on nearly 1/2ac w/mature trees & perennials. Many original features, light-filled living room w/fieldstone fireplace, sunroom. Full fin. walkout LL opens to English-style garden. \$650,000. Patti Eddy 734-646-2705. #3286044



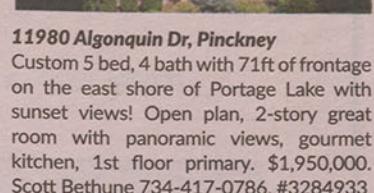
425 S Ashley St, Downtown AA

Sophisticated, light-filled, artfully designed Ashley Mews townhome in the heart of downtown. 1739sf, 2 bed, 2.5 bath w/ private west-facing views over the Old West Side. Must see to appreciate! \$789,900. Kirsten Williams 734-904-7657. #3286214



106 N Revena Blvd, AA Westside

New 5 bed, 4.5 bath w/2640sf+800sf in fin. LL. Hardwood floors, custom woodwork, built to perfection! Front porch, spacious kitchen w/huge island, family room w/ fireplace. 2-car gar, deck. \$1,240,000. Lisa Stelter 734-645-7909. #3286811



330 Meadow Creek Dr, NE Ann Arbor

Timeless elegance in this custom built 5 bed, 4.5 bath, situated high above the Huron River. Unique architectural details, quality finishes, visually stunning open plan, meticulously maintained. \$2,295,000. Snow Liao 734-678-4848. #3282173

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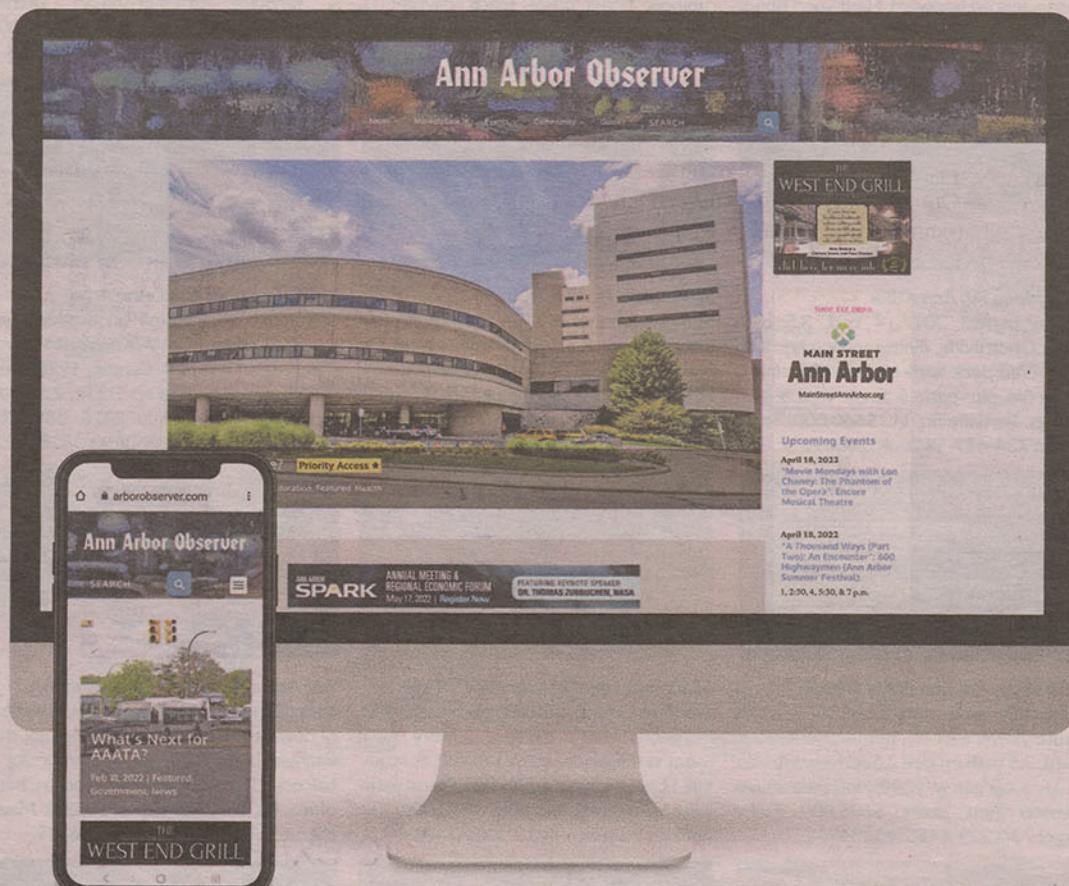
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Back Page

i spy

by Sally Bjork

"The gingerbread trim is ... gone," says Pamela Kittel about April's feature, the house at 604 E. Washington—one of four demolished "to allow developers to put up another monstrosity," says Dan Romanchik, or as Lelia Raley coins it, "the latest Megalopolith Brat Castle."

They were "wonderful houses," writes local historian Susan Wineberg, who documented the interiors before they were razed. The one we featured "was built in 1866 by James Morwick, a local architect who also built the entrance to Forest Hill Cemetery, St. Andrew's Church and the Palmer-Ryan house." According to the 1881 county history, Morwick was a "prime mover" in the Underground Railroad. Morwick not only designed this house, he lived in it. In the 20th century it became a student rent-



This portico is on a new trail

al—though not, Wineberg reports, "the crappy run-down housing you expect."

Our random drawing winner, Dan McLaughlin, quips "I recognized the house as I used the Methodist church as my illegal parking spot on weekend evenings." McLaughlin will enjoy his \$25 gift certificate at Zingerman's. To enter this month's contest, use the image and clue above and send your answer to the address below.



by Jay Forstner

We received 197 entries correctly identifying the Fake Ad for Mature IT on page 32 of the April issue.

Many readers found the ad funny. "Still laughing about this one (5:30 a.m.-4:00 p.m. ... text us anytime and we'll email you back)," wrote Diane Cupps. "Saw ... Pannier embedded in the phone number ... I am part of the over 65 group and I probably do a lot of those annoying things so I won't say you're picking on us older folk. It's all too true."

"I *literally* LOL with this one," wrote Michele Boerman-Postema. Especially the list of 'Can help you ...' Each item was a ... relatable gem ... I don't even care if I'm a winner. Already been rewarded. The ad itself sparked joy and laughter."



And Debbie Brabenec wrote, "Hilarious! As a newly-minted senior myself, I could have been offended, but instead chose to be amused!"

Not everyone made that choice. "I'd like to say that this ad was really funny," wrote Dan Romanchik, "but it's just not. It's ageist and insulting."

Romanchik has a point. The truth is, after the Fake Ad was submitted in early March, we regretted sending it. Its humor is based on broad generalizations that certainly don't apply to all senior citizens.

We're grateful that Brabenec and others chose to be amused by our parody. But we apologize to Romanchik and those who found it ageist and insulting.

Our winner was Betsy Capelli. She's taking her gift certificate to Zingerman's.

Order The Fake Ad and I Spy books at AnnArborObserver.com/books

To enter this month's contests, send email to backpage@aaobserver.com or to our new mail address: PO Box 1187, AA 48106. All correct entries received by noon, May 10, will be eligible for our random drawings. Winners receive \$25 gift cards or certificates to any business advertising in this issue.



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Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our March drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

March winners:
Twila D. and Tondeley S.

If you would like to be entered in the April drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 72, and submit your Observer Friend or Free Subscription confirmation by May 10.

Thanks!
Observer Staff

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Events at a Glance

Daily Events listings begin on p. 59. Films: p. 74. Galleries: p. 70. Seniors: p. 61. Kids: p. 73. Nightspots begin on p. 56.

All events are in person unless otherwise noted.

Concert Music

classical, religious, cabaret

- "Music Tells Stories" (Ypsilanti Pipe Organ Festival), May 1
- "Bach's Goldberg Variations," Gail & Andrew Jennings (Bethlehem U.C.C.), May 7
- Chamber Soloists of Detroit (KCH), May 7
- Spring Concert (Ypsilanti Community Choir), May 12
- "Trumpet, Bassoon, & Keyboards" (Northside Community Church), May 13
- "Celebration Spring Concert" (Washtenaw Community Concert Band), May 13
- "Dreams and Pictures" (Dexter Community Orchestra), May 14
- "Summer Plans!" (A2 Concert Band), May 15
- 40th Anniversary Concert (Dexter Community Band), May 15
- "A Concert at the Hill" (Farmington Concert Band), May 15
- American Guild of Organists Recital (St. Andrew's Episcopal), May 15
- "Yang and Olivia" violin and piano chamber music (Northside Community Church), May 15
- "Music of Auschwitz," 10 short pieces (U-M Music School), May 17
- "Beethoven & Dvořák" (A2 Symphony Orchestra), May 20
- "Superheroes" (Out Loud Chorus), May 20 & 21
- "Picnic Pops" (Pioneer High School), May 22
- 33rd Annual Spring Concert, men's choral music (Measure for Measure), May 22
- "Pops in the Park!" (Ypsilanti Symphony Orchestra), May 28
- "Kaleidoscope" (A2 Concert Band), May 29

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 56, for shows at the Ark, Blue Llama, Blind Pig, & other clubs.

- Folk-pop singer-songwriters Andy Baker & Louise Mosrie (On the Tracks), May 3
- Folk-rocker Chelsea Packard, "Ladies of the Canyon," (KCH), May 6
- Singer-songwriter and storyteller Don White (Green Wood Coffee House), May 6
- Jazz from the Ellen Rowe Trio (KCH), May 8
- Christian pop-rock group Casting Crowns (EMU Gervin Center), May 9
- Folk singer-songwriter Tom Chapin (Green Wood Coffee House), May 13
- "Wine, Women, & Song 20th Anniversary Series, Part 3" (KCH), May 13
- Contemporary Jewish singer-songwriter Elana Arian (Temple Beth Emeth), May 14
- New wave veteran Joe Jackson, "Sing You Sinners!" (Michigan Theater), May 16
- Jazz by Marion Hayden & Kaleigh Wilder: "Passing the Torch" (KCH), May 17
- Jazz pianist Tamir Hendelman (KCH), May 19
- Aidan Cafferty and band, music of Nick Drake (KCH Kaleidoscope), May 20
- Women's music veteran Tret Fure in a "Benefit Concert for Ukraine" (First Unitarian), May 21
- Cajun and Zydeco music by Creole du Nord (KCH Kaleidoscope), May 21
- Traditional Scottish music by North Sea Gas (Acoustic Routes), May 21
- Pianist and singer-songwriter Gabriel Kahane (KCH Kaleidoscope), May 22
- Opera singers George Shirley and Olivia Johnson: "Passing the Torch" (KCH), May 26

Theater, Opera, & Dance

- "Sherlock Holmes and the Ghost Machine" (Purple Rose), Apr. 15-Aug. 27
- "A Thousand Faces" (The Encore), Apr. 21-May 1

• "The Mystery of ..." (Huron High), Apr. 29-May 1

• "Little Red" (Chelsea Chamber Players), May 8

• 2022 Spring Showcase (Randazzo Dance Company), May 14

• "Rumors" (PTD Productions), May 12-15 & 18-21

• "Matilda" (Young People's Theater), May 13-15

• "Les Misérables" (Pioneer High), May 13-15

• "Peter Pan" (St. Andrew's Players), May 14 & 15

• "Finale! 2022" (Huron High), May 20 & 21

• "Tuck Everlasting" (Light in the Dark Musical Theatre Co.), May 27-29

Comedy, Storytelling, & Performance Art

• Comic Gary Gulman (Michigan Theater), May 11

• The Moth Michigan GrandSLAM (Michigan Radio), May 12

• Comic John Heffron (A2 Comedy Showcase), May 13 & 14

• Comic Chris Gethard (The Blind Pig), May 20

Festivals, Fairs, & Shows

• Surf rock, pub rock, and country rock at the "Music Fest Formerly Known as Water Hill," May 1

• "Buddha's Birthday Celebration" (Zen Buddhist Temple), May 15

• Huron River Day (A2 Parks & Recreation), May 15

• River Raisin Canoe & Kayak Races (Manchester Schools), May 15

• U-M Sailing Club Regattas, May 15 & 29

• "Bike to Work Day" (Washtenaw Bicycling & Walking Coalition), May 19

• Event Derby Horse Show (Cobblestone Farms at Revel Run), May 22

• Multi-genre, multi-location Third Place Music Fest., May 25-28

• 12th Annual Classic Car Show (A2 City Club), May 28

• Memorial Day Parade (Glacier Highlands Neighborhood Assoc.), May 30

Lectures, Readings, & Forums

• "Ann Arbor's Proposed Sustainable Energy Utility" (City of Ann Arbor), May 4

• *New York Times* bestselling memoirist Julie Metz (At Home with Literati), May 5

• "A (Very) Short History of Life on Earth" (Sierra Club Book Club), May 10

• "Socioeconomic Inequality and Family Trends" (A2 City Club), May 11

Family & Kids Stuff

See our *Kids Calendar*, p. 73 for most kids events.

• Annual Burns Park Run (Burns Park Elementary School PTO), May 1

• Ice Cream Socials (A2 Public Schools), May 13 & 20

• Concert by acoustic duo Gemini (Westminster Presbyterian), May 14

• Preschool Expo (A2 District Library), May 15

Miscellaneous

• "Annual Spring has Sprung Walk" (Southeast Michigan Land Conservancy), May 1

• "Underground Railroad Bus Tour" (African American Museum), May 7

• Annual International Migratory Bird Count (Washtenaw Audubon), May 14

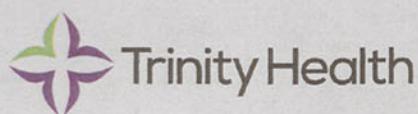
• "Annual Walk & Wag & Run" Benefit (Huron Valley Humane Society), May 21

• 100-Mile Ride (Bløm Meadow/A2 Velo Club/A2 Running Co.), May 29

"Only in Ann Arbor"

Event of the Month

• Annual May Day Celebration with traditional English dancing (Ann Arbor Morris), May 1



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